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Samantha Schultz, Canadian Folk Music Award Nominee | photo by JEFFREY GREENIAUS

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AND YOU ARE...?

Jack Jensen—Coin and Stamp Collector/Seller
West Edmonton Coin & Stamp

When did you start collecting coins?
I started collecting coins when I was eight years old. My dad gave me some stamps, and I didn't like them, so I traded them in for coins at a store in Langley, BC. I eventually started working there on weekends. At around 15 I started more full time, after school and on the weekends. I also worked for another store for around two years. By 23, I was here in Edmonton at the Kingsway store. I was running it, and I basically told the owners to sell me a store or I'd quit. They sold me the West Edmonton Mall store in about 1996/97.

What drove you to start collecting coins?
I was bothering my father one night when he was drinking with his buddies. His friend threw me a dime and said "Here, go collect coins." It was a 1969 dime which is totally worthless, but I still have it because of its sentimental value.

Has coin collecting become more or less popular in the time you've done this?
There's been a resurgence lately here. It's because coins are more varied than they would have been, say, five years ago. They're painting images on coins and varying the art.

Do you have any suggestions for people thinking about starting a collection?
Start up with reference material. It's the most boring thing, but it gives you background for the future. It stops people from ripping you off. Make sure if you have any you keep them protected, as of course when they get damaged, their worth goes down.

What about Canadian currency, anything we should look for?
A couple of the valuable ones are the 1921 five cent and 50 cent pieces. The five cent is worth at least $5,000 depending on the condition, the 50 cent piece is worth $40-50,000. Things a person can find in their wallet though, the 1991 quarter is worth about $15. They only made 500k that year when they normally make close to 100 million coins on a normal production year. It's just a little rarer. There is also the 2000 "no p" nickel, it's worth about 2 dollars (there is no letter 'p' under the queen).

Do you check for rare coins in the cash you bring in from your sales?
I don't anymore. I'm really horrible that way. I don't check, but I can tell if it's silver or not just by the way it sounds when it lands in the till. I've been in the business a long time.

JEFFREY GREENIAUS

SEE magazine

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM	BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 9am, noon, and 7pm, on weekends at 2pm.					LIMEY GONG SHOW M	GET YOUR JAMMIES ON Mark JM
7AM	YOUR MONDAY MORNING WAKE-UP CALL Jessica	MAKIN' WHOOPEE Jon & Chad	CLOCKWORK ORANGE JUICE Moose Brothers	22 & 50 SONGS Melanie	CRYSTALIZATION Crystal	ECLECTIC tba	VOICE OF ERITREA TI
9AM	MUSICAL TAPAS Kristina	THE FOUR DIRECTIONS Tina N	PRAIRIE GAUCHO Idris	ROVING ROUTES Yovella R	MAGPIE MUSIC Shawna R	MUSICA NOVA Robin CL	JAZZOLOGY Steve J
11AM	THE CUTENESS QUOTIENT David	GET SOME WEST Babe Lloyd L	THE IPSO FACTORY Buster Friendly	11 WRITERS REVISTED Canadian Author Interviews 11:30 MAKING CONTACT Progressive Documentaries	MATH ROCKS Jill	ALTERNATIVE RADIO Progressive Lectures	RADIO KATHMANDU: A SUNDAY BRUNCH IN NEPAL NE
12PM				PUT IT ON THE FRITZ Fritz Francois	12PM NEWS ROOM News Magazine	RESISTANCE Dave P	RAGAS & RHYTHMS Hasan & Imran IN
1PM	THE RHYTHM METHOD Dwayne	HOT SOUP Heather F	THE BARCLAY HOUR Sheri Barclay	YOU'RE SOAKING IN IT! djwetspot	1PM THE SYSTEM IS DOWN DJ Licious 2PM SMILIN' JAY'S HAPPY HOUR	LA PETITE MORTE Nevine	BEFORE THE DELUGE Sandy & Richard R
3PM	RANSOM RADIO Craig D	BACK POCKET SONG BOOK Franny & Laura	THE '68 COMEBACK SPECIAL Tom & Craig	20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	3PM HIT AND RUN RADIO Jay Hannley NM	25 TO LIFE Andy & Aaron HH	PIMESTONE COWBOY Rachelle CO
4PM						CATCH THE BEAT Cam EL/HH	SIN FRONTERAS Sergio SP
5PM	DEMOCRACY NOW! Alternative News	5PM TERRA INFORMA Local Environmental News 5:30PM COUNTERSPIN Countering Media Spin	5PM RADIO OUTPOST Engaged Travel 5:30PM RISE UP: RADIO FREE EDMONTON Alberta Politics	5PM YOUTH MENACE Youth Justice	5PM MOVING RADIO Film & Video 5:30PM ADAMANT EVE Feminist Radio		
6PM	BORROWED TUNES Joel	6PM THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE GARDE JUNK Post Proto Pseudo Boy	6PM THE TERRORDOME: The All-World Afrika News Service	6PM GAYWIRE Radio that Recruits	6PM LIZA'S PILLS Heather	6PM BPM David Stone EL	6PM POLSKIE RADIO Bogdan PO
7PM	ONE HOUR TO MADNESS & JOY Tony	7PM AUDIOPHILIA MEMORABILIA Julie CR	7PM CALLING ALL BLUES Bruce & Grant Stovel B	7PM PRAIRIE PICKIN' Doug & Rob BG	7PM SOUNDS UKRAINIAN Orest & Lada U	7:30PM ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
8PM	SOUL SHAKEDOWN PARTY Mick Sleeper RG	8PM INDUSTRIAL ETC... The Shadow EI 9PM THE WITCHING HOUR Scorpia GO	9PM THE SOUNDS OF FOLKWAYS Aaron L	8PM ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi A	9PM FOURRE-TOUT FR	9PM HOUSE UNDERGROUND FM DJ Xu DB/EL	9PM ETHIOPIAN BISERAT AM
10PM	FLYING SAUCER ROCK & ROLL Dan Electreau G	10PM YOUR WEEKLY AA MEETING Adam & Aaron P	10PM THE SHOE BOX Brian & Pete	10PM DEPROGRAM Norm COLLISION Gabby L Fox	10PM YOUR FRIDAY NIGHT COFFEE Mumps	10PM PULSE FM MC Deadly & Pale Force DB	10PM ARRAGTIDE BEESHA Jaamac S
11PM	WORKIN' ON LEAVIN' THE LIVIN' Kent		11PM THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR		11PM RADIATION RULING THE NATION Eamon & Matt	11PM FRESH TRACKS Mother Peace HH	11PM CLOCKS & CLOUDS Chris & John EL/EX
12AM	IRE IDIOM DJ Glock-in-schpiel & Talkee MCTalkersingh HH/P	12AM SUBURBAN ATTACK / Mike P RICHTHAWKS LOCAL 225 Jimmy Jams 1AM TECHNOLOGICAL Neal K. EL	12AM KAMIKAZE COMEDY Lars & Powerman C 1AM SMOOTH Avrum Gold & Groovy Cuvy EL	12AM LIQUID CHATTER The Mikes & Carol PI 1:30AM NIGHTCRAWLER PRESENTS Dj Nightcrawler and guests	12AM ALTERED STATES The Professor & The Juggernaut EI 1AM MIND COMPRESSION Metal John M	12AM URBAN HANG SUITE Arlo Maverick HH	1AM THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
3AM	BBC World Service New Show TBA	3AM BBC World Service New Show TBA 4AM LUNCHTIME IN LUXEMBOURG Heather and Don	3AM ELECTROPROLAPSE DJ Kuch EL	3:30 BBC World Service New Show TBA	3AM LIMEY GONG SHOW Limey M	3AM EVIL PETTING ZOO DXL & Thero HH	3AM BBC World Service New Show TBA

LEGEND

All programs are Eclectic unless otherwise noted.

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Westcan Cellular
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Edmonton Cellular
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Xcell Communications
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Fort Saskatchewan

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Cambridge Electronics
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Communications 2000
5904 – 50th St., #68

Complete Communications
5205 – 50th Ave.

Leduc Communications Inc.
6101 – 45th St., #7

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Complete Communications
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Tribal
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Unit 162 (Roadking)

Spruce Grove

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JEFFREY GREENHILLS

FRIDAY, DEC 1 Revellers brave the cold as outgoing Premier Ralph Klein switches on the legislature's Christmas lights display.

WELL, I NEVER!

WHAT'S HAPPENING TO OUR FAIR AND FRIENDLY TOWN? A rundown of recent developments from the snobby side of the tracks:

Mayor Mandel's plan to build housing for first-time homeowners on city-owned land has run into a storm of petty indignation from long-time residents.

"We have a right to live in a community of not first-time homeowners," Buylea Heights resident Dan Check was quoted as saying in the *Journal* last week, demonstrating a shocking sense of entitlement—and a profound igorance as to what constitutes a right, rather than a privilege.

Mr. Check, you have a *right* to free speech. You have a *right* not to be arbitrarily imprisoned, a *right* to peaceful assembly, to freedom of thought. You don't have a *right* to sequester yourself in a wealthy, classist enclave, safely distant from the barbarians at the gates (in this case, middle-class barbarians with young children and a family income of at least $60,000 a year, which is the city's prerequisite for access to the new housing).

What else... well, the city's Habitat for Humanity projects are consistently being opposed by "concerned" residents, folks in Grovenor are opposing new highrises in their area, and the Human Youth Society, a counselling and arts centre for troubled youth, is being threatened with eviction from its Queen Mary Park location because some of its neighbours are complaining that it violates zoning bylaws (translation: get those crazy kids out of our neighbourhood).

To hear nouveaux-riche Edmontonians tell it, their property values are more important than their fellow citizens. What are we turning into? Calgary?

MEET THE NEW BOSS

THIS PAST MONDAY, NEWLY CHOSEN CONSERVATIVE LEADER Ed Stelmach turned his back on the environmental lobby almost completely when he insisted he had no intention of putting the slow-down on oilsands growth. "There's no such thing as touching the brake," he said. "The economy, growth that will sort itself out."

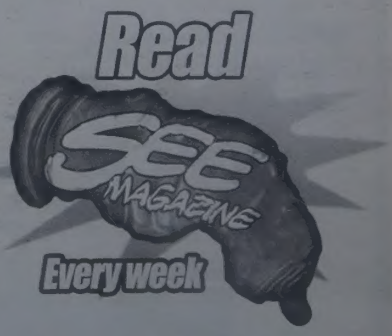
Hey Ed, remember the Great Depression thing, way back in the olden days? That's what it looks like when unfettered capitalism "sorts itself out."

Of course, this comes as Stephane Dion promises he *will* slow down oilsands development to help achieve Kyoto targets. Now wait for every Lib-baiting Tory in the province to start invoking the memory of Pierre Trudeau's hated National Energy Program like a brain-dead mantra.

Steady Eddie also referred to Alberta as a "nation within a nation," just like Quebec. No question that Alberta is unique, but all the provinces are, to varying degrees. To argue that Alberta has a culture and history as distinct and singular within Canada as Quebec's is crazy-talk.

WHERE NO LOGO HAS GONE BEFORE

OF ALL THE CRASS POLITICKING THAT WENT ON LAST WEEKEND during the PC and Liberal leadership races, the Young Liberals of Canada pushed beyond acceptable limits of political cheese. During the leadership festivities the feisty Grits distributed black and red thongs that said, "I'm a Liberal" and red condoms with the party logo. Apparently, no human appendage is sacred. While we applaud their effort to protect their fellow policy wonks as the convention got down and dirty, we must ask: does advertising have a place on the contraceptives of the nation?



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"WHY DOES HE WANT TO BE THE FIRST PRIME MINISTER... TO OVERIDE THE CHARTER?"

Newly elected federal Liberal leader Stéphane Dion, on Stephen Harper's re-opening the same-sex marriage debate in contravention of the Charter of Rights and Freedoms

Dirty old town

New bylaw could weaken environmental restrictions

DESPITE THE RAPIDLY RISING VALUE of land in Edmonton, there are many vacant lots scattered across the city that developers won't touch.

Gas leaks and other contaminants left by previous tenants make even the most promising locations potential money pits. The most obvious example is the site on Whyte Avenue between 104 and 105 streets, previously occupied by a service station, that has lain vacant for years despite being smack-dab in the centre of Edmonton's hottest retail strip.

Regardless of the potential health risks, neither the city nor Capital Health can say how many sites or how much land is contaminated within the city's boundaries. But in an effort to encourage re-development on these vacant sites, city council is considering a new zoning by-law that would reduce how much developers have to pay to clean up such sites, and that would put the public's health at risk, says Charles Richmond, the Sierra Club's urban issues co-ordinator.

Instead of requiring developers to clean up the area to the highest standards, the city would create a kind of contract with the developer for what can be built on the site and what environmental precautions need to taken. Only commercial uses such as shops, restaurants and offices would be allowed. Homes, parks and daycares would be prohibited.

THE RESPONSIBILITY SHUFFLE

Although the Sierra Club supports increasing in-fill development, Richmond is concerned about the cumulative effect contamination could have on city residents. "We're not just talking about ourselves, we're talking about future generations, in perpetuity," he says.

Acceptable chemical levels for humans are always changing, he says. For example, the tolerable level of benzene dropped considerably over the past decade because the chemical has been found much more dangerous than previously thought.

Currently, only parking lots are dealt with in the same way that's being proposed by the by-law, says Elson Zazulak, an environmental systems senior advisor with Capital Health. Commercial properties built on contaminated lands don't concern him. In these cases, the owner must hire an engineer who monitors contamination levels at the site and sends the results directly to Capital Health. If dangerous levels of chemicals are found, the regional health body either works with the owners to lower the levels of contaminates or evacuate the building.

Landowners are also responsible for ensuring the pollution doesn't seep into other areas of the city, says Gary Woloshyniuk, a manager in the city's Office of the Environment. The only way the city becomes aware of the contamination is if a developer applies to have the zoning changed. The city can negotiate monitoring requirements, but cannot enforce clean-up requirements. "Our hands are tied in that respect according to the law," he says.

The province has three actions it can take, says Jodie Hierlmeier, a lawyer with the Environmental Law Centre in Edmonton. Issuing an environmental protection order, which sets out cleaning procedures and timelines, is the most common. The province can also take polluters to court. Fines or a prison term result from a guilty verdict. However, the fines are often not enough to cover clean-up expenses, Hierlmeier says.

If a site has no clear polluter, the province can designate a site contaminated and hold present and past owners accountable, even if they didn't own the land when the pollution occurred. But the provisions are rarely used, Hierlmeier says. Since the act came into use in 1993, only five sites have been designated the last one in 1996. "They've basically fallen into disuse," she says.

CLEAN-UP COSTS

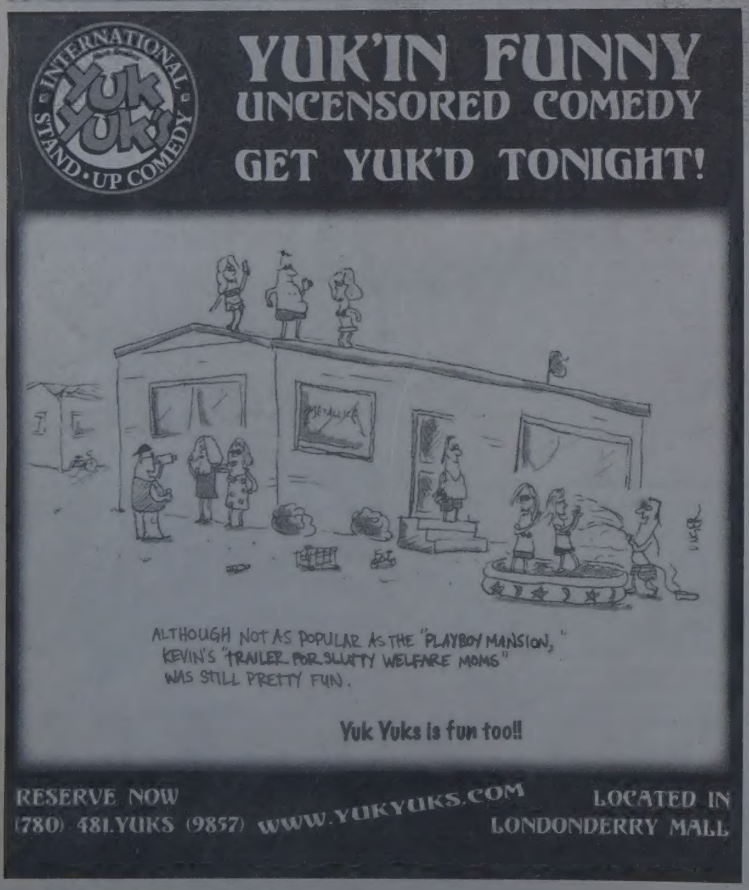
Even considering these weak enforcement tools, developers insist changes are needed. Without the proposed by-law, contaminated lands will simply sit empty, says Don Hussey, a former developer and an environmental consultant to the private sector. He says the high cost of cleaning-up polluted lands often means the builder will lose money on the development. Contaminated lands present such a liability that banks often will not finance such developments. Changing the zoning would allow the developer to save on clean up costs and still build on the land.

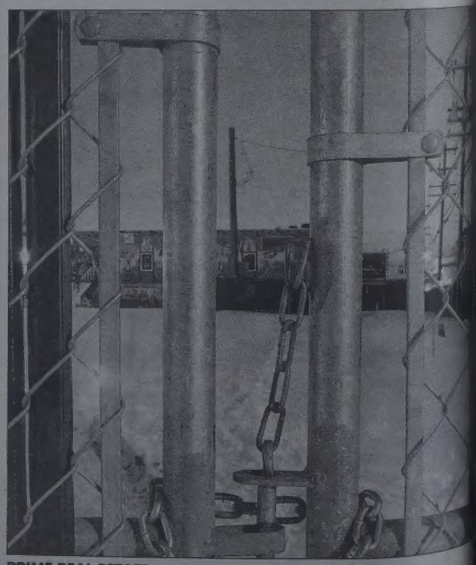
Financial considerations cannot come before public health concerns, says Richmond. Besides, here are many other ways for developers to defray costs. All three levels of government have grants available for cleaning up pollution. Edmonton has a modest pilot project that provides a maximum of $100,000 for each parcel of land.

Building over pollution could cost the city more in the long run. Chemicals in the soil could seep into other areas of the city. In Calgary for example, pollutants in the soil traveled underground to within reach of the Bow River. The dam required to protecting the river cost Calgary millions of dollars, he says.

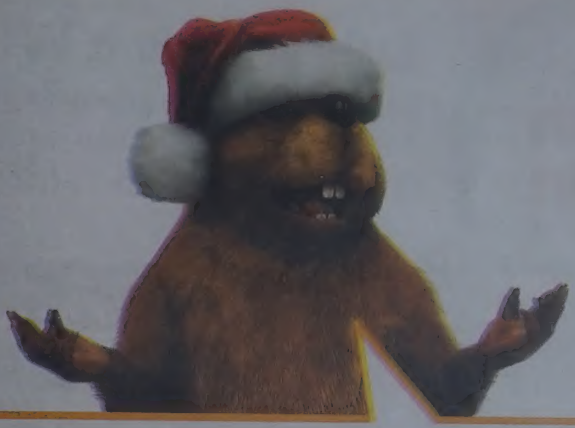
The cost of fully cleaning the site or taking the time to apply for government grants, should become part of the cost of doing business in Edmonton, he says. If the site on Whyte Avenue costs more to build on, then the condos or retail space on the land should also cost more. "Ultimately, it's not like the developers are going to lose money on this, it's just a different way of doing business."

ANGELA BRUNSCH





PRIME REAL ESTATE
Sits empty on Whyte Avenue



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Winning is the easy part

How will Steady deal with Teddy?

"[illegible]LIABILITY" ISN'T WHAT IT USED TO [illegible] Canadian politics. Twice in one [illegible] party members turned aside a [illegible] of calculating, ambitious would-[illegible]ders reputed to be "winners" [illegible]se instead lower profile men [illegible]or integrity, loyalty and hard [illegible]

[illegible] political graveyard is full of [illegible] stars once so bright it was [illegible] unreasonable to specu-[illegible] they might not shine forev-[illegible] metaphors, especially [illegible] John Turner, Don [illegible] Kim Campbell and Paul Mar-[illegible] merely the most prominent [illegible] reminders in recent [illegible] our collective propensity [illegible] pult leaders into the populari-[illegible] only to bring them crash-[illegible] earth when it becomes [illegible] that they're just people, and [illegible] of what we expected of [illegible] projection of our own [illegible] not an accurate assessment of [illegible]bilities.

Parallels are being drawn between victories of Stephane Dion and Ed Stelmach last Saturday and the 1976 federal PC leadership win by Joe Clark, who came up the middle to defeat flawed frontrunners Claude Wagner and Brian Mulroney. Dion, Stelmach, and Clark all benefited from increasing questions among their party members about the leading contenders' capacity for solid judgment, rumours and reports of backstabbing and dirty tricks by their campaigns, and relentless media attention that excavated and magnified the frontrunners' faults.

Let's face it: Stelmach's popularity is largely based on ignorance of who he really is. He was the overwhelming second choice...

As with Clark, there are already questions among veteran party members mere hours after their victories about whether Dion and Stelmach have the stuff to do the job, the job being winning the next election Unlike Clark, however, both new

COMMENT
EXILE

leaders have opened with firm, vocal affirmations of their intentions and have served notice to their political enemies that they are ready to fight

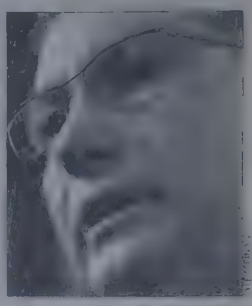
However, while Dion has set his sights on his primary electoral foe, Prime Minister Stephen Harper, Stelmach has targeted Ottawa.

In part this makes sense, as Stelmach leads a party already in power, and faces a provincial opposition not exactly poised to defeat him. Also, Ottawa bashing is as common (in both senses of the word) as rodeo here, and PMs usually don't fight back, at least not in a way that undermines our provincial government

But is it possible that Stelmach is making a mistake [illegible] thoughts [illegible] "[illegible] who sought PC [illegible] vote for [illegible] someone [illegible] become disillusioned with [illegible] premier in recent [illegible] Stelmach's popularity is based on being steady and cooperative [illegible] sides all views. Picking a fight [illegible] particular with an opponent unlikely to fight back, hardly seems sporting, and seems a lot like grandstanding, something voters didn't appear to like in the men Stelmach defeated.

But let's face it: Stelmach's popularity is also largely based on ignorance of who he really is. He was the overwhelming second choice of people who didn't want Dinning as premier, and the same for those who didn't want Morton. When two camps see the same person as much closer to their own views than to their principal opponent's, something other than reality is clearly at work.

The fact is that Stelmach vaulted to the top provincial job without substantive media scrutiny (like Clark and Dion) and without a coherent, detailed platform that stakes out where he is on the political map. The reason someone like Morton feels so comfortable with Stelmach is that he sees him as malleable, or at least as someone suffi-

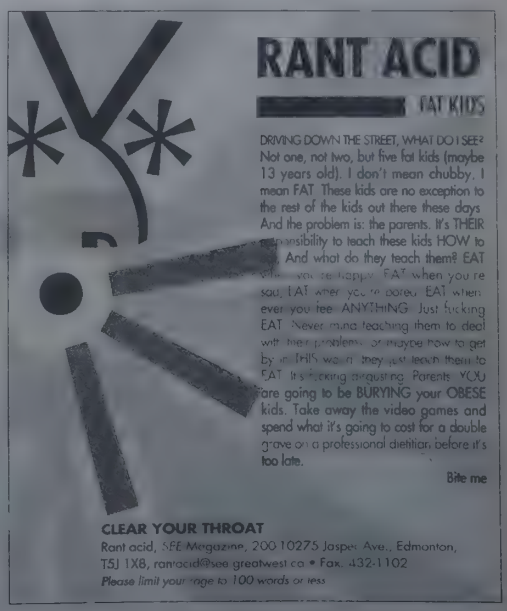


[illegible] own ideological [illegible] space for [illegible] like a [illegible] of the [illegible] cabinet [illegible] large-scale inter[illegible] times he [illegible] justice [illegible] portfolio would [illegible] province. It would also likely lead to legal battles, as just [illegible] legislation, legal precedents [illegible] and good taste.

The better option, not least for Alberta, would be for Stelmach to give Morton something like infrastructure or natural resources instead, reducing Morton's scope for fascist experimentation and taking up a lot of his time. Should Morton complain, he could easily be made to look a cad, unwilling to assume the critical responsibility for managing the fallout of the current oil boom to the benefit of the people of this province, something outgoing premier Klein admitted he couldn't be bothered to do.

This will be Stelmach's first real test: Does he want a big-tent, inclusive Alberta as he promised, or will he become a prisoner of the man whose loony, fundy supporters' second ballot preferences put him over the top? A real winner would have no hesitation in making the right choice.

mexileverywhere@gmail.com



RANT ACID

FAT KIDS

DRIVING DOWN THE STREET, WHAT DO I SEE? Not one, not two, but five fat kids (maybe 13 years old). I don't mean chubby. I mean FAT. These kids are no exception to the rest of the kids out there these days. And the problem is: the parents. It's THEIR responsibility to teach these kids HOW to [illegible]. And what do they teach them? EAT when you're happy. EAT when you're sad. EAT when you're bored. EAT whenever you feel ANYTHING. Just fucking EAT. Never mind teaching them to deal with their problems, or maybe how to get by in THIS world, they just teach them to EAT. It's fucking disgusting. Parents, YOU are going to be BURYING your OBESE kids. Take away the video games and spend what it's going to cost for a double grave on a professional dietitian, before it's too late.

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The Mii Generation

When everyone is special, no one is

HIDDEN NINJA
FISH GRIWKOWSKY

WHAT INVENTED STATISTIC WOULD you have define you? What nouns do you use? Are you among those fracturing from the core? A Western-world separatist? In the words of a clever friend, to get specific, "It's funny how every chick with black hair thinks she's a fucking gypsy right now."

From all directions there comes a sad and inextinguishable fire of pointless self-description that's overtaken a generation, often based on group or racial qualifiers.

Pushing our regions and ethnicities and even favourite bands to the front with all the unspoken superiority and exclusivity certainly implied. But, now, with a global broadcast mechanism.

And so, a frantic rechecking of MySpace to see how many profile views. A desperate need for the least honest photo, all overexposed and shot from above to hide a number of obvious offenses: weight, bad skin, total nerd, inability to love. A burqa of misdirection veiling a lack of self-worth is what it comes down to. Irony everywhere: full disclosure intricately constructed to impress and woo. I'm guilty of it too, understand that.

But where does it come from? Why are only the most violent and drunk among us excited about being Canadian? Well, because blind nationalism is stupid, of course. But when we define ourselves by a handpicked sliver of our backgrounds, how is that any different? Maybe we're just looking for something more interesting to adhere to than the spreading monoculture. It's a reasonable excuse that doesn't answer to the dangers of smug regionalism. Or the darkness that this arrogance hardens into in later years.

Look at the ongoing debate over Muslim veils on the cover of the Western Standard—with a beaver in a niqab—how we react with contempt to underexposure, to keeping things secret or private.

Dividing ourselves into camps is as old as war, of course. But technology accelerated provincialism in new and interesting ways. Sometimes it's easy to forget how the West became the Mii Generation, seemingly overnight.

Following other leads, Oprah Winfrey popularized a terrible thing in the '80s as suddenly bad behaviour of fractured people became good television.

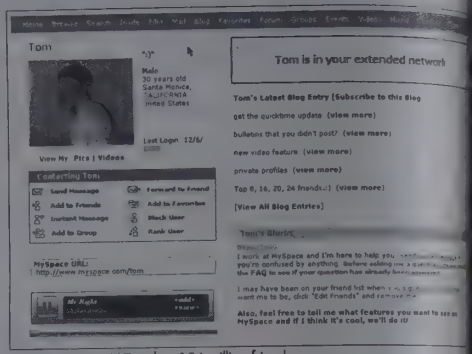
As she realized the error of her ways and stopped (too late!) building a succubus' multimillion-dollar empire, bleeding money off the poor and dysfunctional, the tsunami of judgmental talk shows had already come to dominate the afternoons. With hundreds of millions watching,

Oprah repented by highlighting the good deeds of normal people, but even this served to raise our self-indulgence. Made the obscure realize we were as interesting as stars—the point missing disconnect coming with a craving and expectation to share the fame. And on the flip side, a whole industry of thankless hypocrites created only to savage fading entertainers.

Then, taking clues from Japan[illegible] game shows that immersed cont[illegible]tants in warm baths, reali[illegible] Real-life scheming and betrayal [illegible]ally employed commentators in the [illegible] Idol-gold-rush media – when we became the news, the takeover was complete.

Well, I'm not going to take d[illegible] the MySpace page. Or dismantle [illegible] photo blog. Like a lot of you, I'm addicted to the hits, the tingle of strange eyes and the chance to wa[illegible] casual friends happy birthday.

But you do know that we're pathetic, right? All of us—retail sp[illegible]sies, cubicle novelists, blowha[illegible] pundits that put more effort into trimming our own hedges than [illegible]ally reaching out and helping the hopeless. I'm going to work on th[illegible] a little.



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RE:READING

JAY SMITH

NO MOOD FOR MAHMOUD

OUR COMPREHENSION OF THE WORLD around us is an intensely narrative affair. Anyone who has ever told a story about a stubbed toe or wrote a history-class research paper knows that, in answering the question, "What happened?" a story evolves. And, in every story, certain details get to be excluded, others highlighted: ultimately, promoting a sequence of events that "makes sense" matters a lot.

Of late, we have been thinking of the presentation of contemporary world events as historical narrative, one that lacks the corrective benefit of hindsight. Like any good story, we witness the promotion of the "good gal" (the protagonist, we literary folk say) and the attempted elimination of the "bad gal" (the antagonist).

Of course, in the real world of political actions, our present election of the female pronoun is merely quaint.

Specifically, we speak of Mahmoud Ahmadinejad, the president of Iran. With a surname so thwarting pronunciation in the English-language press, it's surprising how often it is repeated, mantra-like, as if in the hopes of conjuring a new Hitler from the ashes of Mid-East political stability.

And every time "Ah-ma-di-ne-jad" is said, something immediately follows that mentions that he is a "holocaust denier", or "wishes to wipe Israel from the map."

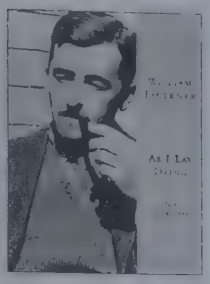
These days, he is the antagonist extraordinaire.

When one takes into account the potency of the rhetorical monotones that issue from the White House Press Bureau, it's not always easy to figure out how evil this guy is. We watched him address the U.N. some months ago: in the unedited version, he seems far, far more rational than Bush.

Though we're a million miles from defending the man, we would like to know exactly how many times he's uttered Anti-Semitic remarks in public, since the phrasing of the quotations is always identical. Meanwhile, who is reporting on the CIA's findings that Iran is not seeking to develop the nuclear bomb?

Anyway, the explicitly literary connection to all this musing is a story recently posted on cbc.ca entitled "Iran bans thousands of books, calling publishers 'assistants of evil.'"

Apparently, the Iranian culture minister has ix-nayed titles ranging from those of acclaimed Iranian novelist Sadegh Hedayat to Dan Brown. CBC reports that Ah-ma-di-ne-jad has sent down an edict "prohibiting works that are deemed too Western or allegedly make Iranians feel inferior." Publishers, as one would expect, are up in arms.



The Iranian culture minister claims that allowing youth to read *As I Lay Dying* by William Faulkner, and titles of its ilk, is akin to serving "a poisoned dish to the younger generation."

The conditions for critical thinking, sadly, seem absent on both sides.

WORDSMITH WISHLIST

BECAUSE WE BELIEVE THAT BUYING Christmas gifts sucks, at least purchasing commercially-produced consumer junk, here are two excuses to avoid the mall, a.k.a. epicentre of the culturally moribund.

The Olive Reading Series, the monthly reading that features local and not-local poetic talent, has changed location! This Tuesday, head down to Hulbert's (7601 - 115 St.) for 7 pm to hear Governor-General's-Award-nominated poet Sharon Thesen read. As always, the event produces a chapbook of previously unpublished poems by the featured poet (stocking stuffer, anyone?), and there is an open mic after Thesen reads.

On Wednesday, visit the Upper Crust (10909 - 86 Ave.) to hear renowned storyteller Gail de Vos tell Christmas tales. Hosted by the Writers Guild of Alberta, the event promises that de Vos will "share the ingredients for the classic Christmas tale" and will "teach techniques for enchanting an audience" with your own Christmas stories. An open mic follows de Vos' performance (sign up begins at 6:30 pm).

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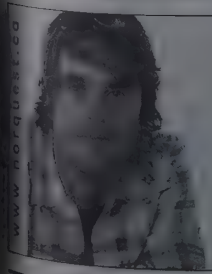

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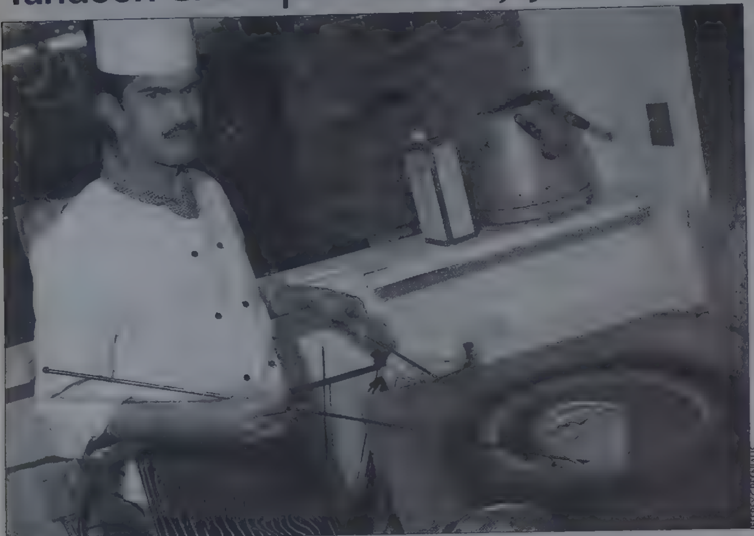
Menu? What menu?

Tandoori Grill Express best enjoyed off the carte



JEFFREY GRENIAUS

TASTE OF TRADITION Chef Bhagwan Singh at a tandoor clay oven

TANDOORI GRILL EXPRESS & MONTREAL DELI
6508-75 St., ★★★☆☆

IN THE LATE '60S, RINGO STARR LEFT the rest of the lads from Liverpool with Maharishi Mahesh Yogi in Rishikesh and returned to England, reportedly because he couldn't stand the food in India. Ringo. Buddy. What were you thinking?

The cuisine in India is integral to its culture and religion, and varies from region to region. In fact, it's kind of a misnomer to say "Indian cuisine" because there are so many regional variations, but it makes no difference to me. I love them all.

In the throes of a deep dark winter night, there is nothing quite like northern Indian tandoori to warm you to the depths of your very self. The tandoor is a large clay oven (more closely related to a pot) in which a fire is built. The oven is lined with ceramic tile to deflect the heat back to the center, and the whole thing is typically buried so that only the top opening is visible. This way, no heat is lost, and the oven easily reaches 500 degrees Celsius with minimal fuel. In the middle of a cold dark –25 degree night, a restaurant called Tandoori Grill Express and Montreal Deli sounded like an interesting idea—although the whole Montreal Deli thing was lost on me, but we'll get to that later.

I was coming form the far West End with one child, and my wife was in the northeast with another child, and it was late, and the kids were in less than stellar moods, so we called in our order despite never having been there before and not knowing what was on the menu. Luckily, the fellow on the other end of the line was very helpful.

We asked about a Rogan Josh (a standard lamb curry from northern India), some Dal (a lentil stew), Alu Gobi (potatoes and cauliflower cooked in chilies and spices), and, of course, some Naan (a lightly leavened bread cooked on the inside walls of the tandoor).

"Oh yes, yes. We can do Lamb Curry. Oh yes, yes. We can do two types of Dal—how about the yellow? Alu Gobi—yes, very good. How about some saffron rice?" He also called us back to check what level of spice we could tolerate. So, you can imagine my surprise when I finally saw a menu, and realized that except for the Naan and possibly the lamb curry, nothing we ordered was on it. The man, sensing my unease, simply smiled and said, "That's ok. We have some really talented chefs, but you'll see that. If you have some favourite foods, we can make them."

The actual menu mainly offers some dodgy looking tandoori wraps with salad, tandoori chicken pieces, and that whole Montreal deli section with donairs and other stuff like egg-salad sandwiches and soup. Additionally, you sort of get the sense that this is like a restaurant on the Moon—there's no atmosphere. So, I have to be honest. The whole east-meets-west menu thing is way too post-modern for me and had I seen the menu, there's no way I would have reviewed this place. But the stuff on the menu is not what we got, and in the end I can live with the décor if it means food this good.

What we got was likely one of the best lamb curries I've ever had. There are a few different ways to make a Rogan Josh, but the basic ingredients remain the same. My preferred method is to sauté the lamb (which has been dry coated in the curry spices) along with some onion, garlic, and ginger. Once the meat is nicely browned, tomatoes are added, and the liquid is boiled off. Next, yogurt is dumped in and cooked until much of the moisture evaporates, and then the whole thing sits at a very low heat. Just before serving, saffron water is added to re-hydrate the stew, forming a wonderful and rich sauce full of flavour.

Our Rogan Josh had a first-rate sauce, chunks of lamb on-the-b[illegible] love on-the-bone cooking), cinnamon sticks, cardamom pods, whole peppers, and garam masala. It really was quite simply one of the best lamb curries I can remember having. Likewise the Alu Gobi, which came topped with a bit of fresh coriander, was flavourful and light and served as a nice compliment to the lamb. Even the Dal, which was a bit runny, had an excellent, subtle flavour that combined numerous spices in a very even-handed manner.

Oh, but the best part of the meal by far was the Naan. The bread, which is made fresh in their tandoor daily, was chewy, moist, and excellent for sopping up the lamb gravy.

I think I know where Ringo went wrong with his dining experiences in India. He probably ordered from the menu and ended up eating fatty meat donairs. Had he simply chatted to the nice fellow at the counter, he might have gotten some real food.

If you make your way over to Tandoori Grill Express (I'm not going to mention that other part) spend some time chatting with the folks behind the counter. If you don't, I won't be held accountable. If you do, you might just find that you have a new favourite spot for Indian food.

MONTE KRUGER

RUMBLINGS

With the holiday season just around the corner, it's not too early to start thinking about making plans for New Year's Eve. **Four Rooms** will be hosting a **Hollywood Glamour supper club party** focusing on the movie styles from the golden era of cinema on **Dec 31**. For more information, call 426-4767.

Send your foodie news/tips to food@see.greatwest.ca

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆☆ (April 2006)

BURGERS

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★☆☆ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★★☆ (Sept 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆☆ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

LUNCH

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★☆☆ (Sept 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple surroundings. ★★★★☆ (May 2006)

DELI

COL. MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St). Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★★☆ (May 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★☆☆ (July 2006)

PIZZA

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.) Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★★☆☆ (Aug 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in now would I describe the surroundings maybe fairly authentic as well? At any rate the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★★☆ (July 2006)

FINE DINING

MADISON'S GRILL (10053 -JASPER AVE.) Without a doubt, Madison's is one of the [illegible] restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★☆ (July 2006)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything one the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★☆ (Sept 2006)

Emerging through the Portal

Local artists find alternative to the alternative

THE PORTAL GALLERY
[illegible] 9944-91 St. (Kendall Building).
[illegible] Tue & Wed Noon - 5 pm, Thu & Fri [illegible] pm, Sat Noon - 7 pm. Closed [illegible]days & Mondays.

AT THIS TIME LAST MONTH, ANYA [illegible]nogy was still working in a [illegible] store. Granted, it was a very [illegible]able shoe store, but today the [illegible]s in Art Therapy graduate is [illegible] manager and co-exhibitor of [illegible]nton's newest commercial art [illegible], The Portal Art Gallery.

A commercial space filled with [illegible]ing local artists is, to say the [illegible], surprising for Edmonton's art [illegible]. With a host of artist-run gal[illegible]ies and DIY exhibitions, emerging [illegible] have always found an alterna[illegible] to showcase their work.

"There's not that much south of [illegible] for art, but we're in this [illegible] neighborhood that's not [illegible] Ave.," says Tonkonogy, who [illegible] to feel out the neighborhood [illegible] eventually fill in the void [illegible] local artists and local [illegible]

"[illegible] people to own local art. [illegible] of investing in a new flat-screen TV, why not invest in a piece of art?"

It's more than just wishful thinking. Tonkonogy is well aware that the commodity of art is rising in Alberta beyond corporate culture. Always a status symbol, a well-known piece of art is just as valued as that Benz in your driveway or that cabin on the Salt Springs

Financial investors are urging their clients to invest in art and it is not surprising that this is actually how Tonkonogy got involved with the Portal

"I was commissioned to do a piece upstairs [in the Kendall Building] for these financial guys who own the entire building, and they were talking about how this block was really missing an art space, and eventually, I was in here with a sledgehammer taking out walls," Tonkonogy laughs, with some sense of bewilderment and excitement

> **"There's not that much south of the river for art, but we're in this great neighbourhood that's not Whyte Ave."**
>
> ANYA TONKONOGY

Right next door to the Red Ox Inn, the Portal is a small, unassuming space. Simple, with a touch of class, the 500-odd square feet space fits well into its surrounding French Quarters and makes a pleasant destination spot for most visitors

For its debut show, emerging local artists Giselle Denis, Jana Hargarten, Karen Nichols, Parasia Rachynski, along with Tonkonogy celebrated with a large group of friends and families during one of the coldest weekends so far this winter Although it's clear that the show was pulled together through a small network of personal contacts, the Portal is still very much finding itself in the community

I would like the Portal to eventually play a viable role in the art scene. I don't want to run a boutique of just selling art, but I want to open up the gallery and interact with people. To bring out the human interaction in art

As part of her goal to better understand Edmonton's artistic community, she attended a [illegible] discussion at the AGA and walked away with a lingering feeling that, [illegible] Canada, there is an art scene [illegible] an art world. Paraphrasing one of the speakers, Tonkonogy related to the observation that we, as Canadians and certainly as Edmontonians, lack an art world

Growing up in Eastern Europe, her mother often took her to classical concerts and galleries and museums and instilled a lasting appreciation of art as culture, of art as a heritage that reflects nationally and historically relevant traditions

"I really feel that this is something that is missing here; that there isn't any value on the tradition of art and people end up feeling stupid or intimidated in an artistic setting," Tonkonogy says, who has also lived in Montreal for an extended period of time while completing her Mas[illegible] As a collector of opinions, she welcomes the challenge of engaging anyone on the topic of art

"I don't want to shame anyone who wants to buy a TV or a truck rather than a painting. I'm realistic as a human being and I want to work with what's here, but there has to be a starting point. Art doesn't exist in a bubble. Come on in and say whatever you want in here. I'm a psych major. I can handle it

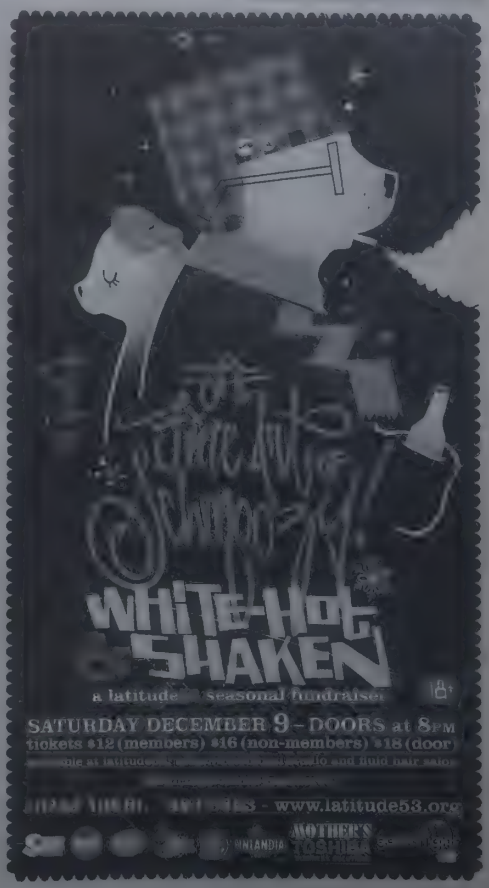
AMY FUNG

ART ON THE GO

■ [illegible] check out local artist Jenny [illegible] pening reception on the [illegible] the **Red Strap Market** [illegible] St) from 8 pm and on (Read [illegible]eth's new exhibition in next [illegible])

■ [illegible] Papercastle Art & Photography [illegible] kicking off their first [illegible] **Sat, Dec 9, at Orange Hall** [illegible] Ave.), from 4 – [illegible] visual artist Jasen [illegible] audio artist Mark Templeton. There will also be a Christmas baking fundraiser for Samaritan's Purse

■ **Latitude 53's seasonal fundraiser** (this winter named "The Fine Art of Schmoozy White-Hot & Shaken") takes place at **8 pm on Sat, Dec 9**. Tickets are $12 (members), $16 (non-members), or $18 (at the door) Get Schmoozy



FERNANDA TORRES Winner, at age 20, of a Best Actress Palme D'Or at Cannes in 1986

Awakening in the desert

Stunning performances build *House of Sand*

HOUSE OF SAND (CASA DE AREIA)
Directed by Andrucha Waddington, Starring Fernanda Montenegro, Fernanda Torres, Seu Jorge, Dec 8 & 10, 9 pm, Dec 9 & 11, 6:45 pm, Metro Cinema, Zeidler Hall, Citadel Theatre, ★★★★☆

THE STAR OF ANDRUCHA Waddington's *House of Sand* (*Casa de Areia*) isn't either of its female leads, who together constitute a Brazilian mega-star dynasty, but the unearthly geography of the Lençóis Maranhenses National Park, a 300 square kilometre dune of blinding white sand dotted with turquoise lakes on the northern coast of Brazil. The feeling of utter desolation evoked by images of its ceaselessly shifty sands is such a huge part of *House of Sand*, no place else could have substituted. Those who avoid experiences involving the feeling of utter desolation, this is your cue to leave.

The mother-daughter team of Fernanda Montenegro and Fernanda Torres, multiple award-winners both, portray three generations of women who end up stranded on the fringes of human existence by fate. Montenegro gets to play all three of the film's main female characters at various points in their lives, and plays two of them at the same time. If it sounds like a stunt, the performers make it seem profound .

In 1910, Áurea (Torres) and her mother Dona Maria (Montenegro) follow Áurea's husband into the desert of Maranhão to build a community on some land he has deed to. Upon arriving in the middle of nowhere and putting down stakes, Áurea realizes that her husband is barking mad. When he dies and it becomes obvious they have no way to get back where they came from, the pregnant Áurea and her mother move in with the locals, descendents of runaway slaves who didn't ever return to the towns after slavery was abolished, but eke out a subsistence on goats, fish and whatever they can get in trade. Áurea gives birth to a daughter, another Maria, and tries to figure out a way to transport her family back to the modern world while cultivating a wary relation[illegible] with Massu (Seu Jorge), a taci[illegible] fisherman. In the meantime, [illegible] shifting sands constantly t[illegible] consume her home.

Though it starts blowin[illegible] away right off the mark with over[illegible]whelming images of the landscape—"what is not land h[illegible] sky," Áurea observes, and Waddington's widescreen o[illegible]tions prove it over and over [illegible] *of Sand* feels a little slow t[illegible] Áurea and her mother an[illegible] by the wind and sand a [illegible] before they find their uncomfort[illegible] niche in Maranhão, and you start [illegible] dread the possibility that all this [illegible] stoic struggling against th[illegible] and the elements is all you [illegible] look forward to.

But then Áurea finds a myster[illegible] implement in the sand, a [illegible] technology the likes of whic[illegible] in her neck of the desert has [illegible] seen, and tracks it to an e[illegible] of astronomers who have driven [illegible] the middle of nowhere to photo[illegible]graph an astronomical phenomen[illegible] that confirms one of Einstein's the[illegible]ries. Years of austerity have left he[illegible] rawboned and remote, but a taste [illegible] the world she left behind awaken[illegible] the senses that have been depriv[illegible] of any sight but the sand and any[illegible] sound but that of the wind. Watch[illegible]ing Torres convey this reawaken[illegible] with her face and body is a marvel [illegible] as is seeing her become a co[illegible] different person when she assum[illegible] the role of her own dissolute dau[illegible]ter in the film's final third

Like finding a pool of blue-gre[illegible] water in the desert, it's a surpris[illegible] discover such a fundament of en[illegible]tion in a film where you don't ev[illegible] get a very good look at the main characters' faces or hear them sp[illegible] much for the first half-hour. But there is beauty out there in the mi[illegible]dle of nowhere, for those who su[illegible]vive the trek.

SCOTT LUNG[illegible]

In the semi-rough

Blood Diamond suitably messy before it gets tidy

BLOOD DIAMOND
Directed by Edward Zwick, Starring Djimon Hounsou, Leonardo DiCapno, Jennifer Connelly, Opens Fri, Dec 8, ★★★☆☆

WHERE *HOTEL RWANDA FAILS, BLOOD Diamond* sometimes succeeds.

Hotel Rwanda was a noble and finely crafted undertaking, but it tiptoed gingerly around the blood-spitting ferocity of genocide, fearful, per[illegible] with too much gore and gloom. (Which raises this question: Is it prudent to make an ultimately "hopeful" film about mass murder, especially when your audience has trouble distinguishing entertainment from an emergency, happy to assume that misery is someone else's problem?)

In *Blood Diamonds*, bullets shred frantic citizens trapped between government and rebel forces indistinguishable in their barbarism. Children, eyes wild with fear, are dismembered. To be sure, *Blood Diamonds* averts its gaze a little, but when it doesn't pull its punches, it's a good but far from perfect film that perhaps we should all see. Now might be an appropriate time, too, just as we're about to disgorge a wad of cash—big enough to delight a CEO—on gifts whose provenance we don't care to know.

Fisherman Solomon Vandy (Djimon Hounsou) is separated from his family by rebels fighting the government of Sierra Leone. They press him into service picking diamonds out of a muddy river, where eventually he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London (which bears striking similarities to the famous folks who invented the diamond engagement ring "tradition"). He wants Solomon's diamond—it's his ticket out of Africa, so he coaxes intrepid American reporter Maddy Bowen (Jennifer Connelly) into helping to locate Solomon's family. In the meantime, his young son has been captured by the rebels and systematically and cynically turned into a soldier.

Although you won't really get all of the details straight, you will understand, by the end, that the situation is complicated, and that everyone, local or otherwise, is fucking someone else over or is being fucked over or is waiting between fuckings-over. And if you're not one of the people amused by the sight of a boy swooning from the effect of heroin injected by brainwashing thugs, you may also be sensitive enough to get that the wealthy world is implicated.

That's all to the good, but where *Hotel Rwanda* succeeded, *Blood Diamond* fails. The former movie demonstrated that you can have success at the box office with a black hero. Solomon is a decent man, but a bumpkin: he'd be lost were it not for the worldly-wise Archer. How will Africans be saved if not with the help of brainy Caucasians?

For his part, DiCaprio shows a little flair, but is still heavily ham-scented, and although Connelly is unquestionably luminous and sympathetic, she's no battle-hardened correspondent. Between them, they're the least convincing characters on screen.

Of course, the usual plot inconveniences are taped together in the usual careless way (Uh... colonel? If your aerial attack kills everyone, how are you going to find that big ol' diamond?), but the film's primary failing is that it keeps the action "over there." If director Edward Zwick (*Leaving Normal*, *Glory*, *The Last Samurai*) really wanted to rub people's faces in it, he would have shown where the diamonds actually go—less to the impossibly ornate necklace that we see hung over a [illegible] bust in a London window, more [illegible] the fingers of women in white [illegible] es in cities like Edmonton. More[illegible]over, while he opts for the "it ain't [illegible] over, folks" statistical denouement [illegible] the end of the action is Hollywood [illegible] hopeful.

It bears mentioning that altho[illegible] only a fraction of diamonds sold [illegible] believed to be "blood diamonds" [illegible] fraction of millions is still a big fi[illegible]tion. It's 2006: Do you know wh[illegible] that rock on *your* finger came fr[illegible]

KEVIN W[illegible]

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[illegible]
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473-235[illegible]

EAST

Capilano M
(outside entrance by [illegible]
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Millwoods Main
6558 – 28 Ave (by [illegible]
[illegible]

6839 – 83 St
465-527

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432-4108

WEST

West Edmonton Mall Phase
(lower level ne
Galaxy Land entrance
484-4758

West Edmonton Mall Phase
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West Edmonton Mall Phase
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443-3040

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483-8838

10013 – 170 St
408-8917

Mayfield Commo
10608 – 170 St
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6104 – 50 St
986-0986

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417-2355

ST. ALBERT

Inglewood Town Centre
419-2355

740 St. Albert Rd
459-0660

ROGERS

EDMONTON

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northgate Mall
475-[illegible]

Bonnie Doon Ce
463-0864

Millwoods Town Centre
436-7766

SHERWOOD PARK

Sherwood Park Mall
416-1775

ST. ALBERT

St. Albert Centre
418-3681

Sacred spaces revealed

Three films chart the path to enlightenment

YATRA TRILOGY
Directed by John Bush, Featuring Tenzin L Rinpoche Dadon, John Bush, Metro Cinema, Jubilee Hall ★★★☆☆

THE TRIPARTITE SERIES OF FILMS [illegible] John Bush's personal journey through the geographic signposts of Buddhist thought and culture. Each film has its own aesthetic, in one because of the geography than any particular formula spelled out in the production.

Bush is an American photographer and filmmaker who embraced Buddhist teaching over 35 years ago while traveling through India. Much like Sthavira, who was compelled by greater forces to tear free of the shackles of his privileged existence and venture outside of the walls of his home, Bush has periodically broken free of his successful New York-based design company to make films.

What was once a bustling society housing 8,000 monks has been reduced to 400.

Obviously infused with a healthy degree of passion for and knowledge of the subject, this three-part journey is satisfying fare for anyone hungry to discover more about the tenets of this monastic culture, and those who seek to travel vicariously through the gorgeous mountains of Tibet, along the veins of the rivers of Dharma, through Laos and Burma, and the jungles of Cambodia.

Collectively, the often picturesque images painted in these films remain etched in one's brain long after viewing.

That Bush has an eye is undeniable, but his method of shooting the material is naïve at times. Specifically, in the first film the director tends to use the auto-zoom button to infuse the piece with movement as one shot dissolves to another. Beyond those technical concerns, the Yatra Trilogy is a good collection of epistemological "road movies" that, as you would expect, do not seek to challenge, but rather enlighten the viewer.

The series opens with *Yatra One, or the Dharma River—Journey of a Thousand Buddhas* (Dec 8 & 13, 7 pm; Dec 11 & 16, 9 pm) Yatra fittingly comes from the Sanskrit term meaning "sacred journey," and in this instance the filmmaker is not only a pilgrim but also the person charged with capturing his expedition as it unfolds. As he stops in Thailand, Laos and Burma, Bush takes time to share Buddhist teachings and history. At times the hand-held camera work is distracting, but the fact that Bush has earned the privilege to share the spiritual face of Bangkok with those of us who have come to envision this city as an Asian playground is a revelation. The highlight of this segment is when Bush travels to Burma, a once prosperous nation that has fallen into ruin at the hands of ignorant military regimes. The filmmaker's images of the Bagan region in Burma are arresting in their painterly beauty. The spires that cascade above the horizon from the temples and pagodas that litter the valley seem lost in time. Bush indicates that more temples are clustered across this small piece of land than all of the churches that existed in Europe during the middle ages. An impressive feat for the creators, and a living testament of the abuses of time over the last 1000 years.

Earth is the theme of the second film, which traverses Cambodia, Bali and Java. Though the essence of this film is like that of the first, *Prajna Earth-Journey Into Sacred Nature* (Dec 9 & 13, 9 pm; Dec 12 & 17, 7 pm) is more refined in texture. A female narrator punctuates the spirit of the feminine through Prajna, or radiant wisdom. What is fascinating about this journey is that Bush takes his camera into the jungles of Java, Bali and Cambodia to unearth temples that have been abandoned and are just now starting to be uncovered by archeologists trying to understand more about the ancient faith of Buddhism. Nature provides the backdrop for many of the shots in this second film: venous roots engulf ancient stone walls, like some giant octopus swallowing its prey. There is a sense of tragedy evident here, as the countries involved, in particular Cambodia, have been through the ravages of poverty and war. *Prajna Earth* also deals with the blend of faiths that eventually gave way to Buddhism. Specifically the Hindu religion with its tales of morality woven into the stone palaces, and the animistic faith practiced by the ancients of these regions has had an indelible effect on the course of contemporary Buddhism.

The latest film, *Vajra Sky Over Tibet* (Dec 10 & 15, 7 pm; Dec 12 & 18, 9 pm) aside from being more technically refined, is the most interesting because Bush weaves together three narrative voices to tell the story of the Tibetan monks and their quest

to keep an ancient faith alive in a culture where they are prohibited from doing so. Citing the Chinese takeover of Tibet in 1949 as a turning point, the film navigates the mountainous regions to the interior sanctuary of the ancient shrines of Jokhang, where what was once a bustling society housing as many as 8,000 monks has been reduced to 400. Bush penetrates an insular world to reveal the day-to-day life of the monastery's inhabitants: The image of numerous monks ascending ancient stone terraces swathed in burgundy robes, like a luminescent river of wine cascading downward is stunningly beautiful. Once again Bush does not try too hard to embellish the present, rather he simply outlines the history of this culture as his camera flows from room to room. Using the prayer wheel as a symbolic tool, the film is a direct allegory for the sacred journey of life, meant to continue long after we part ways with this mortal coil.

As Bush says about these works, "They offer the audience an outer journey of pilgrimage, and an inner journey of the spiritual. They are created to induce a meditative state where the exotic and the familiar, the remote and intimate may interweave." This would be a lofty ambition for the most seasoned filmmaker, and frankly—much like becoming fully enlightened—virtually unattainable. Though Bush may have a way to go before achieving cinematic nirvana, this series of films is worth seeing as it offers a glimpse into a culture from which we could all benefit

ANTHONY KING

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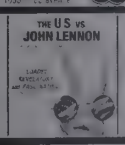

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Sat & Sun Matinee 1:30pm
Rated P.G. violence

EDWARD BURTYNSKY
MANUFACTURED LANDSCAPES

MANUFACTURED LANDSCAPES
Nightly 7:00 pm
Sat & Sun Matinee 1:00pm
Rated G

LITTLE MISS SUNSHINE

LITTLE MISS SUNSHINE
Nightly 9:00 pm
Sat & Sun Matinee 3:00pm
Rated 14A coarse language, mature themes

BABEL
Nightly 9:10 pm
Sat & Sun Matinee 3:30pm
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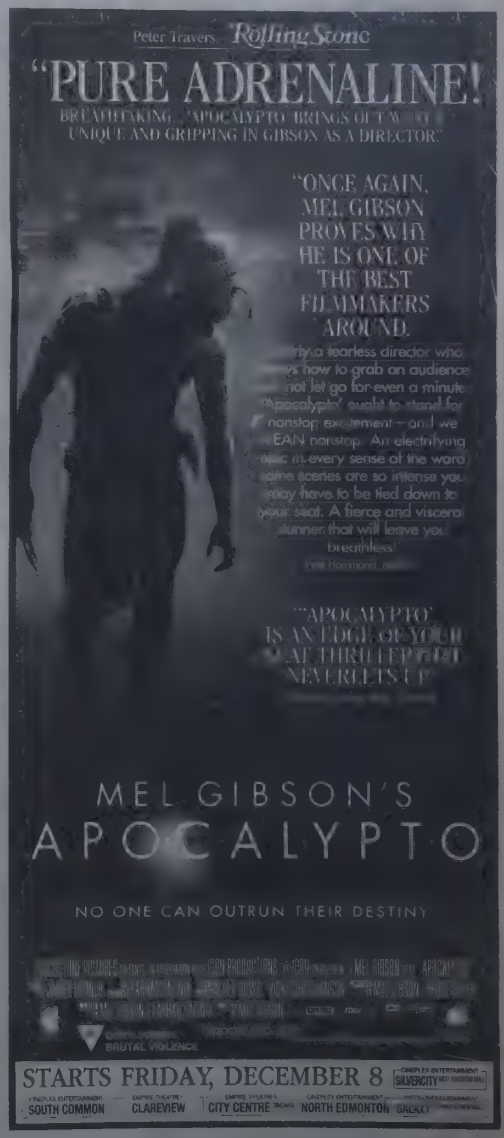
BREATHTAKING... 'APOCALYPTO' BRINGS OUT THE BEST IN UNIQUE AND GRIPPING IN GIBSON AS A DIRECTOR."



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Just wait for New Year's

By-the-numbers chick-flick retreads same old, same old

THE HOLIDAY
Directed by Nancy Meyers. Starring Cameron Diaz, Kate Winslet, Jude Law, Jack Black.
Opens Fri, Dec. 8 ★★★☆

THE COMMON WISDOM SAYS THAT the holidays are the hardest time for single people. I have always doubted this. It just seems like a myth repeated by those who want single people to feel bad. In fact, singles are those who actually have *more* potential fun at this time of year, what with all the pretty, shiny clothes and parties involving champagne punch. If you've ever listened to couples with children complain about decorating, shopping, screaming, sugar-psychotic kids, and trying to balance family obligations to both sets of grandparents, you know that the miserable singles stereotype is just sour grapes.

Nevertheless, chick flick maven (*What Women Want*, *Something's Gotta Give*) Nancy Meyers is hoping single women are willing to swallow the myth, since it's the entire foundation for *The Holiday*, a wishful-thinking story filled with contrived romance that, to any reasonable person, seems like more trouble than it's worth.

The scenario is as follows: Iris (Kate Winslet) is the weddings reporter for a London newspaper. She has been involved in an agonizing romantic situation for years, being the short side to a romantic isosceles triangle. The day before Christmas holidays, her on-off lover (Rufus Sewell) announces his engagement. In the meantime, Amanda (Cameron Diaz), a high-maintenance editor of movie trailers, has discovered that her live-in boyfriend (Edward Burns) has been unfaithful and pitches him out the door. Both are looking for an escape, and find the answer on the Internet, in the form of a house exchange where they can remove themselves from the painfully familiar and nurse their broken hearts.

Then it's time to pair our miserable singles up: for Amanda, it's Graham (Jude Law), Iris' brother. We spend a great deal of time on this potential love affair even before we get to Iris, perhaps to play into American audiences' greater recognition of this couple, and because they are more conventionally attractive.

But I've always had trouble with Diaz carrying any romantic role. She has a nervous energy that usually translates into an awkward charm, but here she finally crosses the line: no longer delightfully ditzy, but hyper, like one of those small jittery dogs that you're sure is going to pee on the rug. Graham always seems like he's waiting for her to stop vibrating. And as if to excuse Diaz's inability to play anything but the goofy clown, they actually have her character unable to cry

It's a shame that the emphasis is on London, because the heart of the story is in L.A., with Iris. She displays immediate pleasure at how different her new home is, marveling at the modernity and insane Hollywood conveniences. And no one tries to immediately thrust her into the sack.

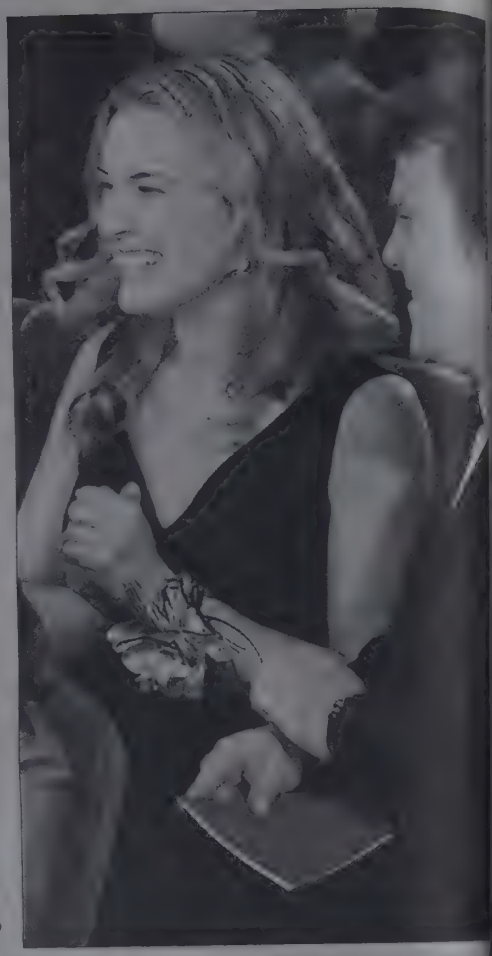
Instead, she befriends an elderly neighbour (Eli Wallach), who turns out to be a screenwriter from the old days. He introduces her to the old classic romantic comedies, and she coaxes him out of his isolation. It's a wonderful, nurturing friendship for them both. But they can't just leave well enough alone. Enter Miles (Jack Black), whose own relationship parallels Iris' situation, so we force them together and are asked to buy it. Sure, Miles is sweet and funny. But everyone who's supposedly "falling in love" in this movie is really just rebounding, and the audience knows it.

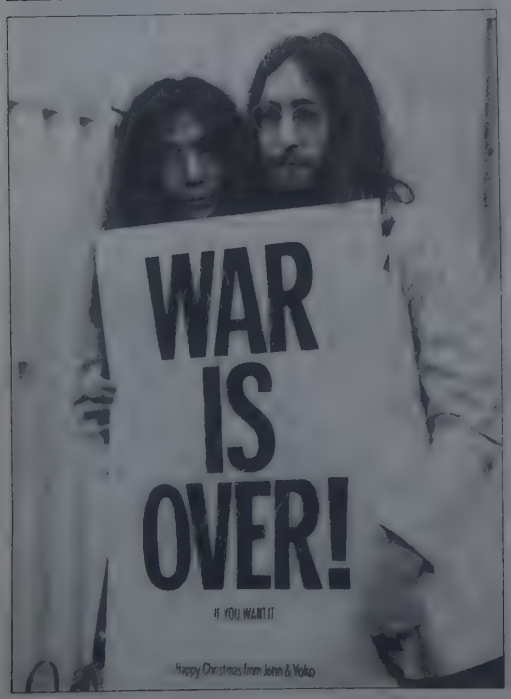
And on top of all of that is an unnecessary meta-level where it's all about the love of cinema, the old-fashioned movie conventions like the meet-cute, the fated lovers, and happily ever after.

[Cameron Diaz] has a nervous energy... like one of those small jittery dogs that you're always sure is going to pee on the rug.

To hammer the point home, we are subjected to even more unnecessary faux-trailer voiceovers of Amanda's life. Even the title is one definite article away from one of the most romantic classic movie romances, *Holiday* with Cary Grant and Katherine Hepburn, implying that this new film is the progeny of those golden years. Ugh. *The Holiday* is the misshapen runt of that litter

MARI SASANO





Distant karma

Lennon doc doesn't watch the wheels go round

THE U.S. vs. JOHN LENNON
Directed by David Leaf and John Scheinfeld.
Now playing, Princess Theatre. ★★★☆

MORE THAN ONE INTERVIEWEE IN *THE U.S vs. John Lennon* suggests that as the rock star emerged from lovable mop-top-dom into the arena of political awareness that seasoned activists and savvy media manipulators like Jerry Rubin, founder of the yippie movement, and Abbie Hoffman were able to take advantage of the rock star's naïve idealism and use him as a "tool" to further their own agendas

That a famed narcissist like Lennon may have had an agenda of his own and that he was never the embodiment of a flower-child, but rather a troubled, often vitriolic man isn't touched on so much, but no matter, because the filmmakers have taken a cue from Hoffman and Rubin and essentially use Lennon as a tool themselves.

One might be lead to (rightfully) believe, given the title of this "documentary," that film's primary concern is about the long legal battle Lennon fought to stay in the U.S. following pressure put upon the U.S. department of immigration by the Nixon administration to have the former-Beatle deported. It's a fascinating, frightening story of Orwellian proportions that deserves to be told, but it's only touched on for the final third here. The filmmakers go back much further, right to Lennon's childhood, when he was abandoned by both parents, to ostensibly lead-up to his status as an enemy of Nixon's state by tracing his evolution from rebel-without to rebel-with-a-cause.

But what's really being offered though is a piece of agit-prop that desperately wants to say, "activism en masse brought down one criminally-inclined, wire-tapping, civil-liberties-revoking president mired in an unpopular and unwinnable war, and it can done again."

Indeed, in its final moments the film employs novelist Gore Vidal to toss away any pretense that this movie is at all about another place and another time, when he opines that John Lennon represented "life" while "Nixon... and Bush peddle death."

And, like any good piece of propaganda (whether or not you agree with the filmmaker's aims is moot in arguing whether or not to label it as such; to pretend otherwise would be a lie) it works. One can't help—provided one isn't a right wing nutter—but feel stirred and/or angered by the footage of speeches by Hoffman and Rubin and Black Panther Party founder Bobby Seale, or Angela Davis' defiant closed fist courtesy gesture to the cameras, or the brutal police beat-downs of protesters at the 1968 Democratic convention in Chicago, etc, etc.

Then you find yourself wondering just what it'll take to get people outraged into action today, and what figureheads for social justice will rise in response to Bush's imperial presidency. Is a "bed-in" by Bono in the works?

Seeing as how the answer to that one is a resounding "ummm, I don't think so..." and that *The US vs. John Lennon ultimately* isn't about Lennon so much as it is about the resounding silence greeting the atrocities of the current American administration, a more honest approach might have been to examine the difference between the cross-pollination of pop culture and protest then and now, and why we're so bogged down in apathy today.

A different film, yes, but one that doesn't assume we're too dumb to explore the issues, opting instead to is done here, to inspire change through the celebrity hagiography of another era.

ZOLTAN VA

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THE U.S. VS. JOHN LENNON

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on screen

Bunch of boobs

National Lampoon lampooning itself

NATIONAL LAMPOON'S VAN WILDER 2: THE RISE OF TAJ
Directed by Mort Nathan, Starring Karl Penn,
Now Playing, ★☆☆☆☆

WHAT THE HELL IS *NATIONAL LAMPOON* [illegible]?

I mean, I know it was a humour magazine born out of the Harvard Lampoon in the 70s and which spawned the careers of many screenwriters who went to be associated with SNL and which also branched out into the movies with semi-funny fare (translation: hilarious at the time if you were 12).

But that shit folded ages ago. Who the hell is running it today and why do they think it still needs to exist? When was the last time since *Animal House* that any film prefaced by "National Lampoon" in the title made you stop and say, 'Oh man, I've got to see that—that Lampoon sure is funny."

Such questions came to mind sitting in a near-empty theatre, waiting for a seemingly endless and depressing barrage of commercials and trailers to end—for the record, I learned that you shouldn't smoke and that joining the army means rescuing people, not fighting wars.

Then the feature started; in it we find Taj Mahal Badalandabad (Karl Penn), fresh from his wacky adventures at an American college in the first movie, arriving to attend school in England. He, of course, becomes enemies with some stiff-upper-lip meanies and joins a fraternity of misfits whom he leads, of course, in a triumphant ascent from social nothingness to campus heroes.

Once again... who makes this shit!?

Not even the actors here seem to, well, act. They just lifelessly utter stale jokes about boobies and other matters somewhat related to sex.

As I waited for the pain to end, I couldn't help but recall how in the early '80s, when pay-per-view channels first started popping up on the dial, more than one kid patiently sat through scrambled signals hoping [illegible] glimpse of a female breast in negative.

Whoever you are, National [illegible] thanks for thinking of ten-year-o[illegible] years ago in crafting your cu[illegible] humour.

ZOLTAN VARA[illegible]

Excess baggage

Don't give these *Minors* any company

UNACCOMPANIED MINORS
Directed by Paul Feig, Starring Dylan Christopher, Tyler James Williams, Lewis Black, Rob Cordry, Opens Fri, Dec 8,
★☆☆☆☆

AHHHH...CHRISTMAS! WHEN CHRISTIANS celebrate the birth of their saviour Jesus Christ. It's also the time of year when people get drunk and exchange unnecessary gifts with each other and when the stress of the holiday season causes suicide rates to dramatically increase.

Personally, I think the most important part of Christmas is to spend some quality time with your family, which unfortunately causes some people to get drunk and/or kill themselves.

Hollywood seeks to capitalize on the our overwhelming stress during the holidays and releases the family Christmas movie that is supposed to bring us all together to laugh and cry and make us remember the true meaning of the holiday. Sometimes they're successful (*A Christmas Story*, *Scrooge*, *Christmas Vacation*) and sometimes not so much (*Christmas with the Kranks*, *Deck the Halls*, or the never ending Tim Allen Santa Claus movies). Unfortunately for those of us who travel long distances to get to suburban movie theatres, *Unaccompanied Minors* falls into the latter category

It starts off with teenager Spencer Davenport (Dylan Christopher) and his kid sister Katherine en route to spend the holidays with their Mom in sunny Florida. Suddenly the blizzard of the century hits the Midwest, leaving them and many other passengers snowed in at the Chicago airport on Christmas Eve. Luckily, their father (Rob Cordry) is willing to brave the winter storm and drive his environmentally friendly bio-diesel car 1000 miles to go and pick them up so they can spend the holiday together.

While awaiting his arrival, the two kids find themselves trapped in a large room with a group of other children lost in transit, including brainiac Charlie Goldfinch (Tyler James Williams); snobby rich girl Grace (Gina Mantegna); Donna (Quinn Shephard), a tomboy with anger-management issues; and the token fat kid (Brett Kelly), who communicates primarily with his Aquaman action figure. Rather than spend the evening trapped in the large concrete cell, this unlikely group of a tweens forms an alliance and successfully escapes.

Unfortunately for them, the cranky Scrooge-like airport Manager Oliver Porter (Lewis Black) who was planning on heading to Hawaii for a long overdue vacation, has been snowed in at the airport as well and is in no mood for their juvenile delinquent hijinks. He gathers together a team of bumbling security guards to track down the kids and make sure that they have the worst Christmas ever.

Along the way, the mischievous tweens stage various stunts, such as disguising themselves as luggage and sliding around on conveyor belts or rocking out to [illegible] tages, and eventually realizes that each [illegible] of them is more than the stereotyp[illegible] have been identified with. Sound [illegible] should. Think *Home Alone* i[illegible] crossed with a tween version of *The Breakfast Club*.

Director Paul Feig (best known for his work on T.V's critically acclaimed, but commercially underappreciated, *Freaks and Geeks* and *Arrested Development*) manages to capture the prerequisite cha[illegible] formances from the young actors [illegible] utilize the veteran comedic talents of Lewis Black or Rob Cordry. He tries his best to make the flimsy and predictable screenplay work by keeping the film moving at a fa[illegible] pace, but ultimately is unsuccessful in cr[illegible] ing an authentic family film that is actu[illegible] enjoyable for the whole family. Unaccompanied Minors will likely entertain kids betw[illegible] the ages of 7 and 13, but will ultimately b[illegible] anyone else to death.

NATHAN CUCKO[illegible]

Mr. and Mrs. Christ

Nativity gets the Mel outta Jesus

THE NATIVITY STORY
Directed by Catherine Hardwicke, Starring Keisha Castle-Hughes, Oscar Isaac, Ciaran Hinds, Shohreh Aghdashloo, Now playing,
★★★★☆

WITH *THE NATIVITY STORY*, DIRECTOR Catherine Hardwicke and screenwriter Mike Rich have set biblical cinema on its ear, for the genre's latest entry is devout yet not *Passionate*, epic yet economical, clocking in at a mere 101 minutes. We know the basics of Christ's birth: Bethlehem, the star, the stable, the three wise men. We know that his earthly parents were Mary and Joseph. But thanks to yearly pageants, all we seem to remember is two solitary figures in the corner, leaving us to wonder: Who the heck were they?

Thanks to a refreshing absence of ponderous speechifying, we finally get one version, because of the casting of Oscar-nominated Keisha Castle-Hughes as Mary. Just as Paikea dealt with discrimination in *Whale Rider*, Jesus' mother must deal with a Nazareth populace skeptical about divine conception when a woman's supposed to wait a year even after marriage or face stoning, the angel Gabriel and prophecy notwithstanding. But she's got the support of cousin Elizabeth (Shohreh Aghdashloo), future mother of John the Baptist. And after understandable initial misgivings, new husband Joseph (Oscar Isaac) is a tower of quiet strength as he and Mary make the hundred-mile trek to Bethlehem.

With the family audience in mind, the reverent *Nativity* is refreshingly free of guilt-driven Gibsonian violence, all the more remarkable given Herod's historical firstborn-[illegible] rampage. Only the portrayal of the wi[illegible] as comic relief jars.

MIKE HE[illegible]

capsule film reviews

Babel The supplemental title to Alejandro González Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal that we're all connected, especially when we hurt, and again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate. The parallel tragedies invoked to explore this terrain, however, seem as false and poorly integrated as the wads of putty applied to make Brad Pitt look a normal middle-aged male. Babel seems bloated rather than informed by its welter of weighty ruminations. ★★★☆☆ (SL)

Bobby In *Bobby*, writer and director Emilio Estevez speculates on the assassination of Bobby Kennedy in an ensemble piece, where the impact of his death is related through the fates of nearly two dozen fictional characters present at the legendary Ambassador hotel the night he was killed. It doesn't actually reveal a lot about Kennedy, his life, ideas, or even why someone would want to kill him. While Estevez demonstrates an impressive ability to coax good performances from actors one normally wouldn't even suspect of talent, *Bobby* doesn't quite clear the park. There's attention to detail, lending a credible atmosphere, numerous entertaining moments, but, frankly, not enough Bobby. ★★★☆☆ (LL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahks Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's a lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

Déjà-Vu *Deja Vu* starts with a terrorist bombing of a New Orleans passenger ferry that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) investigates and uncovers the body of beautiful Claire (Paula Patton), who was actually murdered earlier that day by the terrorist (Jim Caviezel). Carlin then learns of a special high tech surveillance device that allows you to re-watch the past unfold and, just possibly, travel back in time. But, director Tony Scott has managed to make a slow paced, watered down version of every other movie he's ever made. The only bright spot is Jim Caviezel, who manages to take the stock Unabomber terrorist and create a genuinely menacing character. ★★☆☆☆ (NC)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fast Food Nation Co-written by author Eric Schlosser and director Richard Linklater (*Slacker, Waking Life*), *Fast Food Nation* takes hard-hitting reportage and creates a plausible and convincing narrative sure to upend even the most jaded of cinemagoers. The cast, a who's who of independent and mainstream cinema, features Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis as his menacingly power-hungry colleague. The frontline associates at "Mickey's" are teenagers just as likely to rob the joint as they are to show up on time for their shifts. The gruesome final scenes of the killing floor in a meat plant are deeply disturbing. This is not an escapist Hollywood romp, but a scathing examination of what goes into our food. (RM)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl and horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying clichés, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsen timental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, as wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, it looks astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, The Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher at an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful as a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' stoical performance: It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion. ★★★★★ (MS)

Let's go to Prison Finally able to seek revenge on Judge Nelson Biederman III but cheated by the judge's death three days before his latest release, inmate John Lyshitski (Dax Shepard) gleefully gets himself sent back to torture Nelson Biederman the IVth (Will Arnett), his cellmate and the judge's clueless miscreant son. Expect the usual jokes about showers, a sadistic warden, skinheads, and a gravelly-voiced African-American teddy bear named Barry (Chi McBride) who takes a shine to Biederman. This film owes its one star to a kinda imaginative climax. But ultimately, it's a shame that the film's catchiest aspect is its title. ★☆☆☆☆ (MH)

Manufactured Landscapes A lovely piece of work by director Jennifer Baichwal following photographer Edward Burtynsky, whose landscapes fuse the pastoral with elements of our disposable culture. Baichwal seems to feel a little trapped by her subject, but she is to be applauded for getting this fascinating photographer's work out to us. Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. At the heart of the film lies the reality that China is a nation rapidly becoming an urban society, making the film worth seeing just to catch a glimpse of the likely heir to the American Empire. ★★★★☆ (AK)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing, has no interest in whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Reviewers: Nathan Cuckow, Mike Hebert, Anthony King, Scott Lingley, Lech Linkiel, Roberta McDonald, Tom Murray, Celia Nicholls

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The urge to splurge

Robots, robots, and other extravagances

NOW LET'S SUPPOSE YOU FANCY DROPPING SOME CASH ON A GIFT FOR SOMEONE SPECIAL, AND DESERVING, like your ol' media friends, for example. Something luxurious might be good, or something that obeys your commands, or something that makes everyone else go "cooool..." Yeah. Any of that might be good. Here's some suggestions.

Next week: last minute panic!

WELCOME TO THE FUTURE

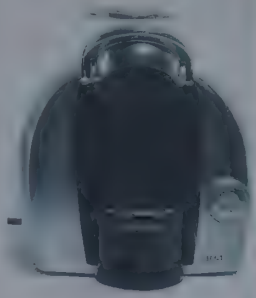
The Jetsons always promised us robot housekeepers. Finally, the day is here. For that clean freak you love so dearly, an automatic robot vacuum will fill their grime-hating hearts with glee. At www.robotshop.ca (this seems to be an online only product), you can get the iRobot Roomba Scheduler Intelligent Vacuum 4230, the latest iRobot Roomba vacuum machine. At $434.99, this dirt sucking wonder can be programmed to clean around your schedule, day or night. And, you can preset up to seven different cleaning schedules. When it's done its job, it even returns to the self-charging home base so it's fully powered and ready to go the next time it's scheduled to do your bidding. Now bring on the flying cars.

SHADETUNES

With every passing month it gets more and more difficult to buy something that *doesn't* come with a built in MP3 player. So why not sunglasses? Not just any sunglasses either. Oakleys. Oakley has taken to marketing their new line of specs as "wearable electronics", and the Thump Pro is the third edition of Oakley MP3 integrated eyewear. Since there are no wires, it's perfect for athletes (it was actually, or so they say, engineered for sport training), and for people who are just sick of getting tangled in the wires of their portable music players. And don't worry, it doesn't look like you're wearing an MP3 player attached to your skull, (although surely that's now considered stylin' in some circles). The sleek, chique design means you can wear them without feeling like a tech-obsessed, Silicon Valley uber-nerd. There are different styles for both men and women. You can even have prescription lenses. Go pick up a pair for $340 at Watch It! Stores (try the West Ed Mall, 484-2884, or 10544B-82 Ave. on Whyte Ave., 435-2824).

DREAM STEAM

For the coffee snob in your life who can never get the barista to whip them up the perfectlt to-their-satisfaction latte or Americano, a hot beverage maker might just make their day. Cozy up with a nice espresso, cappuccino, hot chocolate, or a cup of that fair trade coffee you picked up at Earth's General Store. It'll be like having your own little Euro-café in your kitchen. Pick up the Tassimo Hot Beverage Maker for $169.99 (Future Shop at the Terra Losa Shopping Centre, 9560-170 St., 438-4590), or the Pro Line Series Espresso Machine from KitchenAid for $1299.99 (www.kitchenaid.ca). After all, nothing says sophistication like drinking a home-brewed espresso in your hand crafted antique chair.



THICK 'N' DELICIOUS

Since everything '80s is big again, why not fondue? (Possibly because fondue is more '70s than '80s, but anyhow...) Another good fancy kitchen gadget for the entertainer or the chocoholic is an eye-catching chocolate fondue fountain. Even the cheaper versions look high-end, which makes you look good. Sears has the Charlescraft Nostalgia Chocolate Fondue Fountain for only $84.99.

ANALOG REVOLUTION

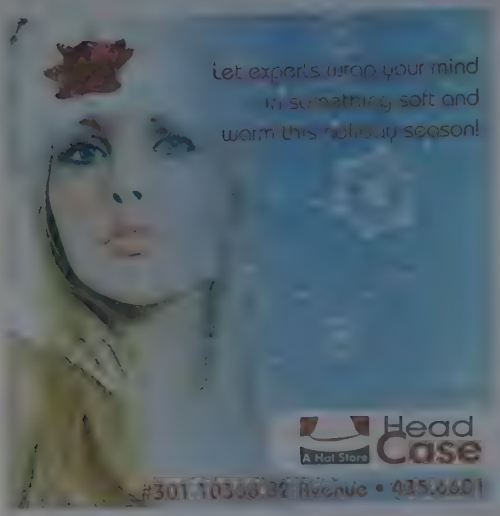
You want them to love you. You want them to think you're cool. Then don't buy them a new iPod. You don't want them to be just another white-earbudded-lookin' digital music zombie, do you? For the music lover in your life, get the real thing. Smart Music Inc. (www.smartmusic.ca, Mainstreet Shopping Centre, 6466-28 Ave., 436-1002) in Edmonton offers electric guitar packages starting at $249.99, bass guitar packages starting at $299.99, as well as a wide range of other instruments. If they're a beginner, (or if they just need a lot of practice), Smart Music Inc. also offers lessons from guitar to clarinet. If you'd like something a little more traditional, Giovanni Yamaha Music Inc. in the West Edmonton Mall (www.giovanniyamahamusic.com) sells Yamaha Grand Pianos. Or browse Don's Piano Warehouse in St. Albert (www.donspiano.ab.ca, 8 Riel Dr., St. Albert, 459-5525) for a selection of beautiful pianos, new and used.

LEGO THAT OBEYS

For the kid in you, or just for your kid, the LEGO Mindstorms NXT takes LEGO to a whole new level of fun. LEGO claims it takes as little as 30 minutes to build the smartest, strongest and most advanced LEGO robot ever. You can build vehicle, animal or humanoid robots that obey your every command. Well, maybe not every. That could be dangerous. But it's still really cool. It's able to detect different colours and intensities, and it can respond to sound patterns and tones. Programming software is available for both PC and Macintosh, and the Bluetooth support lets you command your robot from your mobile phone. You can get it in French or English for $347.99 from robotshop.ca, or you can pick one up at a Toys "R" Us (try 3945 Calgary Trail, 944-9424, or 13029-97 St, 944-9404) or even a Sears near you (the West Ed Mall, 444-1450, or 11100-51 St., 432-9459).

BIG ENOUGH TO BE SMALL

Bulky old camcorders are for nerds. A quality camera like the Canon High Definition MiniDV Camcorder (FV10) will set you back about $1500, but this is not your dad's gigantic old family video recorder. Canon claims this little thing is the world's smallest HDV camcorder. But quality is still big, as Canon promises the ultimate in HD video and digital photo quality to ensure stunning detail and superior colour reproduction. Of course if you haven't already picked one up, you probably don't know what that means. All you need to know is: people laugh at your big-ass old camcorder. So run to Future Shop (Terra Losa Shopping Centre, 9560-170 St., 438-4590).



UNFRAGGLING ROCKS

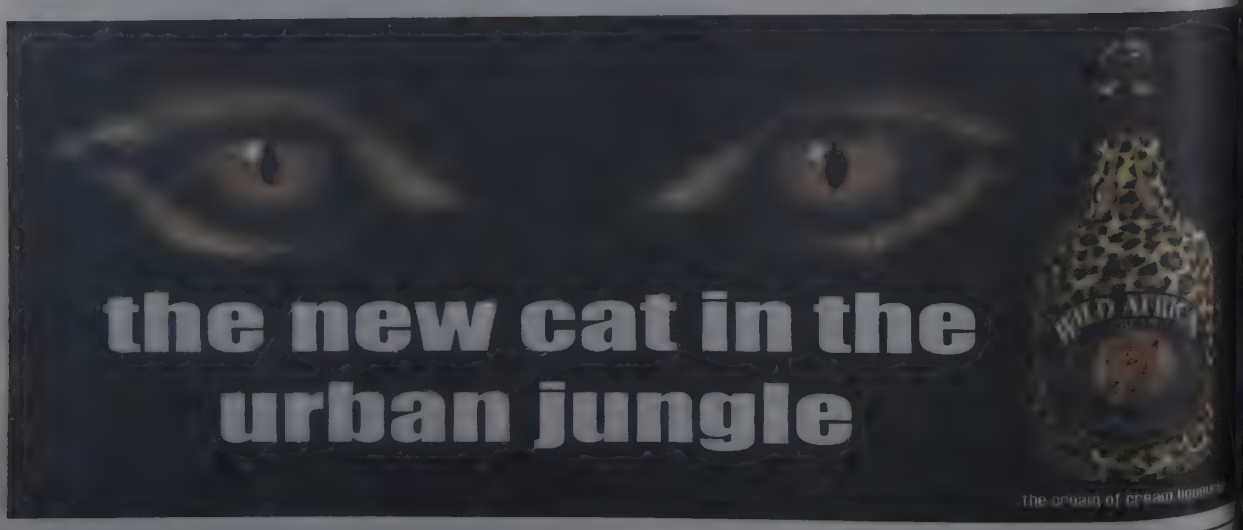
Nothing says I love you (or I love myself) like a relaxing day at the spa. Choose one of Edmonton's day spas for a day of pampering and rejuvenation during the stressful holiday season. Places like Euro Diva Day Spa, A Matter of Body Works, Spa Opus, and Swizzlesticks Spa & Salon offer a selection of services and spa packages. There are also packages for men to relax and refresh; Euro Diva Day Spa (126 9704-39 Ave., 430-8066) offers spa packages for him, her, or both. Like the Diva Duo Spa Package, four hours of bliss for only $390. For her: a Honey Diva Ginger Citrus Scrub, a Euro Diva Customized Facial, and a Luxury Pedicure. For him: a 60 minute massage, an Ultra Cleansing Men's Facial, and a Euro-Man Pedicure. Because no European man would be caught dead without a pedicure, right?

FLASH IN YOU

For body piercing, you can also spoil yourself or the special someone with a handcrafted piece of jewellery from independently owned Metalix Inc. (www.metalixinc.ca, 12805-58 St., 472-1722) in Edmonton offers gold or silver [illegible] designed by master goldsmith/silversmith Miner[illegible] as well as surgical stainless steel, titanium and a [illegible] by her son, David Curoe (who is also the manager). [illegible] also get custom pieces made if you can't find what [illegible] looking for (however, custom orders must be made before December 12 for it to be ready for the holidays)

HIGH-END CUDDLY

Stay home on the sofa with your someone special. But get them a beautiful cashmere scarf, sweater or robe. Not for them, mind you, but so that your loved one makes for a softer pillow on those wintry nights in front of the TV, or the fireplace, or that weird channel that plays a fireplace on your TV (it's warm if you put your hands on top of the set). Namaste (www.namasteclothing.ca) is an online Edmonton based company that sells sweaters, wraps, shawls and specialty items in either 100 per cent Pashmina Cashmere, 200 per cent silk, or a blend of 70 per cent Pashmina and 30 per cent silk. Or other retail stores sell quality cashmere products you're sure to love. And it's not just for women. Men too will love the feel and warmth of a nice cashmere carf or sweater. Even if they don't admit it.



my look

Erica Sorrell

Occupation: Executive Assistant

Where: Sunterra Cellar (Commerce Place—10150 Jasper Ave.)

Style: "I like to create and try new looks. I find that clothes are an expression of how you feel, and I am full of life and energy. I try to be daring, and just like my personality, I like to make an impact and capture attention."

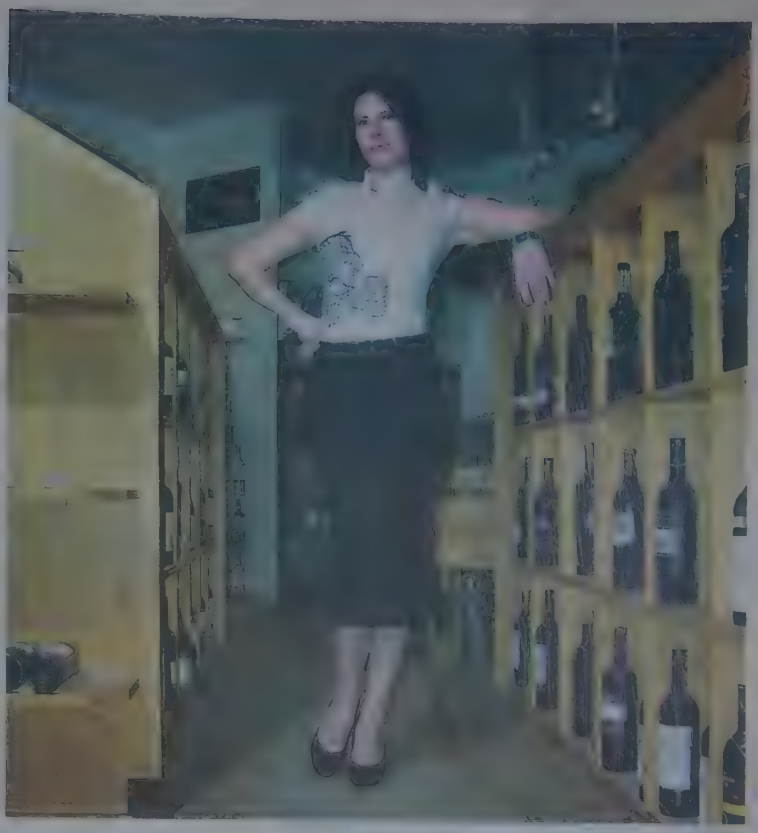
Hair: "My Aunt Marghie at Icon Hair Architexture (Manulife Place—10150 Jasper Ave., 426-1021)."

Wearing: "My pumps are Donna Karans bought from her store in Palm Springs. I was drawn to them due to their Bettie Page appeal. She is my personal icon. The skirt and top are both LAMB, and I'm wearing Theory tank top underneath, which are all from Holt Renfrew (10180-101st St., 425-5300). I love pencil skirts for their slimming abilities. I just find the fit extremely flattering. The top is a bit different from other things that I own. It can be seen as quite conservative, but the panther adds just the right touch. Melissa at Holts picked this outfit for me: she's just fantastic. All my jewellery were gifts from family and friends. It's a nice daily reminder of how dear they are to me."

Into: "Basically I'm just into new experiences, but I always have time for my friends."

Not Into: "Stupid people, rude people, random whistling, and bad manners. I don't like when people snap their bubble gum, and I can't stand it when people click their pen caps. Really I could go on all day."

BRIDGET SMATLAN



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MOD SQUAD

Forget The Stereotypes: Edmonton Is The Next Generation Folk

Samantha Schultz. Photo by Jeffrey Greenwood

story Fish Griwkowsky

Accidentally and intentionally, movements of youth are manipulated by the status quo. When we're young, the most outstanding of us itch with loathing or longing when meeting the establishment spurring the best of rebels and embracers to emergent creativity

Excluding our monolithic sports community, Edmonton's folk music scene is easily this city's most visible from the higher atmosphere—quite literally as a teeming mass of squinters every August on Gallagher Park Hill And as the boundaries of folk music expand by continuing to download from other genres global and urban, the scene becomes ever more attractive to that little slice of creative youth—the kids that don't run away to Vancouver and go punk, anyway

It's no surprise that Edmonton's Samantha Schultz is beaming when it comes to the encouragement she's gotten, and her enthusiasm is seriously heartwarming

Armed with a small demo EP of singer-songwriter acoustic songs, the local 15-year-old's been nominated for Young Performer of the Year in the upcoming Canadian Folk Music Awards

It turns out Schultz is one of three acts in that category hailing from around town, including wide-eyed fiddler Daniel Gervais and the roots-leaning country Vissia Sisters—all of them in their teens. The fact that three of five up-and-coming outfits are from the CFMA's host city could be considered pure coincidence, or, more accurately, the indirect result of an especially nurturing environment

"In terms of Edmonton," Schultz muses, "I think of a really supportive community. The folk clubs are great—really friendly people

Part of the reason so many young performers are from Edmonton is a result of access. Up to the age of 12, children are allowed into the Folk Festival for free. "I've seen it in my own daughter," he says. "You take them along till they're 12, and then they want to volunteer and they just keep going back."

— Roddy Campbell, founding CFMA organizer

CKUA, CBC. Without their help I wouldn't have been doing what I've been doing or writing what I've been writing. Without my parents, I literally wouldn't exist at all."

Her folks, who always encouraged her to write from the heart, were already plugged in

"I wasn't sure of the genre of the music I was doing when I first started," Schultz says. "I just sort of fell into this community because I had so many family members that were already part of it. My mom, when she was younger, played the piano and sang. And my dad, when he was my age, tried to play the guitar. Now, I'm the one who does the music in this family, with my sister who does beautiful harmonies with me. It's really fun to have family jams.

"I do consider a large part of what I do to be folk music, but I also would classify it as blues, jazz, and soul."

Then she says something telling: "I'd like to appeal to a large number of people, not be pinned to one specific spot."

Folk? What Folk?

Schultz's concerns here echo the reason the new CFMAs were created: ghetto-ization

Founding CFMA organizer Roddy Campbell, also editor of the locally-run, national roots magazine Penguin Eggs, explains: "About three years ago the Junos announced they were going to reduce folk awards from two to one. I was outraged, as were a lot of people. If you really look at the Canadian music industry, the bedrock of it came from the folk tradition, people like Joni Mitchell, Leonard Cohen, Bruce Cockburn, Ian and Sylvia."

Campbell wrote an editorial that started a fire. This would be an example of creative discontent we were talking about at the beginning, upstart rebellion sparking life teenage-driven or not. Soon, Borealis Record co-founder Grit Laskin jumped into the fray and the two met in Toronto, drawing up their first battle plans.

The movement was rolling and, soon enough, the goal achieved.

Last year's inaugural awards show in Otta

Samantha Schultz playing for her mother Marie. Photo by Jeffrey Greenwood

...a success. But Campbell really wanted to bring it home to what he calls "the folk music capital of Canada"—Edmonton.

"We didn't get funding last year and we don't this year, either," Campbell explains. "You have to be in existence for two years before you can apply for federal funding. Our budget was $28,000 and we raised all that ourselves, ...ely to Grit's connections. But this year, ...'ve had a lot of local support, which has ... brilliant: the Folk Festival, Stony Plain Records, the Northern Lights Folk Club, the ...ull Moon Folk Club, the Arden." Now he's starting to sound like a nominee, but his gratitude is understandable.

Campbell defines what he calls keystones of this city's folk machinery. "Over the years, the Folk Fest has developed into the best one in North America, probably the world." Part of the reason so many young performers are from Edmonton is a result of access. Up to the age of 12, children are allowed into the Folk Festival for free. "I've seen it in my own daughter," he says. "You take them along till they're ...s, and then they want to volunteer and they just keep going back.

"The event is part of it, but they love the music," continues Campbell. "My daughter Meaghan—she wouldn't miss it. You get them in at an early age and they just keep coming back.

SCHOOL'S IN

Schooling is also instrumental, and plays a key role in shaping the younger crop of folk artists coming out of Edmonton.

"[Victoria Composite High School] is one of the best atmospheres to hone your craft," says Schultz. "There's a wide range of arts there, pretty much everything. It's so welcoming and you can be who you are in that school. You can show your individuality.

"When I was 12 I took guitar lessons for nine months because I'd been wanting to, and it was either musical theatre or guitar. The thought of getting up there and performing kind of gave me a rush. I got started at open stages around the city. But I won't be playing bars for another three years," she laughs.

Other nominees from the area include Shannon Johnson from the McDades, aboriginal singer Laura Vinson and, of course, Corb Lund, who's excited at the possibility of an awards sweep after picking up Juno and CCMA trophies.

From Austin, Lund says, "Being recognized for folk music accomplishment is especially cool to me because along with being acoustic country flavoured music, my lyrical content deals with rural life—honest lyrics about real people's lives, and not just their love lives, are important."

Including a wide range of nominees was a real goal for the organizers, especially in terms of new music. Because, bottom line, the awards are to promote not just culture, but also the careers of the players involved. Not to mention, Campbell implies, the reputation of folk music itself.

Following reportage of festivals across the country, Campbell bemoans the image of some old hippy dancing alone.

"There is that cliché that folk music is nothing but music played on guitars by people from the '60s, protesting Vietnam. That was 40 years ago! The music has moved on so far: beats and bagpipes, modern trance and dance, Inuit throat singing, samples... Everything to keep the music alive and make it absolutely modern.

"Because if you don't do that the music becomes a museum piece to be trod out on May Day. But people like the Duhks and the Be Good Tanyas are going on to play the biggest festivals in Europe. Thanks largely to newer acts, folk in Canada is the last thing from dead."

The Vissis Sisters, Aleisha, top, Alexandra, on right, and Andrea Vissis. Photo Supplied

"The thought of getting up there and performing kind of gave me a rush. I got started at open stages around the city. But I won't be playing bars for another three years," she laughs. — Samantha Schultz

CANADIAN FOLK MUSIC AWARDS
Sun, Dec 10, Myer Horowitz Theatre (U of A), 7:30 pm, Info: 451-8000 or www.ticketmaster.com, $42.50

Kicks At A Glance

A quick entertainment guide for the CFMA-goer

If you happen to be from out of town looking for a good place to drink, or even if you're just wondering what's specifically going on with the CFMAs, armour some recommended suggestions, listed alphabetically.

BLACK DOG FREEHOUSE
Though the weekend nights are higher on the jarhead end crowd-wise, the student/hoser-filled Dog is still the best bar in town—and an unlikely place to be murdered. It's also run by a real Leprechaun Kelly! Emerging artist nominee **David Myles** is playing Saturday afternoon at 4 pm.

BLUE CHAIR CAFÉ
Neighbourhood-y with odd decor, the Blue Chair will be filled by **Connie Kaldor** Friday and Saturday—so you may have to find something else to do.

COMMERCIAL HOTEL; BLUES ON WHYTE Gritty as underwear barnacles, the aromatic cavern under the Commercial Hotel is proudly working-class. This week featuring **Brent Parkin** with the **Hardline Blues Band.** A wicked, true-life atmosphere. Drop to the adjacent VLT den.

FESTIVAL PLACE
A gig-specific venue slightly out of town, combinations of the **McDades** aptly raise the festival eggnog here Friday, while best Anglais songwriter nominee **Sarah Noni Metzner** opens for **Jack Semple** on Saturday.

SIDETRACK CAFÉ
While the debate rages on about the statistical variances between new Track and old, head to the bar and drink several Hoegaardens to numb out the nerds. The pleasant **Amy Seeley** plays on Friday, the ubiquitous **McDades** on Saturday.

STRATHCONA HOTEL
Former hangout to Joe Clark, W.P. Kinsella, and Cosmo the homeless West Edmonton Mall mascot, if you don't like the Strath's Depression-era atmosphere, just get the hell out of our city.

The Be Good Tanyas. Photo Supplied

At a glance, here's the general concert scene this weekend as well.

Friday:
The Be Good Tanyas, Ora Cogan - Myer Horowitz Theatre
Amy Seeley, Easy Life Club, F&M, Micah Stevens - Sidetrack Café
Connie Kaldor - Blue Chair Café

Saturday:
Deadcity Serpents, PIND, The Blame Its - Econolodge
Nathan, The Wheat Pool, The Plain Dealers - Powerplant
The McDades - Sidetrack Café
Dudley Dawson, Blacked Out, Road To Nowhere - Starlite Room
David Myles - Black Dog Freehouse
Connie Kaldor - Blue Chair Café
Canadian Folk Music Awards Mixer featuring Ben Spencer and guests – Velvet Underground

Sunday
Canadian Folk Music Awards Gala - Myer Horowitz Theatre

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THE BE GOOD TANYAS

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YOU CAN COUNT A COUPLE MORE weeks of sleeps until Christmas Day, but the ESO is spreading holiday cheer all month.

Orchestra members and staff have no less than five different concerts to plan for until Christmas but it's just par for the course as far as William Dimmer, assistant principal trumpet of the orchestra, is concerned.

"It keeps a musician busy. There are more rehearsals, concerts, and a lot of our members play other concerts outside of the ESO at this time of the year."

Yet the hectic pace never rouses up a spirit of humbug. "At the risk of sounding romantic about it," says a jovial, somewhat Santa-esque Dimmer before pausing. "There's a special mood at this time of year when things are going on. You talk to other orchestra members who've played these songs a million times. But no one gets tired of it."

A selection of the season's favourites will be featured in concerts from tonight (Thu, Dec 7) through Saturday (Dec 9). Tonight's concert, *Christmas Around The World*, features classic classical repertoire for the season including Corelli's "Christmas Concerto," Gounod's transcription of Bach's "Ave Maria" and "Carol Of The Bells."

Guest conductor John Morris Russell will stick around to conduct the weekend's Pops program, *Christmastime with the ESO*, warming your heart with standards for the season accompanied by Da Camera Singers, Cantillon Choir, and the marvelous voice of Canadian crooner Denzal Sinclaire.

"I really love Denzal Sinclaire," enthuses Dimmer, who says he marveled at his talent during last season's Gershwin concert. "The warmth you see on stage is exactly who he is, just a down-to-earth, Canadian boy."

Christmas is also jazzy business for Holly Cole (who returns on December 12th for a concert that's already almost sold out) and for local singer Sheri Somerville who'll be featured in Dec 18th's *ESO Community Christmas Concert* running a selection of carols from "Joy To The World" through "Rudolph, The Red Nosed Reindeer," and "Deck The Halls."

But, for the ESO, the true [illegible] tradition is their performance o[illegible] Handel's "Messiah." Bill Eddins will be in town for the weekend of the 22nd and 23rd to bounce it out

> **"There's a special mood at this time of year when things are going on. You talk to other orchestra members who've played these songs a million times. But no one gets tired of it."**
>
> WILLIAM DIMMER

Baroque style, conducting directly from the harpsichord

"It's always interesting because every time you have a different conductor, it gets a slightly different perspective," says Dimmer who never tires of the piece. "It [The Messiah] is like a Lamborghini. No matter how many times you go for a drive in it, it's still cool. I've played it a gazillion times and it's still a favourite."

"My family," replies Dimmer when asked what he enjoys the most about Christmas. "My family is getting grown up now and there's simply time for relaxing, just really enjoying the spirit of Christmas and playing games in the snow."

PROSPER PRODANUK

Cuts like several knives

Blood Brothers sharpen up their *Machetes*

THE BLOOD BROTHERS
w/ And You Will Know Us By the Trail of Dead, Dec 12. Edmonton Events Centre (WEM). Tickets Info: 451-8000 or www.ticketmaster.ca, 22

FROM THEIR HUMBLE BEGINNINGS jamming in a three-car garage in the late '90s to playing for thousands of crazed fans worldwide, Seattle's Blood Brothers are a constantly evolving force in the punk community. Releasing their first two albums through famed post-hardcore labels Second Nature and Three-One-G, the Brothers soon found themselves at the forefront of a changing music scene, stuck somewhere between hardcore, thrash, and punk.

For their major label debut, 2003's *Burn Piano Island, Burn*, the band enlisted producer Ross "the godfather of nu-metal" Robinson, famed producer of turds such as Limp Bizkit, Korn, and Vanilla Ice. The album was a hit, winning praise from former critics and girl-pants-wearers alike, and soon the band were touring with fellow teen-pleasers like The Used, AFI, and the Yeah Yeah Yeahs. Following the collapse of the ARTIST direct label, the band found a new home with V2 records, who released the album *Crimes* in 2004.

Currently the band is on tour supporting their newest offering, *Young Machetes*, the band's fifth full-length and second on the label.

"The ideology behind the band hasn't changed, but the way we operate kind of has," says bass player Morgan Henderson. "When we were on Three-One-G solely, we would drive down to San Diego and roll out our sleeping bags on their floor, and that was a fine and great way to tour—just the five of us Now we have people who help us out every day, a sound guy, someone to take care of the monitors, a tour manager, someone to look after the income..."

Pretty impressive for a band who five years ago was known only to the hippest of hipsters, and with the success of the *Young Machetes*, the band is poised to be one of the biggest names in modern hardcore Produced by John Goodmanson (Soundgarden, Death Cab For Cutie, Blonde Redhead) and Guy Picciotto (Rites of Spring, and founding member of DC post-punks Fugazi), *Machetes* is a start-to-finish steamer of screamy sass, explosive rhythms, and spazzed-out guitar.

"We just wanted to make a record we'd be really happy with," says Henderson of the new album. "I guess it's more groove oriented, with lots of jazz influence and heavy rhythmic parts." It's a far cry from their earlier indie-label releases. "There was a few new instruments I wanted to play," says Henderson, who also also acts as one of the Brothers' part-time synthesizer players

"I got to use some different instruments too, like the upright bass and the B-flat clarinet."

If this is beginning to sound a bit like a ninth-grade music recital, fear not, for the Blood Brothers are known to put on one of the most frantic and exciting live shows around

"The music we like to play has a real physicality to it, it's not something we think about, it just comes out when we're performing," says Henderson of

the group's notorious stage show

Regardless of the band's intentions, fans will be lining up in droves for a guitar flingin', crowd surfin' good time

TRAVIS SARGENT

The Blood Brothers
"Young Machetes"

BAND OF BROTHERS

LIKE EDMONTON, SEATTLE IS INFAMOUS for its incestuous music scene

The Blood Brothers' family tree is a tall and twisted one, and here are a few groups some of the Brothers have done time in.

Waxwing:
Post-hardcore project of Seattle indie rocker Rocky Votolato, (brother to Brothers guitarist Cody Votolato), Waxwing combined elements of punk, metal, and rock. Featuring Cody on guitar, Waxwing released a 7" EP and three full-lengths, the latest being 2002's *Nobody Can Take What Everybody Owns*

Head Wound City:
Thrashy, trashy side project of Blood Brothers alumni Jordan Blilie and Cody Votolato. The blast-beat friendly frenzy of Head Wound City also features Nick Zinner of the Yeah Yeah Yeahs, as well as Justin Pearson and Gabe Serbian from the Locust, and released their self-titled debut in 2005.

The Vogue/Soiled Doves:
Emerging in the late '90s as new wave rockers The Vogue, a lineup change in 2001 prompted the band to change their name to Soiled Doves, a euphemism for the lusty ladies of the Old West. After recording the eight-song *Soiled Life* album, vocalist Johnny Whitney's commitments with the Blood Brothers forced him to leave the band, who later morphed into GSL no-wavers the Chromatics.

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A JAZZY NUTCRACKER SUITE
Thu, Dec 14, Arden Theatre (5 St. Anne St., St. Albert), 7.30 pm, Info: 459-1542 or www.ardentheatre.com, $30

"BILL MAYS IS REALLY ONE OF THE world's great jazz pianists and arrangers," asserts P.J. Perry, arguably Canada's best jazz saxophonist. The affable and modest jazz veteran was extolling the talents of Mays, who arranged all of the music for the upcoming Western Canadian tour of *A Jazzy Nutcracker Suite*. The delightful dose of holiday favourites, dipped in jazz and presented by some of the best players on the scene, should be well rehearsed after spending some 10 days on the road before it takes to the stage at the Arden Theatre.

"We're all getting into a couple of vehicles for shows at Salt Spring Island, Victoria, Nanaimo, W[illegible] Vancouver, Vernon, and Fairmont. We get a day off before making [illegible] way to St. Albert.

That show should be great as we are enlisting some extra players, including Jack Stafford on tenor and clarinet and Perry White on baritone." Those players will join the all-star line up of Bill Mays on piano, Perry playing soprano sax and flute, bassist Neil Swainson and drummer Terry Clarke.

It's a repeat performance of sorts for the *Jazzy Nutcracker*, a pet project of Perry since its inception in 2001.

"Our first show was at the Glenn Gould in Toronto in 2001," recalls Perry, "and we did our last real cross Canada tour in 2003, which included a show at the Winspear."

While the concept may be a repeat, there is plenty of new material.

"Bill [Mays] has arranged his own 'Peace Waltz' for us. We've added a lot of very accessible melodies including 'Santa Claus Is Coming to Town,' 'Silver Bells,' 'Claire de Lune,' 'Jesu Joy of Man's Desiring,' and a Charlie Parker medley that includes 'Scrapple From the Apple.'

"It's a concert that I'm very pleased to be part of," continues Perry. "It's incredibly well arranged thanks to Bill and, in my opinion, it's really a family show, not 'out there' in a jazz sense at all."

In addition to the *Nutcracker* Perry has a number of other projects on the go. "I just got back from an all-star Canadian jazz concert, two nights with Oliver Jones, Michel Donato, and Terry Clarke. We played Montreal one night and Vancouver the next and were recorded by the CBC.

"I'm also in the process of negotiating a six-month Canadian tour in support of my new disc."

Perry feels that *Trio* is his best work to date. The independent release features 11 tracks, four of which are originals. The remaining pieces survey the songbooks of Cole Porter, Charlie Parker, The Heath Brothers, Lucky Thompson, and Monk, among others.

Recorded at Ritchie United Church in September of last year, the recording is sonically pleasing, with a great blend of ballads and up-tempo numbers. Perry, along with his rhythm section of Reg Shwagerus on guitar and bassist Neil Swainson, has hit the jazz bull's eye with this one. Check it out at www.pjperry.com.

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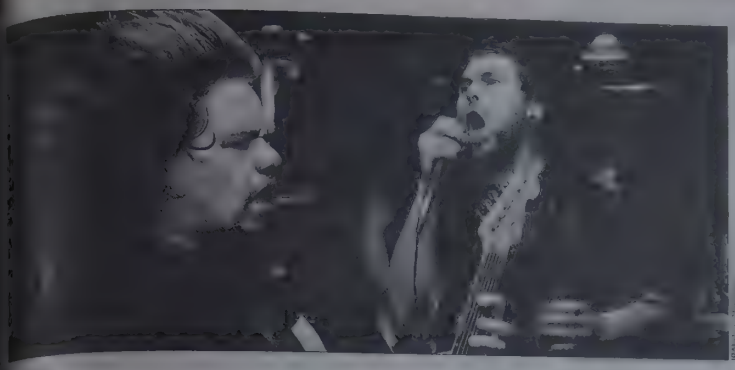
JAZZ NOTES

THE LEGENDARY MILES JOHNSON IS THE TITLE of the new disc being launched at the Yardbird Suite this weekend (Dec 8 and 9 [illegible]) Edmonton's own keyboard ace, Graham Guest, and vocalist, harmonica player and guitarist **Raoul Bhaneja**, out of Toronto. The title refers not to an actual person, but to the musical persona the two have created.

Bhaneja, who has released two [illegible] jump and swing material with his [illegible] Raoul and the Big Time, collaborated with Guest to bring this new recording of [illegible] gie, swing, and blues together.

Bhaneja and Guest will perform [illegible] as a duo before calling drummer [illegible] guitarist Clayton Sample, and bassist [illegible] Brzezicki up to the stage to liven things up.



Catch them before they're dead

Deadcity Serpents shed their skins

DEADCITY SERPENTS EP RELEASE
w/ PINO, The Blame Its, Sat, Dec 9, Pandemodge (10209-100 Ave.)

FOR THE PAST THREE YEARS NO BAND in Edmonton has had as much of a reputation for self-destructive, ear-splitting, and intense live shows as the DeadcitySerpents: in one particularly legendary "Serpents show-case"—occurring in no other place than frontman Derek Porritt's garage—the small crowd watched painfully as Porritt smashed bottles over his head, smashed windows with his bare fists, and sprayed himself in the face with black spray paint while his bandmates banged out sadistic rock 'n' roll behind him.

Maybe what's so interesting about the DeadcitySerpents' willingness to put their bodies on the line for a performance is the fact that their off-stage/onstage lives are like night and day—Porritt himself is the booking agent for Edmonton's Avenue Skatepark, and he's the proud father of one—but that hasn't stopped them from delivering earth-shattering live shows which recall some of the most notorious aspects of early Iggy and the Stooges.

The band's upcoming EP, *Zombie Throat*, is a prime example of the difficulty that some punk rock bands face when cutting records: how does a band who's defined by their concerts transfer the energy from the live setting onto wax? For the DeadcitySerpents, the answer was simple: record live off the floor, and don't overdub anything. The result is a punk rock opus that succeeds in serving as an example of the band's no-holds barred volume and destructive attitude.

"We wanted to capture the energy we put across live on record," says Dean Watson, who provides the trebly guitar onslaught for the Serpents.

"Mostly, we weren't really sure what we were going to do with it. We weren't even sure if we were going to release it at all."

The EP is three years in the making—a lifetime for some local bands—and the time spent out of the studio was used to hone the Serpents' aggressive, intense, and uninhibited live show. It worked: they've become one of Edmonton's prime must-see bands based solely on their reputation for insanity

"We try to be pretty progressive in our personal lives," Watson confesses. "The live show is our release Our raging against who we are is almost like pure freedom, as opposed to 'alter-egos.'"

You can certainly assume that the band embodies a kind of Jekyll and Hyde mentality, but Watson assures that it's much more less conceptualized than that: the intensity of a performance is a much more natural, emotional creation than a systematic process

"We pretty much get carried away by the music when we play Watson admits. "There's the time up to when we play, and then the time after; but when we play is almost like a blackout."

But certainly, despite the more naturalistic tendencies to "freak out" when a band plays, there's probably something attracting the performer to take his performance to the limit isn't that exactly what rock 'n' roll has been defined by?

"I don't think every performer has to be extreme," Watson rebutts. "I think every performer should be 100% what they are. I hate art that's contrived, or when somebody's trying to put a spin on something to make it cool or more desirable, that's what art should not be. Art should be 100% of the artist coming through, and everyone doesn't have to be crazy, as long as they're doing what they feel is pure art then you can't really say anything."

In this phase of their three-year existence, the Serpents' pace has seemed to slow down, compared to the almost weekly live performances of their "infancy."

"We've just been crazy busy the last little while," Watson says "When we first started, we played such a crazy amount of shows in such a short time that we wanted to step back and experience life instead of just 'play, play, play.' As long as we have an outlet to make music we'll be doing it."

EAMON MCGRATH

Caveman rock

Les Georges Leningrad go tribal

LES GEORGES LENINGRAD
w/ Duchess Says, Sat, Dec 3, Velvet Underground

WHEN DID IT HAPPEN? MONTREAL has splintered off into two camps: the jangle-pop do-gooders (Arcade Fire, Islands) and the purveyors of new no-wave (AIDS Wolf), and through the middle of this fork in the road come Les Georges Leningrad and Duchess Says. Whether the lyrics are French or simply unintelligible, both of these acts are interested in alienating their audience (in the best way possible) while merely enjoying themselves in the process.

REVIEW

Duchess Says is the more conventional of the two, with lead singer Annie-Claude staring down front row types from her perch on top of the monitors. She's an entertaining front-woman, screeching in rhythmic unison with jerky synths and snare hits and her francophone diction is charming between songs. Unfortunately, on this bill, they were obviously out-grooved with a sound more influenced by Captain Beefheart than the Slits.

Les Georges Leningrad opened with military barks from their gimp-like keyboardist (rocking fake tattoos and a masquerade face-piece) and led to an introduction to their leader Poney P. She's down with Karen O's coif and Peaches' wardrobe, maybe, but her post-hardcore electro scream act lends itself closer to ESG and more modern acts like blog darlings CSS.

The live take on the standout "Sponsorships" was blisteringly hot, faster and more explosive than on record—quite a rare feat. The highlight of the set was a prepared conversation where they mimed along to playback. The culmination of the convo (which played on the band's harsh accents and regionalism) was an introduction to their most popular track "Supadoopa," completely igniting a very packed party pit. So maybe the moral here is it doesn't quite matter if you can understand it, just as long as it gets you excited.

ROLLIE PEMBERTON

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cd reviews

BONOBO
Days To Come
(Ninja Tune)
★★★★

PLUCKED STRINGS OPEN *DAYS TO COME'S* title track and it's wonderful to find that Bonobo has a new friend. Vocalist Bajka lays down her marvelous chops that have a Billie Holiday/Blossom Dearie warmth to them, and Bonobo is only more than willing to wrap them in suitably comfortable faux-soul and psychedelia.

It's a great number but as you roll through the album the tracks featuring Bajka find Bonobo constrained in her limited but lovely range. "The Fever," "Nightlite," and "Walk In The Sky" don't do anything to distinguish themselves from each other or from most lounge-y down-tempo. They sound even thinner on the bonus disc of instrumentals. His collaboration with fellow Ninja Tune bluesman Fink is better in the way it gets a little more despondent with a bluesy style

However, Bonobo does break out of his lull with some outstanding new instrumentals. "Ketto" is a wonderful, atmospheric tango that gets mucked up with some grimy bass lines, "On Your Mark" cuts through you with wonderful cello stabs and a rolling, thunderous break, while "Recurring" gently finishes off his latest work.

PROSPER PRODANIUK

THE ROLLING STONES
Truth and Lies DVD
(Eagle Rock)
★

GIMME SHELTER IT AIN'T. IN FACT, GIVEN ITS sensational title, *Truth and Lies* is a rather dry affair. The film glazes over some of the most exciting and scandalous events in the band's 40-plus year history, hardly scratching the surface of original guitarist Brian Jones' mysterious drowning death in 1969, or the tragic events of the Altamont Free Concert that same year, in which 18-year-old Meredith Hunter was killed by Hell's Angels hired by the band as security.

Another drawback to this unlicensed documentary is the complete lack of original Stones music throughout, and at almost 90 minutes running time, *Truth and Lies* begins to feel a bit like eating a sandwich without the meat. The most interesting moments captured on the DVD can be found in the special features, and include a short film released after a series of high-profile drug busts, intended to show a lighter side of the band and shake their bad-boy image. A dull but informative retrospective of a great group, this dinky doc would likely be better suited as an hour-long television program.

TRAVIS SARGENT

INCUBUS
Light Grenades
(Epic)
★

THE FIVE SCRAWNY, FASHIONABLE gentlemen on the back of *Light Grenades* presumably sat down at an antique table—with a bong, wearing housecoats, no doubt—and brainstormed a thousand ideas that could possibly make up their new record: "We need to have some... quiet songs... and... some loud ones... *duuuuuude.*"

And it's probably about then that the brainstorming stopped and the members of Incubus just sat there in silence with dry-mouth and dilated pupils, because that's about as far as this record is willing to go. *Light Grenades* opens with a dreamy, cerebral number ("Quicksand") but then—as is all that would be expected of Incubus here—the record goes on to pummel you with over-compressed, over-produced, and over-contemplated art-prog-metal-jazz-funk numbers against your will. Incubus is clearly one of those bands that is totally into "breaking rules" and "not being constrained by the forces of genre" which comes down to nothing more than unintelligible stoner talk, and they need to know that anybody incorporating elements of rocksteady into a metal song ("Anna Molly") just for the sake of being "unclassifiable" only induces cringes and headaches

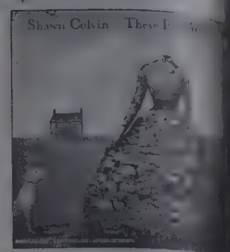
EAMON MCGRATH

JAY-Z
Kingdom Come
(Def Jam/Rocafella)
★★

SHAWN CARTER IS DEF JAM PRESIDENT, Hewlett Packard advert star, and Beyoncé's boyfriend (allegedly—they won't admit to it in print). Unfortunately, while preparing his retirement breaker *Kingdom Come*, he forgot that he also happened to be Jay-Z: one of the best rappers alive. But then again, things change. The old Jigga would've never considered a beat like "Dig A Hole," with its Casio horns and bored-sounding synth washes, worthy of being on one of his records. Same with the jittery, self-impressed Neptunes disaster "Anything."

In fact, most of these mid-life crisis anthems appear to have incredibly low production values, besides the three Just Blaze-produced pieces (including a completely visionary flip of Rick James "Superfreak"). That isn't to say our emcee doesn't rep on the mic, it's just hard to listen to the words if you have to tone out the music. The album standout is "Beach Chair," produced by Coldplay's Chris Martin, with its icy synths and strings, dark drums, and Carter's Slug-like cadence. THE HIGHLIGHT OF A JAY-Z ALBUM IS A COLDPLAY SONG. Things like this make it easy for me to say this is his worst album outside of *Vol. 2: Hard Knock Life.*

ROLLIE PEMBERTON



SHAWN COLVIN
These Four Walls
(Nonesuch)
★★★★

FOR HER FIRST ALBUM OF ORIGINAL MAT[...] since 2001's *Whole New You*, Colvin [...] teamed up with long-time collaborator [...] Leventhal to produce a mature and engag[...] set of plugged-in folk-rock.

The catchy, four-minute pop form[...] songs like "Fill Me Up" and "Let it Slide" [...] clearly designed for radio-friendliness, [...] Colvin is too talented a musician to slip [...] yawn-inducing elevator muzak at any p[...] And with the southern-tinged sounds of [...] mandolin and lap steel finding their way [...] as well, her sound is too rich and unique [...] to stand out.

Though her voice is melodic and at t[...] quite soothing, Colvin still has a rough [...] edge from years of touring—not to men[...] a career-halting vocal node injury early [...] This toughness is nowhere more appa[...] than on "Tuff Kid," a testament to her [...] younger years, as well as the title tra[...] which concerns death, old age, and me[...]ry.

The 50-year-old singer-songwriter still [...] lots of life left in her, however, and if "C[...]mon Road" and if this album is any indica[...]tion, she can still rock too

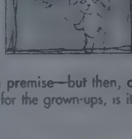
ADAM CA[...]

DAYS IN THE LIFE
TOM MURRAY

Thursday: Bob Lanois, *Snake Road*, Cordova Bay.

The "other" Lanois sets his novice harp playing over brother Daniel's production and backing tracks, like a distracted Toots Theilemans riffing over the bare bones of Wrecking Ball.

Friday: Michael Armstrong, *Rockabye Baby! Lullaby Renditions of The Cure*, Baby Rock Records



Aside from the bizarre initial appeal of hearing "Boys Don't Cry" set to glockenspiel, vibraphone, and mellotron in sleep inducing arrangements, it's a pretty thin premise—but then, of course, this isn't for the grown-ups, is it?

Extra points for "Friday I'm In Love," which sounds like Tortoise after a valium binge.

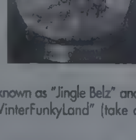
Saturday: Michael Donato, Pierre Leduc, Richard Provencal, *Deja Jazz*, Justin Time.

Solid Quebecois jazz, smartly played and programmed—Gerry Mulligan's "Line for Lyons," four Bill Evans tunes, one Duke Ellington, Miles Davis' "Blue and Green."

Sunday: JJ Cale & Eric Clapton, *The Road to Escondido*, Reprise.

On the plus side, Mr. Clapton always sounds better as the tasteful sideman weighing in, and here he's very respectful on Mr. Cale's low-key blues and blues-rock. On the negative side, both he and Mr. Cale are so low-key and relaxed that the album starts to feel like a new genre in the making: bluezak. Exception, oddly enough—a lazy take of Brownie McGhee's "Sporting Life Blues."

Monday: Bootsy Collins, *Christmas Is 4 Ever*, Shout.

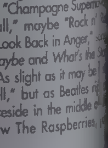


The album's pretty much just a goof, really—slack funk versions of Christmas standards that have been "Bootified": "Jingle Bells" and "The Christmas Song" (here known as "Jingle Belz" and "Chestnutz"), "WinterFunkyLand" (take a guess), some forgettable originals. It's funny, it's not so funny, it's funky, it's rote in too many places—still, bringing out Charlie Daniels for some fiddling on "Sleigh Ride" is pretty sly, as is the smart deployment of fellow Funkadelic/JB employees Blackbyrd McKnight, Fred Wesley, Bobby Byrd and others.

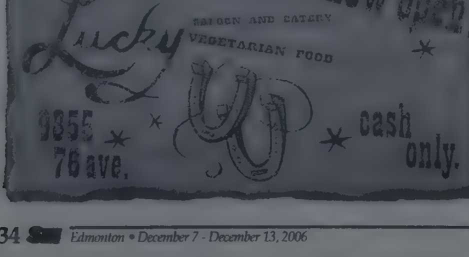
Tuesday: OST, *The Nightmare Before Christmas*, Walt Disney Records.

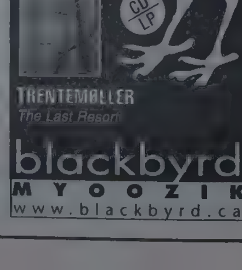
The soundtrack is well worth it—thumbs up to Danny Elfman—but the second disc on this reissue features cover songs from bands that should've left well enough alone: Marilyn Manson destroying "This Is Halloween," Fall Out Boy butchering "What's This?," Fiona Apple's clueless take on "Sally's Song."

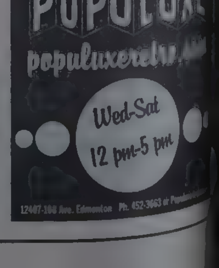
Wednesday: Oasis, *Stop the Clocks*, Columbia.



The Darwinian world of Top 40 radio weeded them out pretty quickly—they were only ever good for a few real hits, and anything after was just the usual prolonged fade out you see in over hyped bands with [...] company muscle. Cut away the dross [...] there isn't much to justify a two CD gre[...] hits package—"Cigarettes & Alcohol," "Morning Glory," "Champagne Supernova" and "Wonderwall," maybe "Rock n' Roll Star" and "Don't Look Back in Anger," [...] from *Definitely Maybe* and *What's the Story Morning Glory?* As slight as it may be [...] like "Wonderwall," but as Beatles [...] artists they now reside in the middle of [...] pack—just below The Raspberries, [...] above Klaatu.







Keeping *Summer* alive

Craddock brings his revamped hit to the Roxy stage

SUMMER OF MY AMAZING LUCK
By Chris Craddock, based on the novel by Miriam Toews. Directed by Bradley Moss, Starring Chris Craddock, Beth Graham, Caroline Livingstone, Until Dec 17, 8 pm, matinees 2 pm Sundays, Roxy Theatre (10708 - 124th St.) Tickets: Sun - Thurs $23, $18 students/seniors, Fri - Sat $25 and $19, available 451-2440 or www.theatrenetwork.ca

CHRIS CRADDOCK IS QUICK TO STATE how thrilled he is that Theatre Network is presenting an encore production of *Summer of My Amazing Luck*.

But the Edmonton-based playwright is equally quick to explain how this revisitation of a play initially presented just last April (and the ultimate winner of the 2004/2005 Sterling Award for Outstanding New Play) is not your old school theatrical remount.

"You have two kinds of remounts," says Craddock, "with the most well-known being the long-awaited revival of a classic show like when Stewart Lemoine remounted *Evelyn Strange*, a beloved show that audiences here hadn't seen in a while. The second kind of remount is the sort I'm more likely to do, which is to do more of a mop-up, representing a show for audiences that didn't get to see the show when it played before."

Summer of My Amazing Luck, which is running at the Roxy until December 17th, hasn't really even gone away. The same production, starring author/actor Craddock with fellow cast members Beth Graham and Caroline Livingstone and show director Bradley Moss, has been touring the country since it's first presentation in Edmonton last year. It's only coming back because, as Craddock says, there's still an audience.

"You present a play like this and get a couple thousand people out to see it," he says, "but you also forget that there are a million people in Edmonton, which means that there are lots more people you can potentially reach with a work... sometimes Edmonton artists can be too cautious with our plays when they just do that one production and then put it away."

Not that Craddock, the popular author and co-author of other hit shows like *Faithless, Moving Along* and *3... 2... 1*, has to make that much of a case for *Summer of My Amazing Luck* being an active work in progress.

After its initial run, the play's original, and only, cast presented the play in Ottawa's National Arts Centre as part of the recent Alberta Scene celebrations. More recently they performed well-received runs at Kelowna's Sunshine Theatre and at Winnipeg's Manitoba Theatre Centre.

Needless to say, the Winnipeg run was a runaway hit, given that the play is an adaptation of the beloved novel by Manitoba's own Miriam Toews.

Summer of My Amazing Luck, book and play, is set in the Manitoba capital and tells the story of Lucy (played by Graham), an initially out-of-sorts and seemingly out-of-luck young, single mom.

The plot of the high-energy work centres around a comic, life-altering road trip from Winnipeg to Colorado that she takes along with her eccentric best friend Lish (Livingstone).

Another example of how this isn't a static canonic play being dusted off [illegible] and-new challenge Craddock [illegible] g. While in Manitoba the playwright [illegible] approached by a Winnipeg [illegible] publish[illegible] the play, meaning that the p[illegible] wright now has to sit down and finalize a text.

"I've never been good about writing down my stage instructions, and now have to put words down on the page. It's hard, but it's also exciting letting other people in on producing this show," he says of his devilishly complicated production.

How complicated? Well, director Moss explains that not only do two of the show's three performers get to play some 25 characters, this simple and heart-warming show is wildly complicated at a technical level, calling for 200 lighting and as many sound cues.

Noting that the play has been in development since 2000, Moss says that this brand-new version of the show is noticeably different from its 2005 incarnation.

"We've cut eight minutes off of the first act, which seemed a bit long," he says.

Moss underlines that the cuts were both subtle and time-consuming to make, given the organic nature of Craddock's script and the tightness of the story.

"We tried to make the cut by taking out a single scene, like the 'Portuguese' scene, but discovered that approach didn't work. We ended up going through the whole act and being ruthless with the use of textual repetitions and overlaps."

GILBERT A. BOUCHARD

Of zen and performance art

Mile Zero puts the discipline in interdisciplinary

THE RED THREAD
Dec 7 – 9, 8 pm, The Landing Pad (#201, 10327 101 St.) Tickets: $10 members/$12 non-members, available by phone, 424-1573

WHEN GERRY MORITA, ARTISTIC director of Mile Zero Dance, was programming a theme for the December Salon series slot, she went out of her way to avoid angels and jingle bells in favour of something more commonplace and everyday.

With the theme of *The Red Thread*, she hit the mark. On the one hand, it's void of Christian and Christmas symbolism, but it's charged with a whole other world of meaning.

"It ended up being really loaded," Morita explains. "I didn't realize it at the time, but I've been doing more reading about it, and it turns out the red thread is strongly tied to Zen Buddhist ideas of sexuality, as in resisting the red thread, which was the garter on Chinese courtesans.

"So we have this event which is really supposed to be all about the senses, paired with the Buddhists—the kings of denial!" she laughs.

As part of the Ce N'est Pas Une Pirouette Salon series, *The Red Thread* evenings are designed to get artists and audiences out to see short, mixed media performance pieces and to to try new things and respond to ideas in the beginning creative stages—stuff you wouldn't normally see on anyone's mainstage, what Morita describes as a "variety show sampler."

And, it's interdisciplinary on purpose, "to get dancers out there with the larger arts community. There's so much talent out there, but as cities get bigger, artists and audiences alike become more clique-y."

Morita says she never knows just what to expect from a particular Salon until the first night goes up. Sometimes the Salon's theme serves as the jumping off point for the performances; often it's disregarded all together.

The Red Thread, emceed by Brenna Knapman, "a young hippie spoken word anarchist," features short performances from dance artist Katrina Smy, actor/dancer Jason Carnew, "music machine" TIPPY AGOGO, a video installation from Philip Jagger, and folk pop from Candace Burns, a high school singer/songwriter.

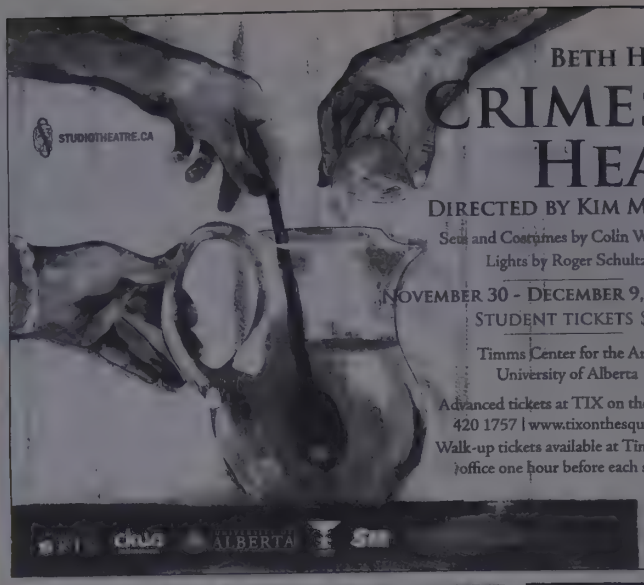
Saturday night includes Lance Maclean presenting performance art involving cars in the parking lot.

And for Friday, Gerry Morita will join bassist Tom Golub for a duet.

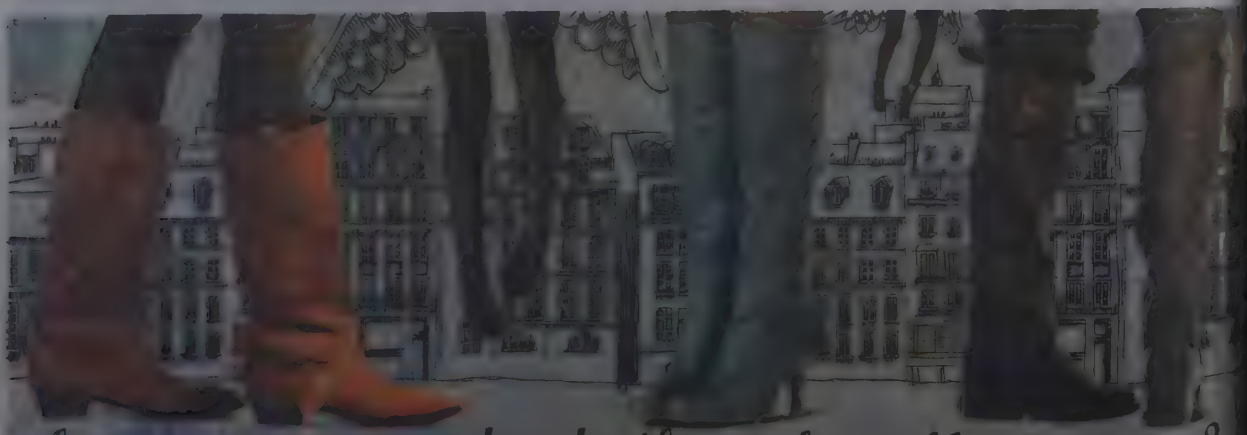
"Me and Tom have been working since September on a body of improv work—improvised fairy-tales," Morita explains. "We recently received an Edmonton Arts Council grant to further develop that, trying to find the vocabulary between my movement and Tom's bass, a character he calls Bella—she's so sexy!"

SALENA KITTERINGHAM

B & D
EMPORIUM
EDMONTON



TO SUBSCRIBE
1 Open box.
2 Take a copy.
3 Repeat weekly.



listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

TANYAS B. GOOD The Be Good Tanyas at the Myer Horowitz Theatre, Dec 8

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Sat** David Myles
ECONOLODGE LOCKERROOM *10209-100 Ave.* - **Sat** Deadcity Serpents EP Release w/ PIND and the Blame-Its
MEGATUNES *10355-82 Ave.* — Info: 434-6342
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Das Oontz w/ DJ Dervish & The Groovinator **Sun** Michael Rault & The Mixed Signals CD single release w/ The Subatomics, Lazersnake, Sex Party **Wed** DIY Wednesday w/ Frosted Tipz, Dirty Habit & Vigilante Typewriter
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006*
ON THE ROCKS *11740 Jasper Ave., 482-4767*
POWERPLANT *U of A campus* — **Dec 9** Nathan w/ The Wheat Pool & The Plain Dealers
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Thu** S.O.S. w/ Side Step Fate & The Marble Index **Fri** Shameless Records Showcase & Youth Co-op Fundraiser w/ Amy Seely, Easy Life Club, F & M and Micah Stevens **Sat** The McDades **Sun** dj dudeman w/ The Comedy Factory Show & Third Person View **Mon** Tommy Clufetos Drum Clinic **Tue** Eastly Amused w/ Paul Fuellbrandt **Wed** In Oath of Hera w/ All Else Fails & Glenbrook Boulevard.
STARLITE ROOM *10030-102 St 428-1099* — **Fri** Current Swell w/ Dub Vulture **Sat** Dudley Dawson w/ Blacked Out & Road to Nowhere
VELVET UNDERGROUND *10030-102 St 428-7827* — **Thu** NRMLS WLCM w/ DJ Nik 7 **Fri** The Casanova Playboys w/ Cockatoo **Sat** Canadian Folk Music Awards Mixer w/ Ben Spencer & guests **Tue** The British Invasion Tuesdays **Wed** Lushious Wednesday
WUNDERBAR HOFBRAUHAUS *8120 - 101 St 436-2286* — **Dec 14** Tippy Agogo w/ Louie & Karan of Eshodibnwiza.

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** The House Kats **Fri-Sat** Connie Kaldor
BLUES ON WHYTE *10329-82 Ave 439-5058* — **Thu-Sat** Brent Parkin **Sun** Hardline Blues Band w/ The River City Horns **Mon-Wed** Jimmy & the Sleepers
DUSTER'S PUB *6402-118 Ave.*— Info. 474-0997
FRESH START CAFÉ *484 Riverbend Square, 438-6410* — **Fri-Sat** Prairie Cats.
HILLTOP PUB *8220-106 Ave.* — **Sat** SlowBurn
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — **Every Mon** N. Gary Thomas & guests
O'CONNOR'S IRISH PUB *9013-88 Ave 465-4834*
WHISTLE STOP LOUNGE *12416-132 Ave. 455-5506*
XWRECKS *10143-50 St 466-8069*
QUEEN ALEXANDRA HALL *10425 University Ave* — **Dec 16** Edmonton Blues Society Jam www.edmontonblues.org

JAZZ

FOUR ROOMS [illegible] Centre East 426-4767 — **Thu-Fri** Don Berner Trio **Sat** [illegible] Ochoa
HULBERT'S *760[illegible]* — **Wed** Wobbly Wednesday [illegible] www.hulberts.ca
JEFFREYS CAFÉ *9640-142 St., 451-8890* **Fri** Thom Bennet Trio
RIVERSIDE BAR & GRILL *3[illegible] St. Albert Trail 460-1122* — **Every Sun** The Red Ants
YARDBIRD SUITE *102[illegible] 86 Ave 432-0428* **Fri & Sat** Graham Guest & [illegible]

POP & ROCK

BACKDRAUGHT PUB *8307 99 St* — Info 433-7200
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Five o[illegible]
CASINO YELLOWHEAD *12464-153 St 424-9467* — **Fri & Sat** Stars Tonight tribute show
HOMEGROWN SOUL SHACK *81[illegible] Ave., 989-7009* — **Every Sat** [illegible] live music
JEKYLL & HYDE PUB *10610 1[illegible] Ave. 426-5381* — **Every Fri & Sat** Head[illegible]
KINGSKNIGHT PUB *9221-34 Ave 433-2599*
PEPPER'S SPORTS BAR & GRILL *Westmount Centre 111 Ave & Groat Rd.* — **Dec 16** Dangerous Guise at the Annual Drunken Elf & Santa Tickle
RENDEZVOUS *10108-149 St., 444-1822*
SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Eric Miller
URBAN LOUNGE *8103 105 St., 439-3388* — **Thu** The McEwan's w/ September Stone **Fri-Sat** Ozzy Ozmunds **Wed** City Vox w/ Stick Figure

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611*
BUD'S LOUNGE *Londonderry Mall 66 St. & 137 Ave.* — Every **Thu** 9pm Jam nite **Every Sat** 9pm live entertainment
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert.* — Info: 458-0860 **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests
THE DRUID *11606 Jasper Ave.* — Info: 454-9928
THE DRUID SOUTH *2940 Calgary Trail* — Info 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week Happy Hour 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ

HOT SHOWS

DEC 7 – Ron Sexsmith *Myer Horowitz Theatre, U of A campus* Featuring Jill Barber. Tickets $[illegible] SU info booths, Blackbyrd, Listen [illegible] & The Powerplant
DEC 8 – The Be Good Tanyas *Myer Horowitz Theatre, U of A campus* Featuring Oca[illegible] Tickets $25 at TM, SU info booths, [illegible] Listen Megatunes & The Powerplant
DEC 12 – Holly Cole *Winspear Centre, Sir [illegible] Square.* Tickets at the [illegible] box office
DEC 12 – ...And You Will Know Us By the Trail of Dead *Starlite Room, 10030-102 St* w/ [illegible] Brothers. Tickets $22 at TM, [illegible] Megatunes & Freecloud
DEC 1[illegible] – Jingle Bell Rock *Shaw Conference [illegible] Jasper Ave.* Sonic 102.9 presents [illegible] Sheed & Cambria, Ten Second [illegible] The Fall of Troy. Tickets at TM

EIGHT DAYS A WEEK

PICK OF THE WEEK

ART FROM THE UNKNOWN
CATALYST THEATRE
Raj Pannu once again proudly hosts this unique art show and sale, providing low-income artists the opportunity to exhibit their innovative works. Opening night on Dec 7th features live music, contributing artists, and the MLA himself. (Dec 7-9)

THURSDAY 7

CHRISTMAS AROUND THE WORLD
WINSPEAR CENTRE
The ESO and Greenwood Singers unite for a concert sampling traditional Christmas music from diverse nations, including Russia and Ukraine to France, Germany and Italy.

FRIDAY 8

RED THREAD
THE LANDING PAD
Mile Zero Dance presents the second installment of their Salon Series, exploring the hidden and bewildering universal connections linking all living beings. (#201, 10923-101 St.)

SATURDAY 9

WHITE HOT & SHAKEN
LATITUDE 53
Latitude 53's annual "Fine Art of Schmoozy" soiree will be sizzlin all night long, rockin' with DJ Miss Mannered, struttin' in Syndicate apparel, and schmoozin' with artists

SUNDAY 10

WRITE FOR RIGHTS: WRITE-A-THON
EARTH'S GENERAL STORE
Join the peeps from Amnesty International and their global letter writing/petition-signing campaign, in commemoration of International Human Rights Day

MONDAY 11

A CHRISTMAS CAROL READING
EVA O. HOWARD THEATRE
Sneak a peek at some CBC and Radio Canada celebs as they get in the jolly holiday spirit with a reading of Dickens' classic. Funds raised go to the Edmonton Food Bank. (10210-108 Ave.)

TUESDAY 12

YATRA TRILOGY
METRO CINEMA
Photographer & filmmaker John Bush journeys throughout the sacred spaces of Asia, from the rivers of Laos & Burma, to the stunning spiritual sites of Bali & Java. Runs through Dec 18th.

WEDNESDAY 13

MUSIC WEDNESDAYS
MCDOUGALL UNITED CHURCH
McDougall livens up their regular noon-hour concerts in December with festive musical selections. This week: "A Brassy Christmas" with the Pergolesi Brass Quartet & Ken Read

NEXT THURSDAY 14

B4MD
METRO CINEMA
Before The Music Dies follows two filmmakers across America as they evade the ruts of the mainstream scene to seek out innovative musicians, from Mississippi gospel choirs to Seattle street performers.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 7

NEW CITY — DJs Nazz Nomad & Beard of Bees; SIDETRACK CAFE — S.O.S. w/ Side Step Fate & The Marble Index; VELVET UNDERGROUND — NRMLS WLCM w/ DJ Nik 7; BLUE CHAIR CAFE — The House Kats; BLUES ON WHYTE — Brent Parkin; FOUR ROOMS — Don Berner Trio; URBAN LOUNGE — The McEwan's w/ September Stone.

FRIDAY 8

NEW CITY — Das Oontz w/ DJ Dervish & The Groovinator; SIDETRACK CAFÉ — Shameless Records Showcase & Youth Co-op Fundraiser w/ Amy Seely, Easy Life Club F & M and Mican Stevens; STARLITE ROOM — Current Swell w/ Dub Vulture; VELVET UNDERGROUND — The Casanova Playboys w/ Cockatoo; BLUE CHAIR CAFÉ — Connie Kaldor; BLUES ON WHYTE — Brent Parkin; FRESH START CAFÉ — Prairie Cats; FOUR ROOMS — Don Berner Trio; JEFFREYS CAFÉ — Thom Bennet Trio; YARDBIRD SUITE — Graham Guest & Raoul Bhaneja CD release; CASINO EDMONTON — Five on the Side; CASINO YELLOWHEAD — Stars Tonight tribute show; JEKYLL & HYDE PUB — Headwind; URBAN LOUNGE — Ozzy Ozmunds; ALEXANDERS LOUNGE — Eric Miller.

SATURDAY 9

BLACK DOG — David Myles; ECONOLODGE LOCKERROOM — Deadcity Serpents EP Release w/ PIND and the Blame-Its; POWERPLANT — Nathan w/ The Wheat Pool & The Plain Dealers; SIDETRACK CAFÉ — The McDades; STARLITE ROOM — Dudley Dawson w/ Blacked Out & Road to Nowhere; VELVET UNDERGROUND — Canadian Folk Music Awards Mixer w/ Ben Spencer & guests; BLUE CHAIR CAFE — Connie Kaldor; BLUES ON WHYTE — Brent Parkin; FRESH START CAFE — Prairie Cats; HILLTOP PUB — SlowBurn; FOUR ROOMS — Audrey Ochoa; YARDBIRD SUITE — Graham Guest & Raoul Bhaneja CD release; CASINO EDMONTON — Five on the Side; CASINO YELLOWHEAD — Stars Tonight tribute show; JEKYLL & HYDE PUB — Headwind; URBAN LOUNGE — Ozzy Ozmunds; ALEXANDERS LOUNGE — Eric Miller.

SUNDAY 10

NEW CITY — Michael Rault & The Mixed Signals CD single release w/ The Subatomics, Lazersnake, Sex Party; SIDETRACK CAFÉ — dj dudeman w/ The Comedy Factory Show & Third Person View; BLUES ON WHYTE — Hardline Blues Band w/ The River City Horns; RIVERSIDE BAR & GRILL — The Red Ants.

MONDAY 11

SIDETRACK CAFÉ — Tommy Clufetos Drum Clinic; BLUES ON WHYTE — Jimmy & the Sleepers; LIVEWIRE BAR & GRILL — N. Gary Thomas & guests; SECOND CUP *Gateway Plaza* — Eric Miller; O'BYRNES IRISH PUB — DJ Angus.

TUESDAY 12

SIDETRACK CAFÉ — Easily Amused w/ Paul Fuellbrandt; BLUES ON WHYTE — Jimmy & the Sleepers; O'BYRNES IRISH PUB — Irish jam session w/ Shannon Johnson.

WEDNESDAY 13

NEW CITY — DIY Wednesday w/ Frosted Tipz, Dirty Habit & Vigilante Typewriter; SIDETRACK CAFÉ — In Oath of Hera w/ All Else Fails & Glenbrook Boulevard; BLUES ON WHYTE — Jimmy & the Sleepers; HULBERT'S — Wobbly Wednesday w/ dj Frederick; URBAN LOUNGE — City Vox w/ Stick Figure; O'BYRNES IRISH PUB — Chris Wynters.

Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky Info: www.dantes-bistro.com

DECADENCE *10018-105 St* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk First and last Saturday of the month for event info call. 990-1792 or www etownravepage.com

DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.

DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pote-1, chills beats, dub reggae, hip hop

FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Senal K (dance, alt, rock, retro) **Sun** Industry night, half price everything.

HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison

JAX'S *12315-118 Ave 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down

NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays w/ DJ Dusty Grooves **Tue** In The Kraut w/ Dr Erick, mod R&B, northern soul 60's garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s **Fri** Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trasheteria BingoThursdays w/ Nazz Nomad & Beard of Bees **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rofeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia Call for upcoming events

SAVOY BAR *10401-82 Ave* — **Wed** Sabor latin music w/ Cenzi **Fri** Bubi transcontinental indie trash, w/ Flyboy **Sat** Wonderlust balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr., 434-8699* · **Mon — Thu & Sun** 5 pm · Midnight, **Fri & Sat** 5 pm · 2 am (Dancing 10 pm · 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show. Hours Sun & Thu, 8 pm - 3 am; **Fri & Sat**, 8 pm · 4 am, closed Mon-Wed Info: www.theroostnite-club.com.

TWILIGHT AFTERHOURS *10018-105 St* — **Fri** Flashback house/hard w/ Johnny Dangerous Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st, 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat DJ Toma & Aminder Brown **Thu** In & Out feat DJ Paul & Frank **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays hard house/garage/breaks w/ Nic-E, Ryan Wade Steven M, Bree, Dragon, Nestor Delano, Touretto, Johnny Dangerous. Tianna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donovan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tras Mateeson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri & Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs

CEILI'S IRISH PUB *10338 109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers. **Wed** Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon John

FUNKY BUDDHA *10341-82 Ave.* **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri & Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri & Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew Info www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri & Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu - Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St.* — **Wed, Thu & Sat**, info. 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri & Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St.*, 485-1717 — **Thu - Sat** DJ Mikee

PEPPERS *111 Ave & St Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed · Sat** DJ Vincenzio

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm –midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri & Sat** DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — **Wed · Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays.

THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri & Sat** DJ Choklit & DJ Spyder **Sun** Hospitality House Party.

THE STANDARD *6107 104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info www.the-standard ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed · Sat**, 8 pm, Apr - Dec, **Thu · Sat**, Jan · Mar

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

CANADIAN FOLK MUSIC AWARDS CEREMONY — Dec 10, 7:30 pm. *Myer Horowitz Theatre, 8900-114 St.* Featuring performances by Ian Tyson, Lynn Miles, Claude Methe, Maria Dunn, DigginRoots, Alpha Yaya Diallo, The Bills & Anita Best. Tickets $40, includes post-show reception, available at TM.

CHORAL MUSIC FOR A WINTER'S NIGHT — Dec 7, 7:30 pm. *First Presbyterian Church, 10025-105 St.* Edmonton's All-City Treble Choir and Sherwood Park's Archbishop Jordan Catholic High School Treble Choir present a concert of choral music for the festive season, featuring the voices of 89 young vocalists. Tickets $10, $8 student/senior, at TIX.

CHRISTMAS AROUND THE WORLD — Dec 7, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* The ESO joins the Greenwood Singers & the U of A's Handbell Ringers to offer a musical celebration of the season, with music from Russia, Ukraine, France, Germany & Italy. Tickets $23-$64 at the Winspear box office.

CHRISTMAS INSPIRATION: EDMONTON RECITAL SOCIETY — Dec 10, 7:30 p. *Holy Trinity Anglican Church, 10037-84 Ave.* Contralto Heather Meyers, pianist Sarah Ho, Allene Hackleman, horn, and Aaron Au, viola. The program will feature selections by Bach, Brahms, Mahler & Strauss along with Christmas Spirituals. Admission by donation. Info: 264-2844 or www.edmontonrecital.com

CITY HALL CHRISTMAS CONCERT — Dec 10, 2 pm. *City Hall, Sir Winston Churchill Square.* Edmonton Kiwanis Singers offer a free concert, joined by the Holyrood School Little Dickens Children's choir & Studio B Saxophone Quartet, directed by Paula Roberts. Free admission & cider, Food Bank donations accepted.

DENZAL SINCLAIRE: HOLIDAY POPS — Dec 8 & 9, 8 pm. *Winspear Centre, Sir Winston Church[...]* *Square.* Sinclaire and the ESO join the Da[...] Camera Singers and Cantilon Chamber [...] conducted by Windsor Symphony Mu[...] Director John Morris Russell, this prog[...] features treble David Knight singing [...] *Air* from The Snowman, and tap d[...] the Victoria School of Performing a[...] Arts. ESO Conductor Petar Dundjers[...] Emma Riseley both make their "Roo[...] debut with Elgar/Church's *Enigma* [...] with *"Yes, Virginia there is a Santa [...]* Tickets $32-$75 at the Winspear box office 428-1414.

DIANA STABEL CD RELEASE — Dec 15 [...] *Convocation Hall, U of A campus* [...] Stabel releases her debut CD, Wa[...] $10 advance at TIX, $14 at the door. Info www.dianastabel.com.

EDMONTON COLUMBIAN CHOIRS — Dec 12, 7 pm *McDougall United Church, 10025-101 S[...]* Edmonton's Family of Choirs pre[...] al Celebration of Christmas. Tick[...]

EDMONTON PUBLIC SCHOOLS' WINTERFEST — Dec 15, *Winspear Centre Sir W[...]* *Square* A lively program of choi[...] string ensembles feature a w[...] music with harpist, Keri Lynn Zw[...] $10 at TIX or the Winspear, chil[...] free

FESTIVAL CITY WINDS WINTER CONCERT — Dec 9, 7:30 pm. *First Presbyterian Chu[...]* *105 St.* Enjoy a wide variety of co[...] music, original works and sea[...] Tickets $7 at the door. Info: 455-8289

HOLLY COLE — Dec 12, *Winspear Centre, Sir Winston Churchill Square.* Tickets at the Winspear box office

HYMNS & READINGS FOR ADVENT — Dec 10 7:30 pm. *St. Joseph's Basilica 10044-113* [...] With the Greenwood Singers, spo[...] Joseph's College at the U of A

JACK SEMPLE — Dec 8, 7 30 pm *Fest[...]* *Sherwood Park* Featuring Sarah [...] Tickets available at the Festival P[...] 449-3378

JAZZY NUTCRAKER SUITE — Dec 14 [...] *Arden Theatre, St. Albert.* Holiday [...] in jazz, featuring a swinging adap[...] Tchaikovsky's *The Nutcracker Suite* [...] ations of holiday favourites by Bill E[...] Rodgers & Hammerstein, Claude De[...] Thelonious Monk. Tickets $30 at the Arden box office.

JINGLE BELL ROCK — Dec 15 *Shaw C[...]* *Centre, 9797 Jasper Ave.* Sonic [...] Atreyu, Coheed & Cambria, Ten Se[...] The Fall of Troy.

LYNNE SINGERS — Dec 12, 8 pm *River We[...]* *Christian Church, 19815-45 Ave* Christ[...] program, under the direction of L[...] Tickets $10 at TIX, $15 at the do[...]

MCDADES' CHRISTMAS — Dec 8, 7 30 pm *Festival Place, Sherwood Park.* Ticke[...] at the Festival Place box office, 449[...]

MICHELLE WRIGHT CHRISTMAS SHOW — Dec 1[...] 7:30 pm. *Festival Place, Sherwood Park* Tickets available at the Festival Place box office 449-3378.

MILL CREEK COILLERY BAND — Dec 10 3 pm *Convocation Hall, U of A Campus* & Dec 16, 7 30 pm *Dow Centennial Centre* [...] *Saskatchewan* "Christmas Cheer[...] dent conductor Dr. Malcolm Forsyth, Ea[...] own 28-piece British-style brass band provide[...] brassy salute to the Christmas season The program includes "Infant Holy", a euphonium [...] feature performed by Chris Diaper, "Away in a Manger", a flugelhorn solo feature performed by Fordyce Pier; "An Australian Ch[...] by William James; and holiday Tickets $17, students/seniors $13 at TIX or at the door

MUSIC WEDNESDAYS FOR CHRISTMAS — *McDougall United Church, 10025-101* [...] Noon-hour concerts on Wednesdays, 12 noon – 1 pm. Bring your lunch & enjoy music in the spirit of Christmas. Cider, coffee & treats will be served. **Dec 13,** "A Brassy Christmas" with the Pergolesi Brass Quartet & Ken Read Dec 20 "A Jazzy Christmas" with PJ Perry. Info 428-181[...]

PRO CORO CHRISTMAS — Dec 17, 2 pm *Winspear Centre, Sir Winston Churchill Square* Featuring Jeremy Spurgeon, JUBILOSO! Bells of Concordia & guitarist Caesar Zymslowski Tickets at the Winspear box office

RICHARD EATON SINGERS — Dec 16, 8 pm *Winspear Centre, Sir Winston Churchill Square* Celebrate Christmas with a wide repertoire of seasonal music, ranging from old English ca[...] and the music of Heinrich Schultz to select[...] by Canadian composers Ruth Watson Henderson and Mark Sirett. Tickets at the Winspear box office.

ROYAL CANADIAN ARTILLERY BAND — Dec 10, [...] pm. *Winspear Centre, Sir Winston Churchill Square.* "A Christmas Wish", featuring the Richard Eaton Singers. Tickets $10, available at the Winspear Centre Box Office and TIX, proceeds going towards the *Make-a-Wish Foundation.*

ST. ALBERT SINGERS GUILD — Dec 15 & 16, 8 p[...] *Arden Theatre, 5 St. Anne St., St. Albert.* The [...] Albert Women's Vocal Ensemble and the St. Albert Singers present "The Most Wonderful Time...," a selection of holiday favourites & songs from movie musicals. Tickets $15 at the Arden box office. **Dec 16,** 3 pm, "A Very Grinchy Christmas", a modern-day twist on Dr[...]

RIGHT CHRISTMAS Michelle Wright, Festival Place, Sherwood Park, Dec 14

Seuss' classic *How the Grinch Stole Christmas,* presented by the Singers Guild Junior Choirs. Tickets $10 at the Arden box office. Info: www.stalbertsingers.org.
WINTERSONG — **Dec 9, 2 pm & 7 pm.** *McDougall United Church, 10025-101 St.* Edmonton's Kokopelli Choir join Zambian artist Gideon Sosu & harpist Gillian Shaw for two concerts of holiday selections. Tickets **$16, $13** student/senior, at TIX

OPEN STAGE

THURSDAY

RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic
DRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
LOUNGE *St Albert, 458-3826* — Open stage 8 pm - 11 pm.
'S PUB *6402-118 Ave., 474-5554 or 479-* — Jam session 9 pm, hosted by Brian
BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys.
PUB *7450-82 Ave., 465-4046* — Open mic night
CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
GLENORA COMMUNITY LEAGUE *13535-10 Ave* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 457-9417
BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am hosted by Jay
WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm
ROSIE'S *10315-124 St., 482-1600* — **Sat**, hosted by the Wonitha Thomas Band
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 - 7 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439 8006* — Open Jam w/ Mike
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm Capital City Jammers.
LB'S PUB *Akins Dr., St. Albert 460-9100* — **Mon** Open stage w/ LB's house band
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society
RIGOLETTO'S CAFE — pm
SIDETRACK CAFE — **Every Mon** pm, featuring Ben Sures NC
THE DRUID SOUTH *Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

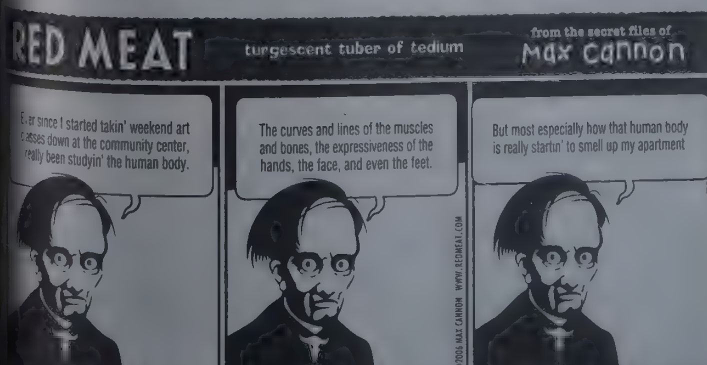
BLIND PIG PUB *St Albert 418 6332* — Evening jam w/ Amma
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Tay
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203 86 Ave., 432-0428* — Jam sessions 9 pm

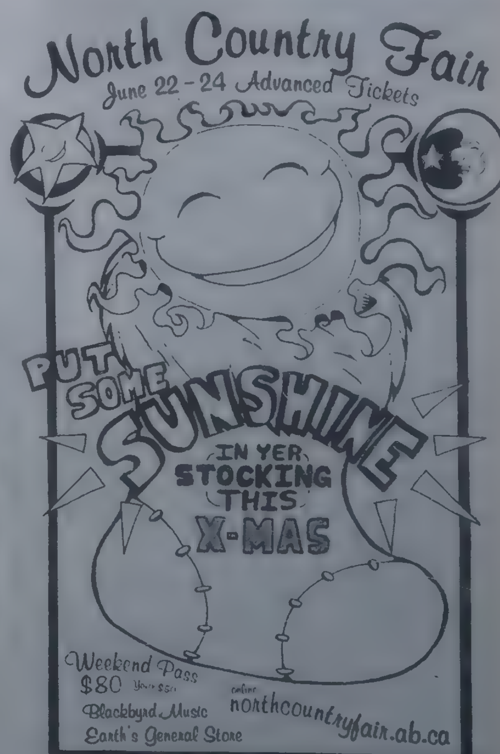
WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St. 432-46* — Open mic 8 pm hosted by Duft
BUDS LOUNGE *Grandin Plaza St Albert 458* — pm
CAFE BRITT *1-20 McLeod Ave., Spruce Grove* Every **Wed**, 7-9 pm Hosted by Eric Miller
FIDDLER'S ROOST *8906-99 St.* — 8 pm, Little Flower Open Stage w/ Brian Gregg $2 cover doors 7:30 pm. Info: www.littleflower.ca or 429 3624
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca
ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd. 2

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue,** 9 pm, Prosound Productions
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat,** Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri**
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu,** 9:30 pm w/ Mr Entertainment
BORDERLINE PUB *3226-82 St., 462 1888* — **Thu - Sat,** 9:30 pm - 1:30 am
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat** 9 pm - 1 am w/ Mr. Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed,** 9 pm w/ Mr. Entertainment
BROTHERS PUB *101100 Granada Blvd Shwd Park* — **Sun,** 9:30 pm - 1:30 am
BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St* — **Fri & Sat,** 9 pm - 1:30 am w/ Mr Entertainment
BUD'S LOUNGE *Londonderry 66 St & 137 Ave.* — **Fri,** 9 pm w/ Mr. Entertainment
CASSELWOOD PUB *14620-50 St., 473 1010* — **Wed,** 9 30 pm - 1:30 am
CASTLEDOWN'S PUB *16753-100 St* — **Tue** 9 pm, w/ Off-Key Entertainment
CHATEAU ON THE HILL *Beaumont* — Mr Entertainment
CHICAGO JOE'S — Fri
CHIMMY'S — Thu & Fri, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB — **Tue,** 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104* — **Tue,** 10 pm - 2 am w/ Mr Entertainment
CLIFF CLAYVIN'S — Fri & **Sat** 10 pm - 2 am
CLIFF'S PUB & PARTY — **Sat & Sun** w/ Spoonz
CROWN & ANCHOR *52* — **Thu** w/ Shaun Donaldson
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat** 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat,** 9 30 pm
ECCO PUB *9605 66 Ave.* — **Mon,** 9 pm w/ Prosound Productions
FOX PUB *10125-109 St 990-0680* — **Tue,** 9 pm Drink specials all nigt
FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu Sat,** Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat,** 10 pm - 2 am
FUNKY BUDDHA *10341-82 Ave* — **Sun,** 9 30 pm w/ Mr Entertainment
GAS PUMP *10166-114 St 488 4841* — **Tue & Wed,** 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave 433-5794* — **Tue, Thu, Sat & Sun**
HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri** 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod
HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — **Fri,** 9 pm - 1 am w/ Mr Entertainment
HOLIDAY INN *4520-76 Ave* — **Thu,** 8.30 pm w/Prosound Productions
HORSHU LOUNGE *137 Ave & 58 St* — **Mon & Sat,** 10 pm w/ Mr Entertainment
INGLEWOOD PUB *12402-118 Ave. 451 1390* — **Thu - Sat,** 9 30 pm - 2 am w/ Mr Entertainment
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri** 9 pm
JUGS PUB *7450-82 Ave., 465-4046* — **Sat,** 9 pm
KELLY'S *11540 Jasper Ave., 451 8825* — **Sun & Wed**
KINGSKNIGHT PUB *22 34 Ave 433-2599* — **Thu,** Smirking Jay 9 pm
KNIGHTS PUB *11860 145 Ave* — **Tue Thu Sat** Entertainment
Fri & **Sat** 10 pm - 2
KOSMOS — Sat pm w/ Mr Entertainment
Pub — St Albert 460 — Tue ... Entertainments & **Thu** w/ Hot Tunes
BAR & — **Wed** Spoonz
LE GLOBE *149* — **Mon - Thu & Sat**
LEGENDS PUB *#105 6104 172 St 481 2786*
LOCKER ROOM *10209-100 Ave 428* — **Mon & Fri**
MAZADAR *10725-104 Ave* — Fri Chris Info 429
METRO BILLIARDS — **Tue,** 10 pm - 2 am w/
MICHAEL'S *11730 Jasper Ave* — **Mon** w/ Mr Entertainment
— **Fri, Sat,**
MOJO'S *Fort Sask Best Western Hotel* — **Fri,** 9 30 pm w/Sonia/Prosound Productions
MONA LISA PUB *9606 1180 Ave* — Every **Wed,** 9 pm-1 am, hosted by Cathy. **Sat** w/ Jason
MUGGN'Z PUB — **Wed & Sat**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490 1999* — **Thu,** 9 pm, w/ Devan Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon** 9 pm - 1 am w/ Gord from Stone Rock





Entertainment.

O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — Thu, 9 pm - 1 am

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment

ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun, 9:30 pm-2 am.

ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed 9 pm - 1:30 am w/ Mr. Entertainment.

ORLANDO'S III *6104-104 St.* — Mon, 9 pm - 1 am, w/ Off-Key Entertainment.

OVERLAND LOUNGE *12960 St. Albert Tr.* — Fri 9 pm – 1 am Sat 9 pm – 1 am w/ Off-Key.

PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600.

PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy, cash prizes

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — Tue Sat, karaoke corral, 9 pm w/ Mr Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu – Sat, 9:30 pm – 1:30 am

ROSIE'S BAR *63 Ave. & 99 St.* — Thu – Sat, 9 pm w/ Off-key.

ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm: Triveoke Tue – Sat, 9 pm: Karaoke.

SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat

SANDS HOTEL *12340 Ft. Rd.* — Fri, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9:30 pm w/ Mr. Entertainment

SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm – 1 am w/ Mr Entertainment

SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions

SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm. *478-7731*

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9:30 pm - 1 am.

SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment

SPORTSMANS LOUNGE *145 8107-50 St.* — Thu, 9 pm – 1 am w/ Mr. Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri

THE DRUID *11606 Jasper Ave.* — Wed, 9:30 pm w/ Mr Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* — Wed, 9 pm w/ Mr Entertainment

THE FRAT *10320-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr Entertainment

THE NEST *NAIT Main Campus* — Every Wed, 4:30 pm - 8 pm

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment

THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm- 1 am w/ Sonia/Prosound

THYME TO DINE *15505-118 Ave.* — Fri & Sat, 9 pm – 1 am

TODAY'S PUB *5224-86 St.* — Fri & Sat, 9 pm – 1 am w/ Big Time Entertainment

WINSTON'S PUB *9016-132 Ave.* — Wed, Fri & Sat, 9 pm w/ Mr. Entertainment.

WOODY'S *117258 Jasper Ave. (Upstairs), 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick.

X-WRECKS *10143-50 St.* — Wed 7.30 pm- 11:30 pm w/ Sonia/Prosound.

YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment.

EVENTS

ALPACA KNIT SWEATER SALE & OPEN HOUSE — Dec 9, 10 am – 4 pm. *Windsor Park Community Hall, 11840-87 Ave.* Presented by the Minkha Women's Knitting Cooperative of Bolivia. All proceeds returned directly to the talented Bolivian artisans who create the variety of Alpaca wool items. Info www.minkhasweaters.com or 436-5732

FILL-A-BUS CHRISTMAS HAMPER CAMPAIGN — Dec 9, 9 am - 5 pm. Transit drivers will be at various St Albert locations collecting donations for the St Albert Kinettes' Christmas Hamper Campaign. Locations include the St Albert Canadian Tire, Save on Foods stores, Sobeys and Wal Mart

FINE ART OF SCHMOOZY: WHITE HOT & SHAKEN — Dec 9 doors open at 8 pm. *Latitude 53, 10248-106 St., 423-5353.* Latitude 53's annual fundraiser, an evening of elegant fashion, music, food & art with 53's contributing artists, Syndicate Apparel, Fluid Hair Salon, and DJ Miss Mannered. Food & libations supplied by Sapphire, Finlandia Vodka & Steam Whistle. The most white hot party this winter, proceeds supporting the dynamic programming at Latitude 53. Tickets $12 (members), $16 in advance at Ultra Violet Floral Studio (12234 107 Ave.), Latitude 53, & Fluid Hair Salon (#120, 9916-81 Ave.), $18 at the door

LENDRUM POTTERY GROUP CHRISTMAS SALE — Dec 9, 10 am – 2 pm. *Lendrum Community League Building, 11335 – 57 Ave.* Pottery for all occasions and celebrations

PAPERCASTLE ART & PHOTOGRAPHY DEBUT — Dec 9, 4 pm – 11 pm. *Orange Hall, 10335-84 Ave.* Julie Rice and Marcie Rohr host their debut art reception, displaying Rice's photography and Rohr's mixed media works. Special guests Jared Robinson & Mark Templeton. Info: papercastleart@gmail.com

SANTA'S KIDZ — Dec 15, *Myer Horowitz Theatre SU Building, U of A campus.* Third Street Beat presents an evening in benefit of the Stollery Children's Hospital Foundation, featuring over 100 performers from Wish Kids, professional hip-hop crews, recording artists & dancers. Tickets $17 adults, $12 youth aged 12 and under, from TM. Info: www.santaskidz.ca

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave. 482-2854* — Hours: Tue-Sat 10 am-5 pm. Info www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *435 King St., Spruce Grove* — Until Dec 23 Christmas store in the Little Church Gallery. Food bank donations welcome. Info. 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221* — Until Dec 9 *The Opera Coat Project*, a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — Until Feb 19: *Far & Wide: Alberta Landscapes*, by David Alexander & John Hartman; *ISUMA. To Have an Idea*, a survey exhibition of films produced by Igloolik Isuma Productions, Canada's first independent Inuit production company; *Ashoona: Third Wave*, new drawings by Shuvinai Ashoona, Siassie Kenneally & Annie Pootoogook, all descendants of the famed Cape Dorset artist Pitseolak Ashoona; *Three Travellers*, works of Edmonton artists Scott Berry, Louis O'Coffey & Leo Wong. In the Children's Gallery: *Alphabet Soup*, an interactive space for children to explore different methods of drawing, featuring works by Lorna Bennett. Info: www.artgalleryalberta.com

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info. www.artmodg.com

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — Until Dec 28, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm – 8 pm. Info: www.artsHab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838.*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info info@banyantreegallery.ca

BEARCLAW GALLERY *10403-124 St.* — Info 482-1204

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm

CATALYST THEATRE *8529-103 St.* — Dec 7 & 8, 7 pm – 10 pm, Dec 9, 10 am – 4 pm. MLA Edmonton-Strathcona Raj Pannu is once again proud to host "Art from the Unknown", a unique art show & sale, celebrating the work and passion of low-income artists. Reception Dec 7, 7 pm, featuring live music, guest speakers & performers. Info: www.rajpannu.ca or 414-0702.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — Until Dec 22 Normand Fontaine's mixed media, Marco Laperriere's mixed media & photography, Claude Gameau's acrylics & glass etchings, and Gisele Gregoire's paintings on stone. Info. 461-3427.

CHACHKAS *8118-100 St., 432-9444* — Info chachkas@telusplanet net

CHRISTI BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210

CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Until Dec 23, holiday shopping hours Mon-Fri 12 noon – 5:30 pm, open Thu until 8 pm. Sat 10 am – 5:30 pm & Sun 12 noon- 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — Until Dec 23 Christmas show 2006, with new works by gallery artists, featuring Nathan Birch. Hours: Tue-Fri, 9:30 am – 5:30 pm. Info: 488-4445.

ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecasart.

EXTENSION CENTRE GALLERY *2nd Fl, U of A Extension Centre, 8303-112 St.* — Dec 7 - Jan 10 *Those Among Us*, realist & encaustic paintings by Izabella Orzelski-Konikowski & Bogdan Koral-Konikowski. Dec 7, 6:30 pm – 8: 30 pm, opening reception. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Until Dec 23 *Science=Magic*, final visual presentation by Ike Bushman, MFA Printmaking. Opening reception Dec 7, 7 pm. Also showing *Painting in Italy: A Visual Diary*, exhibited studies made from museum artifacts and on location at Pompeii, Herculaneum, Vesuvius, Naples, and Capri, presented unframed to facilitate a studio critique. Accompanying photographs and presentations by students. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — Throughout Dec Digital images by Ansgard Thompson

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week.

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — Until Dec 23 *Cowboys & Indians (and Metis?)*, paintings by David Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until Jan 4 Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006.

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & Floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

LANDO GALLERY *11130-105 Ave., 990-1161* — Until Dec 22 Three separate solo shows: *Frozen in Time*, photography by Michael Levin; *Horizons*, photography by Eric Fre... *Tree of Life*, paintings by Tsilia Bo... Mon - Fri, 10 am - 5:30 pm & Su... 4:30 pm, Sun by appointment ... gallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — ... www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St ... Grove* — Info: 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre ... Broadmoor Blvd., Sherwood Pk.* ... Artist-run gallery through the S... Society. Frequent rotation of arts... offering mixed art classes includ... oil, acrylic & photography tech... Saturdays 10 am -5 pm.

MCMULLEN GALLERY *8440-112 St* ... Until Jan 14 *Alberta/Withu...* bition of photographic and ceramic wo... the Monochrome Guild And Sask Ten... Hours: Mon - Fri, 10 am - 8 pm, Sat & S... 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO ... *51049, RR 214, Sherwood Park* ... Dec 9 & 10, 10 am – 6 pm. ... House & sale. Info: www horst...

MODERN EYES GALLERY & GIFT ... *same building as Ric's Grill)* ... *9102* — Carrying works by ... Flatt, Ian Sheldon, Georgia ... Oberg, sculptures by Roy ... Corbett, and Fred Oberg. ... Antique furniture, Kitras ... with a Kiss 10% off. Open ... up to 40% off. Hours: ...

MULTICULTURAL PUBLIC ART GALLERY ... *St., Stony Plain* – Until Jan 14 ... the Pot, ceramics exhibition. ... Gallery: paintings by Lorraine ... Daily, 10 am - 4 pm, Sun 10 am ... Info: 963-2777.

MUSÉE HÉRITAGE MUSEUM *5 St Anne St., St Albert, 459-1528* — Hours. Mon ... 5 pm; & Sun, 1 - 5 pm. Admiss... donation of $2.

MUTTART CONSERVATORY *9626-96A St* ... 496-8787.

NAKED CYBER CAFÉ *10354 Jasper Ave.* ... 425-9730.

NINA HAGGERTY CENTRE *9702-111 Ave.* ... *7611* — Hours: Mon - Fri, 10 am - 2:30 ... Tue & Thu 6 pm – 8 pm. Info. www nina... gertyart.ca.

ORTONA GALLERY *9722-102 St. 439-4943* — Hours: Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY *10183 ...* Until Dec 14 Group show, featuring new ... scapes by Gregory Hardy. Hours Tue-Sa... am – 5:30 pm, Thu 10 am – 8 pm

PICTURE THIS *959 Ordze Rd., Sherwood Park ... Wye Road* — Info: 467-3038

PROFILES PUBLIC ART GALLERY *19 Perron St ... Albert, 460-4310* — Dec 7-30 Presence ... show & sale.

PROVINCIAL ARCHIVES OF ALBERTA *8555 ... Rd., 427-1750* — Until Jan 25 *A Joyful Harvest*, saluting 100 people, places and ... nizations that have defined Jewish life in ... ern Alberta since 1889. Hours Tues - Sa... 4:30 pm, Wed 9 am - 9 pm

RED DEER ALLIED ARTS COUNCIL GALLERY ... *Ross St., Red Deer 403-341-4641* —

RED STRAP MARKET *10305-97 St., 497-2...* Until Dec 31 Renny Hart presents *The Blackboard Jungle*, a show & sale of new ... featuring some of the most unusual & ... bers of the animal kingdom. Hours Tue ... 11 am - 5 pm.

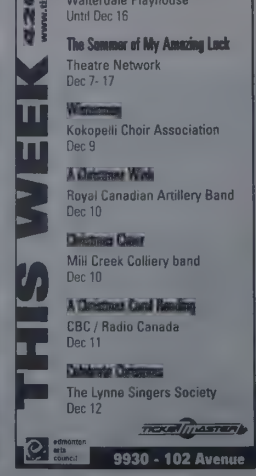
ROWLES & COMPANY *10130-103 St., 42...* — Featuring over 100 Western C... in oil, acrylic, water-colour painting, ... blown glass, metal, moose antler carving ... soapstone. Westin: acrylics by Kathryn ... Sherman. Scotia Place: water colours ... by Frances Aly-arscott. Sun Life Place: ... George Schwindt & acrylics by B ... Hours: Weekdays, 9 am - 5 pm, Sat ... pm. Info: www rowles.ab.ca

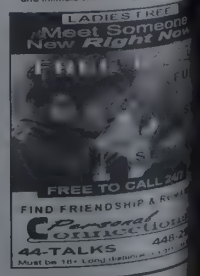
ROYAL ALBERTA MUSEUM *12845-102 Ave ... 9100*

RUTHERFORD SOUTH LIBRARY *U of A Ca...* Hours: Mon - Fri, 12 pm - 4 30 pm

SADDLERY GALLERY *10137-104 St., 423-...* Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St* — Until ... Scott Gallery's "Christmas Treasures" ... new paintings by Vladimir Hank, K... Mertikas, Harold Feist, sculpture by ... Mitchell, pottery by Carol & Richard ... and intimate still-life images by new ...





... da O'Neill Info 488-3619 or ... gallery com

SEGHERS STUDIO GALLERY *9th Floor CN Tower,* ...85 — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439-* ... to www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* ... by Rhonda Harder-Epp, water- ... by Friedrich Pater R C A , ceramic ... Maurice Lwambwa-Tshang, collages ... and new ceramics by Debra ... Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours. Tues - Sat, Noon 5 pm Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am 9 pm

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063*

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St Anne St*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — Hours Mon-Fri 10 am - 4 pm. Info: www.stratchconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-3993* — **Until Dec 31 "Small Works"** by Studio artists Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am 4 pm By appointment: 460-5990.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* Permanent Exhibits *The Body Fantastic Mystery Avenue, The Greens' House, Space Place Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm

TU GALLERY *10718-124 St.* — Info: 452-9662 or www tugallery ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl, 10215-112 St., 421-1731* — **Until Dec 23** Spectrum, works by Lundy Dale, Pam Weber & Thaneah Krohn.

VISION IMAGES GALLERY *14224-Stony Plain Road* —Info 414-0866

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours 11 am 5 pm daily

WORKS GALLERY *10155 Jasper Ave., Main Floor* Info 426 2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian & Mexican artists and artisans Hours. Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440-108 Ave 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *10661-91A Ave , 496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II, Hours. Weekdays, 10 am - 4 pm.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St , St Albert, 459-1528* — Hours: Mon - Sat, 10 am 5 pm; & Sun, 1 - 5 pm Admission Suggested donation of $2. Info and registration 459 1528

ROYAL ALBERTA MUSEUM *12845-102 Ave , 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info. 459-9100. Hours Mon - Sun, 9 am - 5 pm. Ticket prices & Info www RoyalAlbertaMuseum ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue,** ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Sask Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea ab ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon**, 6:30 pm Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHAMBER TOASTMASTERS CLUB — **Every Thu**, 6 pm. Visit and learn how to deliver effective presentations, conduct business meetings, and develop as a communicator and leader. Info 459-5206

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness Info www ... selling com

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm Info 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum* **Dec 15**, 7 30 pm Gerald Romanchuk-avid birder and photographer will discuss Winter Birding in the Edmonton area. He will talk about birding areas and present photos of the "Birds of Christmas"

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets **Mondays** (Tuesdays after long weekends), 12 noon at the *Royal Glenora Club.* Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info 922-3835

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month 1 30pm Become an effective and relaxed speaker. Info 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — **Every second Mon**, 7 pm. Info www ecmas org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week To attend an event, register online at www.fastlife ca

FAVA *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club screenwriters, directors & actors workshop a scene for camera Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together Free to join, plenty of friends to be made Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www imagesab ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — Every **Tue**, 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups Info www.jubileetm ca

LADIES COFFEE NIGHT — Every **Wed**, 7 pm. *Dairy Queen, Westmount Village.* Meeting to stop oppression & raise awareness of women's rights Info 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu**, 8-10 pm Improve public speaking & communication skills Info 424-2707 ...

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce #600, 10123-99 St* — **Every Fri**, 6:45 - 8.30 am Develop new business relationships and hear keynote speaker Terry Scheiris Admission $2, everyone welcome Info. 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm Human rights based group that works on social justice issues through education & advocacy Info: ox_ed@yahoo ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon.- 1 pm. Improve your listening, thinking & speaking skills Info 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — **Every Wed**, 7 pm -9 pm *MacEwan Centre for the Arts, 10045-156 St. Rm 437* Develop effective public speaking & communication skills in a fun dynamic & supportive environment Info 483-0312

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215* First & third **Wed** of each month, 7 pm

THE OUTSIDERS SUPPORT GROUP — **Every Wed** 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share Info 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm. Speaking & leadership training Info 454-1915

UPWARD BOUND TOASTMASTERS *Rm 601 Norquest College, 10215-18 St.* — **Every Wed**, 7 pm. Improve your public speaking skills Info 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills. giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings Info 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave entrance 8307-109 St* — All are welcome Info 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway U of A Campus, 114 St. & 89 Ave* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events Current readings available at: www oxygensmith com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, fall hours are Wed 5 pm – 9 pm, and Sat 12 noon - 5 pm Call ahead 433-2453. Full organization info at: www.edmontonbikes ca

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice renew democracy and assert Canadian sovereignty Info 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm ESPA is an activist arts organization with members from 32 countries Always seeking socially conscious artists, and production volunteers Info: 434-9236 or contact@edmontonsmallpress.org

HUMAN RIGHTS AT HOME — **Dec 10**, 2 pm *Theatre Room, Art Gallery of Alberta, #2 Sir Winston Churchill Square.* The John Humphrey Centre and the AB Human Rights and Citizenship Commission will celebrate International Human Rights Day with special guest Councilor Michael Phair, along with representatives from GLTBQ, Aboriginal, disabled, immigrant, and Youth at Risk communities will share personal stories of their Human Rights struggles Featuring performances by the Speaking of Schizophrenia Players, Sudanese musicians Nailotic Jazz, and the Spirit Woman Singers. Free admission, donations of winter clothing will be accepted

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm. 2-42 Humanities Building, U of A Campus.* Meetings are open to the public Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership. $10. Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus* A youth group that promotes anti-racist & diversity workshops. Info 425-4644 or www.naarr org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies Info www sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl Boardroom, 10628-96 St* Info 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A*

Penguin puts on tux

Edmonton radio drama airs on CBC

THE WHIMPERING PENGUIN

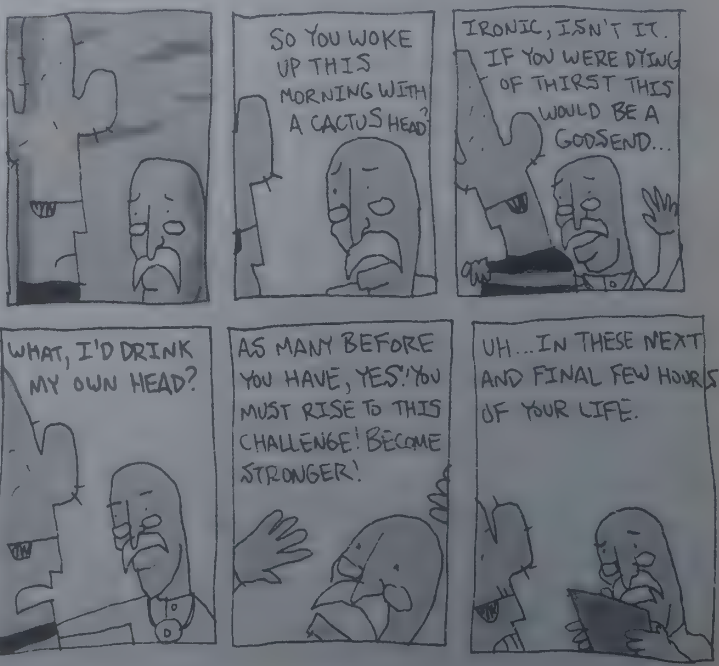
Directed by Pat Langner, Starring Murray Utas, Nathaniel Arcand, Lydia Slabyj, Rebecca Starr, Mark Scholz. Airing Sun, Dec 10, 10 pm on Radio One 740 AM and Mon, Dec 11, 9 pm on Radio Two 90.9 FM

ALTHOUGH *THE WHIMPERING PENGUIN* MAY CONJURE VISIONS OF A *HAPPY FEET* OR *March of the Penguins* sequel, it is actually a locally produced and set radio comedy-drama from Edmonton actor-writer-musician Pat Langner. It centres on the misadventures of slacker buddies Keith (Murray Utas) and Toby (Nathaniel Arcand) as they drive around in a rusty beat up van hatching a plan to get $5000 by heisting the big mall's penguins from under the nose of Keith's accident-damaged sis Sindy (Rebecca Starr) and achieving fame in a band Penguin certainly owes more to the Coens than vintage radio dramas of yore. But Langer admitted at the play's Maverick Brewery listening party earlier this week that he "was inspired by a January 2005 CBC Radio Drama proposal for one-hour dramas with the theme of large urban Canadian cities. I was just a writer looking for a gig. *The Whimpering Penguin* owes its existence on CBC to producer Kathleen Flaherty."

Langner wasn't content with recording in a warm radio studio. Although scenes in Keith and Toby's house were recorded at CBC's former 75th Street studio, the van scenes were recorded in a van, "though not the beat-up rust bucket with the dragging muffler that I wanted Nobody I knew owned one, so we used a clean-sounding CBC van instead." Naturally a scene involving a hot tub was actually done in a hot tub... in pouring rain.

In spite of all the craziness, which also involved nabbing Mayor Mandel for a one-line part as a mall security guard and then losing him to a convocation ("Guess who took the part?" muses Langner), he is "big-time" excited about screenplay plans for a visual-heavy *Whimpering Penguin* For now though, Langner would "be willing to waddle naked down Jasper Avenue naked wearing a beak" to ensure people tune in. Now there's a heavy visual

MIKE HEBERT



Campus — **Every Thu,** 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA XMAS POTLUCK DINNER — Dec 10, 5:30 pm. *Riverdale Hall, 92312-100 Ave.* Bring a vegan, vegetarian or raw dish to feed at least 8 people, festive attire & decorations are encouraged. Members $2, non-members $3

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

WRITE FOR RIGHTS WRITE-A-THON — Dec 10, 1 pm – 5 pm. *Earth's General Store, 2nd fl 10832 Whyte Ave.* Amnesty International's Write-A-Thon for International Human Rights Day. Members of the local chapter will be in attendance to discuss issues, with letters to sign, free buttons, stickers and tattoos for participants. Info: 439-8725 or www.amnesty.ca

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day. Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed,** 7 pm. *10431-37 Ave.* Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Info 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave 488-5742* — Hours: Mon Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE *Suite 404,10408-124 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register

MASSAGE THERAPY — Every Thu, Nov-Feb. CDI College Massage Therapy students holding open public clinics. Relaxation massage $20.hour. Info: call CDI 463-7900

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue,** 7pm. Intermediate **Wed,** 7pm. Advanced practices **Sun,** 11-1. Info: 479-0014 www.gadensamtenling.org

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave.* — **2nd & 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counseling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11.30 am

TRANQUILITY MEDITATION *10502-70 Ave.* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

MMM, TASTY FISH *Eve and the Fire Horse,* Dec 13, Stanley A. Milner Library

JONESIN' CROSSWORD by Matt Jones

Heard of Animals

Sounds like there's a few in there

ACROSS

1 Ex-Steelers running back Morris
4 Entirely edible
8 Italian drink
14 Word heard after "further"
15 Like some chatter
16 Entered, as by horse
17 Cause your sweetheart to fall asleep?
19 How pointed wit is presented
20 Virgin founder Richard
21 Pageant host
22 Give but want back
23 Fresh bottle of hair product?
27 Extreme ending
28 "Ma ___'s Black Bottom" (August Wilson play)
30 Skosh
31 Laura and Bruce
32 Word repeated on "Teletubbies"
34 Person who's been shouting "Revolution!" too much?
39 In need of antacid
40 "___ Name" (1973 Jim Croce album)
41 Tide rival
42 Drum circle sets
44 Sign for a Broadway hit
47 Get the hell out of the bakery?
50 "Hey there,' on the high seas
51 Reporting bias
52 Possible 2008 candidate for the Dems
55 "I'm up"
57 What uncle sees before sex?
58 One who seeks out the best restaurants
59 "What I Am" singer Brickell
60 Word preceding "I never thought of that"
61 Acquiescence
62 "SportsCenter" channel
63 Country on the Med.

DOWN

1 Fail to shut up
2 More than likes
3 "Breaker ___"
4 Frees (of)
5 Logical beginning?
6 At the drawing board
7 Ending for mountain
8 One of 22 for U2
9 DiSpirito of the NBC reality show "The Restaurant"
10 Haitian separation exclamation
11 Revered place
12 Band formed by ex-Sex Pistol Johnny Rotten, for short
13 "___ news?"
18 Wind down
21 Flock female
24 Coming after
25 Use breeze
26 Dame ___ Everage
28 Chill
29 "___ we?"
31 Dr. you wouldn't ask for medical advice
32 Part of 55-down
33 Angelina Jolie biopic about a heroin-addicted supermodel
34 Cancelled Showtime series
35 Word from the Sanskrit for "stone"
36 Siding hazard
37 Pocket protector wearers
38 Joey in the "Winnie-the-Pooh" stories
42 "Little House on the Prairie" headwear
43 Tagged, maybe
44 "I dunno" gestures
45 Dangerfield whose headstone reads "There goes the neighborhood"
46 The world, in metaphor
48 Dodge
49 "Beyond the Sea" subject Bobby
50 Tiny battery size
53 Sink sound
54 "Push th' Little Daisies" duo
55 Filmmaker's deg.
56 "Rocky" interjections
57 Akeelah's event

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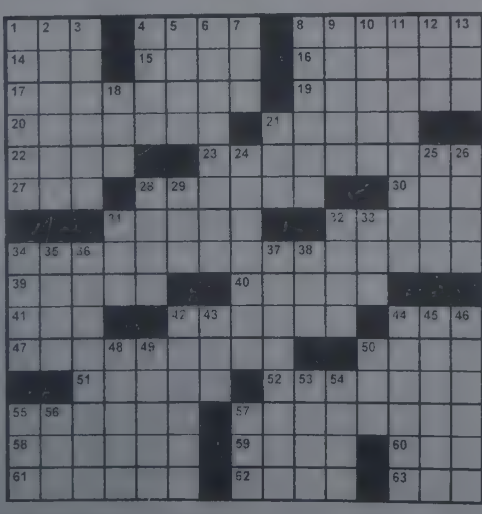
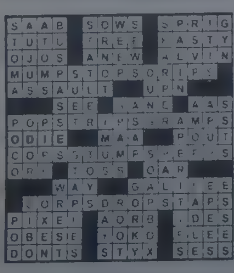


SOLUTION TO LAST WEEK'S PUZZLE



READINGS & LECTURES

CBC/RADIO CANADA CHRISTMAS CAROL READING — Dec 11, 7 pm. *Eva O. Howard Theatre at Victoria School for the Performing and Visual Arts, 10210 108 Ave.* Come and enjoy your favourite radio and television personalities as they get in the Christmas spirit and raise money for the Edmonton Food Bank. Tickets are $10 a person, children 12 and under free, available at TIX or at the door

FOUR SEASONS SPEAKER SERIES — Dec 7, 12 noon. *Edmonton Learning Centre, Rm. 1112, #1200, 10011-109 St.* Dr. Winona Wheeler discusses "Decolonizing Tribal Histories: Indigenous Research Ethics". Info/RSVP: 428-2064 or eredcrow@athabascau.ca.

GEHA: SUFI POETRY RECITATION — Dec 9, 8 pm. *The Yoga Loft, 10309 Whyte Ave., 2nd fl.* Performance artist Geha will provide readings from Rumi, Hafez, Meera Bai & Kabir. Featuring dance and musical performances wiht members of the U of A's Ethnomusicology Department. Tickets $12, $10 advance at The Yoga Loft. Info: 433-8999 or www.theyogaloft.com.

INSIDE ART LECTURE SERIES — *Art Gallery of Alberta, #2 Sir Winston Churchill Square.* **Dec 7,** 7 pm, roundtable discussion with David Alexander, John Hartman & guest moderator Gilbert Bouchard. Free admission, presented in partnership with the Alberta Association of Artists. **Dec 13,** 7 pm, Angela Vanhalelen discusses *Rembrandt, Rubens and the Marketing of Artistic Identity.* $10/$8 AGA members.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Dec 7,** 12:05 pm – 12:50 pm. Jeff Bisanz discusses "What can happen when Universities and communities work together?" Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

OLIVE READING SERIES — Dec 12, 7 pm. *Hulbert's Café, 7601-115 St.* Reading by poet Sharon Thesen, open set to follow.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963 54[illegible]

PHILOSOPHY CAFE — *Edmonton Room [illegible] Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosoph[illegible] presented by University of Alberta [illegible] Info: Ben at 496-1822

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm. *Upper Crust Café, 10909[illegible] Ave.* Info: awillans@writersguild.ab.ca or 42[illegible] 8174

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every **Sun** except long weekends.

REVEREND D. KAYE *Turning Point 12840-109[illegible]* — **Every Sun,** 11 am. Seminar

STORY CAFÉ — Dec 7, 7 pm. *Rosie's Bar & [illegible] 10475-80 Ave.* TALES presents "[illegible]", an evening of stories with TALES members. Featuring Renee Englot, Stephanie Benger & Bethany Ellis. $5 cover charge. Info: 433-29[illegible] or www.ecn.ab.ca/~tales

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & [illegible] from the Disciplinary Margins.* Room [illegible] building, U of A Campus.

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri[illegible] every month **Sep-Jun** *City Arts Centre 109[illegible] 84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2[illegible]

TEA & TALES AT RUTHERFORD HOUSE — Dec 1[illegible] 7 pm. *Rutherford House, 1115[illegible]* [illegible] the Friends of Rutherford House for an [illegible] of music, warm tea and storytelling, ho[illegible] Marjorie Russell. Tickets $10. Info: 4[illegible]

WRITER'S GUILD OF ALBERTA: 'TWAS THE M[illegible]BER'S NIGHT BEFORE CHRISTMAS — Dec 1[illegible] pm. *Upper Crust Café, 10909-86 Ave.* Celebrate holiday stories with internationally renowned storyteller Gail de Vos, sharing [illegible] ingredients of classic Christmas tales & techniques to enchant audiences. Holiday open mic to follow. WGA members free, non-members $5. Info: 422-8174 or www.writersguild.ab.ca

LEARNING

AFRICAN DANCE CLASSES — Movements. The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: [illegible] 5211 or www.movementsdance.com

CUBAN SALSA LESSONS — Every Tue, 8 [illegible] *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art* [illegible]

HOLIDAY DANCE Snow White and the Seven Gnomes of Christmas, Dec 17 at the Shoctor Theatre

Gallery, 19 Perron St., St. Albert. **Every 2nd** Thu, $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or ...@telus net

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca

GERMAN FOR BEGINNERS — *Edmonton Seniors' Centre, 11111 Jasper Ave.* Classes Wed mornings at 9 am in January. Info: 482-8625.

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu,** Latin dance lesson at 9 pm. Info: www.salsaandthecity.com.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

MARS HILL CENTRE — *88318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale based on participant's income. Full details at www.marshillcentre.com

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* **Dec 13** Demystifying Electronic Newsletters, design, publish, distribute & maintain mailing lists for an e-newsletter: $150 per workshop. Info: www.medamag.ca

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

POST SECONDARY PREP WORKSHOP — **Dec 9,** 10 am - 4 pm, and **Dec 12,** 7-9 pm. *Profiles Public Art Gallery, 19 Peron St., St. Albert.* For high school students planning to enroll in a post-secondary visual arts program after graduation. MFA Erin Schwab will guide participants through creating a portfolio submission. Info: 460-4310. $25 per person.

YOGA CLASSES — **Mon & Thu** 5:45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am – 4 pm Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy 13212-106 Ave.* — **Every Wed,** 6:30 - 9 pm Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 12. Suggested donation per child is $2. Parents must stay with their children

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 4:30 – 5:30 pm, **Sat,** 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat, Nov-Jun** *Sacred Heart School Gymnasium. 96 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info 420_0760

HORSE DRAWN WAGON RIDES — **Dec 9, 16 & 23,** 1 pm – 4 pm. *The Marketplace at Callingwood, 69 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri,** 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460 2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri,** 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre Join a group or take part in special programming Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm - 10 pm Info: www.pridecentreofedmonton.org

FREE STUFF

CALL TO WIN

Well, we suppose it's not actually 'free' stuff, but rather 'feel good about doing something nice' stuff.

It's with rockin' good cheer and charitable tidings this Holiday Season, that SEE Magazine revamps our regular Free Stuff contest. Instead of the weekly call-in trivia madness, SEE will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first ten people to visit the SEE office on Friday at 1 pm — and not one minute before! — with a non-perishable food donation for the Food Bank will receive a double guest pass to see *The Queen* at the Garneau Theatre, or *The US vs John Lennon, Babel, Little Miss Sunshine* or *Manufactured Landscapes* at the Princess Theatre.

SEE will be also accepting Food Bank donations throughout the holiday season up until the New Year, should any feel so inclined to give without receiving prizes.

Happy Whatever-Holiday-Suits-You from the gang at SEE Mag! Please do consider others less fortunate, and have a helluva good festive season

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7 30 pm A social group for bi curious and bi-sexual women. More info groups yahoo com/group/bwedmonton.

COCAINE ANONYMOUS MEETING — Every Thu 7 pm *Pride Centre (9540-111 Ave.)* CA Hotline 425-2715

FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd.* — **Every Thu,** 8 pm- 10 pm. GLBT players, intermediate level ... provided ... 424 9954 or ... Recreational night every Wed, all levels welcome

GAYWIRE *CJSR 88 5* — ... Edmonton's ... radio show ... transgendered lives ... news ...

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by ... from HIV Edmonton

LGBT SENIORS DROP IN — Every **Thu** 2 pm - 4 pm, *Pride Centre (9540-111 Ave.)* Info Jeff 488 3234

ILLUSIONS SOCIAL CLUB *The Roost 10345 104 St* — Second **Thu** of each month Cross dressers transsexuals, friends & supporters meet. Info: 387-3343 or go to groups yahoo com group edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate Practices every **Tue & Thu.** Socializing after practice Info: www.geocities.com/making waves_edm

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — **Every Fri,** 9 pm. Info: curlingwithpride.com.

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — **Last Fri,** every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person Info: Peter: 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave* — Big Book study 12 noon – 3pm.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — **Every Sat,** 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info 436-7892

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun,** 2 pm, *Pride Centre (9540-111 Ave.)* Info 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — **Every Sun,** 7 pm. Men's social & discussion group Call 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations Info 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www spirituallivingcentre.com, 989-3752

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs Info 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners encouraged to participate Practices every Tue & Thu Socialization after practices. Info: www geocities.com/making waves_edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty Open to the community, not just U of A. Info www.outreach pixelalmighty.com or outreach@ualberta ca

PFLAG *Pride Centre 9540-111 Ave* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people Info: Ruby at 436-1998 or edmonton@pflagcanada ca

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave* — Second Tue ... 9:30 pm TTIQ, an ed... for trans-identified & questioning people ... 718-1412 or ...

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba org

FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd.* — Every **Wed,** 8 pm - 10 pm GLBT players of all levels welcome Info Marc 445 0356 or padremarc@hotmail com

OPEN DOOR CLUB — **Every Wed, 5 pm,** *Grant MacEwan College - City Centre Campus (Rm 6 217)* A social group for LGBTQ Students Faculty & friends at Grant MacEwan College

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets first and third Wed of the month Info 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave , 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7 Info. 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285

DANCE MOVES CHARITY CLASS — **Dec 18,** 7 pm - 9:30 pm. *City Hall main foyer, Sir Winston Churchill Square.* An open house of free dance workshops from studios all over Edmonton Bring a donation for the Food Bank and be entered to win a free Dance Moves session Everyone welcome to participate. Info www.dancemoves.ca or 434-4386

MIDNIGHT AT THE OASIS — **Dec 10,** 7.30 pm *Festival Place, 100 Festival Way, Sherwood Park.* A Middle Eastern belly dance recital produced by Isis Dance Productions Featuring performances by beginner and advanced groups, local professionals, and special guest Flamenco En Vivo. Tickets $18 in advance at Isis, 439-6960, or $22 at the door

RED THREAD — **Dec 8 & 9,** 8 pm. *The Landing Pod, #201, 10923-101 St.* Presented by Mile Zero Dance as part of the "C'est Ne Pas Une Pirouette" Salon Series, this installment focuses on the unexpected connections between living things. Artists from varying disciplines will perform short pieces, including dance by Kat Smy, and Jason Carnew, a duet with Thom Golub and MZD's Gerry Morita, urban tribal tunes by Tippy Agogo, performance art by Lance McLean (Sat only), media by Phil Jagger, MC Brenna Knapman, and Cadence Burns. Tickets $10 members, $12 non-members, available at The Landing Pod. Call 424-1573 to reserve

RODA DE CAPOEIRA — Every **Sat,** 1 pm, *Capoeira Academy, 10540 Jasper Ave , 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www capoeiraedmonton.ca.

SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — **Until Dec 17.** *Shoctor Theatre, Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet Tickets $65-$75, available at the Citadel Box Office

THE NUTCRACKER — **Dec 15-17.** *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of a young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her sweeping and swirling snowflakes magically summon the snow to fall. Tickets $42.25-$83.25, available at TM or the Jubliee Box office

THEATRE

A CHILD'S CHRISTMAS IN WALES — **Until Dec 16.** *Walterdale Theatre, 10322 83 Ave* An enchanting musical adaptation of Dylan Thomas' cherished tale Tickets $14-$16 adult $12-$14 student/senior available at TIX or the Walterdale box office

A CHRISTMAS CAROL — **Until Dec 23.** *Maclab Theatre, Citadel Complex* Adapted by Tom Wood The Citadel's Christmas tradition continues with this astounding retelling of Dickens classic. A Christmas Carol Director Bob Baker Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office

CHIMPROV *Varscona Theatre, 10329-83 Ave 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv

CRIMES OF THE HEART — **Until Dec 9.** *Studio Theatre Timms Centre, U of A campus* By Beth Henley Pulitzer Prize winning play about ... sisters reuniting in the throes of ... gunplay to lightening-struck ... to mid-life crises. Directed by Kim ... Tickets $8-$20. available at TIX or the ... Centre box office

DIE NASTY *Varscona Theatre, 10329-83 Ave* — ..., the Canadian Comedy Award ... improv troupe Die-Nasty presents The ... the greatest NHL hockey team that ... Every **Mon,** 8 pm Tickets $10 at the ... Info. www.die-nasty.com or 433-3399

OFFENSIVE FOULS — **Until Dec 9,** 8pm. A ... Theatre production An engaging, sometimes funny and thought-provoking exploration of interracial dating, racism, violence and ... seen through the eyes of a high school couple Tickets $16, $12 students/seniors, available at TIX

OH SUSANNA! CHRISTMAS SPECIAL — **Dec. 16,** 11pm *Varscona Theatre 10329-83 Ave.* The Varscona's resident jingle belle Susanna Patchouli hosts the Euro-style variety spectacle's seasonal celebration of the Yuletide! Come have a cup of cheer with Eros, God of Love and the Campania dei Mambo! Laughs! Music! Eggnog! Tickets at the door. Visit www.varsconatheatre.com/ohsusanna for more info.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10

SUMMER OF MY AMAZING LUCK — **Dec 7-17** *Roxy Theatre, 10708-124 St.* By Chris Craddock, Based on the novel by Miriam Toews Back by popular demand, following runs in Kelowna and Winnipeg, the Sterling Award winning play returns Lucy and Lish and their kids go on a road-trip of luck and discovery Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Caroline Livingstone. Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office

THE SOUND OF MUSIC — **Dec 20-23, Dec 27-30 & Jan 4-6** at 7:30 pm. **Dec 26 & Jan 1 at 2 pm** *Festival Place, Sherwood Park.* Festival Place's annual Christmas production. Tickets available at the Festival Place box office, 449-3387

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen

LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Mon** Yuk Yuks comedy tour

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Dec 7-9** Jason Blanchard. Regular shows **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday.

THE COMIC STRIP *WEM 483-5999* — **Dec 7-10** JR Brow w/ Welby Santos. Lars Calleiou & Rick Bronson. **Mon** Hit or Miss Mondays: amateurs compete for audience approval **Tue** Alternative Comedy night, hypnotists, magicians & street performers Info: www.thecomicstrip.ca.

YUK YUKS *66 St & 137 Ave. Londonderry Mall* — **Dec 7-9,** Billy Bob Joe Taylor, Kendall Gawryluk & Winston Herbert. **Wed** Pro Am Comedy Jam Info 481-9857

ALT CINEMA

B4MD: BEFORE THE MUSIC DIES — **Dec 14,** 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave* Filmmakers Andrew Shapter and Joel Rasmussen traveled America hoping to understand why mainstream music seems so packaged and repetitive and whether corporations really have the power to silence musical innovation Featuring performances from a diverse group of artists ranging from The Dave Matthews Band and Erykah Badu to Seattle street performers and Mississippi gospel

singers, proving that great music is always out there, as long as you know where to look.

CINEMA AT THE CENTRE — ***Eve and the Fire Horse*****, Dec 13, 7 pm.** *Stanley A. Milner Library, Sir Winston Churchill Square.* A goldfish sings, horses swim, Jesus dances with Buddha, and two little girls find their place amidst the confusion of magic, religion, culture clash, and the mysteries of family life. Loosely based on her own childhood in 1970s Vancouver, writer/director Julia Kwan's debut feature film was a special Jury Prize winner at the Sundance Film Festival.

HOUSE OF SAND (CASA DE AREIA) — Fri & Sun, 9 pm. Sat & Mon, 6:45 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Aurea (Fernanda Torres) is brought to the northern Brazilian town of Maranhão by her insane husband Vasco, who suffers from delusions. A calamitous turn of events leaves Aurea, now pregnant, and her mother Maria (Fernanda Montenegro) alone in the desert in a house full of sand. They eventually find friendship and food through Massu, who lives in a commune formed by escaped slaves.

YATRA TRILOGY — *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. The Yatra Trilogy* is a cycle of meditative passages offering a direct experience of sacred spaces and the wisdom they convey. John Bush is a photographer and filmmaker who has lived and traveled in Asia for more than 30 years, sharing its sacred sites, culture and images in his work. The first film, *Dharma River: Journey of a Thousand Buddhas* **(Fri & Wed,** 7 pm. **Mon & Dec 16,** 9 pm) weaves along legendary rivers in Laos, Thailand and Burma in discovery of great Buddhist temples and mystical sites. The second, *Prajna Earth: Journey into Sacred Nature* **(Sat & Wed,** 9 pm. **Tue & Dec 17,** 7 pm), transports the viewer on a visually stunning tour of the spiritual sites of Cambodia, Bali and Java. Finally, *Vajra Sky: Over Tibet* **(Sun & Dec 15,** 7 pm. **Tue & Dec 18,** 9 pm) provides an intimate look at central Tibet, and the opportunity to experience revered temples, monasteries and festivals that survive under Chinese occupation.

THE MAGIC MOUNTAIN — Dec 11, 7 pm. *Stanley A. Milner Library, #7 Sir Winston Churchill Square.* Pat and Baiba Morrow's documentary capturing the beauty of the Himalayan landscape in Ladakh and the colorful [illegible] Buddhist culture. The film addresses the d[illegible] of how an ancient society deals with modern change. Winner of the People's Choice [illegible] at the Banff Mountain Film Fest '05. [illegible] to be followed by a Q & A with [illegible] author and teacher in Ladakh. Free [illegible] gratefully accepted. Info: www.p[illegible]

SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall

SHOWTIMES DECEMBER 8-14, 2006

GARNEAU

8[illegible] 109 STREET • [illegible]

THE QUEEN PG
Nightly 7:00, 9:00; Sat & Sun matinees 2:00

PRINCESS

10337 82 AVENUE • 433-0728

MANUFACTURED LANDSCAPES G
Nightly 7:00; Sat & Sun matinees 1:00.

LITTLE MISS SUNSHINE 14A
Nightly 9:00; Sat & Sun matinees 3:00. Coarse language, mature theme

THE U.S. VERSUS JOHN LENNON PG
Nightly 7:10; Sat & Sun matinees 1:30. Violence

BABEL 14A
Nightly 9:10; Sat & Sun matinees 3:30.
Mature themes, not recommended for children

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Nightly 7:00, 9:00; Sat & Sun matinees 1:00, 3:00

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

HOUSE OF SAND (CASA DE AREIA) STC
Fri & Sun 9:00; Sat & Mon 6:45.

DHARMA RIVER: JOURNEY OF A THOUSAND BUDDHAS STC
Fri & Wed 7:00; Mon & Sat 9:00

PRAJNA EARTH: JOURNEY INTO SACRED NATURE STC
Sat & Wed 9:00. Tues 7:00

VAJRA SKY: OVER TIBET STC
[illegible]

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

UNACCOMPANIED MINORS G
Daily 1:20, 3:15, 5:25, 7:15, 9:10. No passes.

THE NATIVITY STORY PG
Daily [illegible]

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:05, 3:00, 5:05, 7:00.

THE HOLIDAY PG
Daily 1:30, 4:05, 6:45, 9:15. Not recommended for young children. No passes.

HAPPY FEET G
Daily 12:55, 3:05, 5:15, 7:25, 9:38.

CASINO ROYALE 14A
Daily 1:05, 3:45, 6:30, 9:05. Violence.

ST. ALBERT CINEMAS

490, 140 St. Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY

TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS

4702 50 St. Leduc • 986-2728

UNACCOMPANIED MINORS G
Nightly 7:10, 9:15; matinee Sat & Sun 1:10, 3:25

HAPPY FEET G
Nightly 6:55, 9:20; matinee Sat & Sun 1:10, 3:35.

THE HOLIDAY PG
Nightly 7:00, 9:35; matinee Sat & Sun 1:05, 3:40.
Not recommended for young children.

CASINO ROYAL 007 14A
Nightly 6:50, 9:35; matinee Sat & Sun 1:00, 3:40. Violence

NEW WEST MALL 8

[illegible]
[illegible]

CINEPLEX ODEON

[illegible]

FLICKA G
Fri 4:20, 7:20; Sat-Sun 1:40, 4:20, 7:20; Mon-Thurs 7:20.

RUNNING WITH SCISSORS 14A
Fri 4:00, 6:45, 9:55; Sat-Sun 1:15, 4:00, 6:45, 9:55; Mon-Thurs 6:45, 9:55. Mature theme, coarse language

LET'S GO TO PRISON 14A
Fri 4:45, 7:15, 9:30; Sat-Sun 1:50, 4:45, 7:15, 9:30; Mon-Thurs 7:15, 9:30. Coarse language

OPEN SEASON G
Fri 4:30, 7:00, 9:20; Sat-Sun 1:45, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20

THE ILLUSIONIST PG
Fri 4:10, 6:50, 9:45; Sat-Sun 1:20, 4:10, 6:50, 9:45; Mon-Thurs 6:50, 9:45. Mature themes.

JET LI'S FEARLESS PG
Fri-Sun 3:50, 9:15; Mon-Thurs 9:15
Violence, not recommended for young children.

CATCH A FIRE 14A
Fri-Thurs 9:50. Violence, mature themes.

MAN OF THE YEAR PG
Fri, Mon-Thurs [illegible]; Sat-Sun [illegible] 6:30. Coarse language

EMPLOYEE OF THE MONTH PG
Fri 4:15, 7:10, 10:00; Sat-Sun 1:30, 4:15, 7:00, 10:00; Mon-Thurs 7:10, 10:00. Coarse language

THE GUARDIAN PG
Fri 3:45, 6:40, 9:40; Sat-Sun 1:00, 3:45, 6:40, 9:40; Mon-Thurs 6:40, 9:40. Coarse language, not recommended for young children

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THE HOLIDAY PG
Fri-Mon, Wed-Thurs 12:10, 3:30, 6:45, 10:00; Tues 3:30, 6:45, 10:00; Star & Strollers Screening Tues 1:00. Not recommended for children.

APOCALYPTO 14A
Fri-Thurs 12:45, 4:00, 7:15, 10:20. Gory scenes, brutal violence.

BLOOD DIAMOND 14A
Fri-Thurs 12:20, 3:40, 7:00, 10:15. Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri-Thurs 12:40, 3:00, 5:10, 7:30, 9:40.

THE NATIVITY STORY PG
Fri-Thurs 1:40, 4:10, 6:50, 9:30.

TURISTAS 18A
Fri-Thurs 10:45. Brutal violence, gory scenes

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 2:00, 4:45, 7:40, 10:30. Sexual content, crude content.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 10:40. Crude sexual language, substance abuse.

BOBBY 14A
Fri-Sun, Tues-Thurs 1:30, 4:20, 7:15, 9:50; Mon, Wed 1:30, 4:20, 9:50

DHOOM 2 PG
Fri-Thurs 12:30, 4:30, 8:30. Subtitled. Violence.

DEJA VU 14A
Fri-Thurs 1:00, 4:15, 7:10, 10:00.

DECK THE HALLS PG
Fri-Thurs 12:50, 3:10, 5:30, 7:50.

CASINO ROYALE 14A
Fri-Sun, Tues-Thurs 12:00, 3:15, 6:30, 8:15, 9:45; Mon-Thurs 12:00, 3:15, 8:15, 9:45. Violence.

HAPPY FEET G
Fri-Thurs [illegible]

STRANGER THAN FICTION PG
Fri-Thurs 1:50, 4:40, 7:20, 10:10.

BORAT 14A
Fri-Mon, Wed 1:20, 3:45, 5:50, 8:20, 10:45; Tues, Thurs 1:20, 3:45, 10:45. Coarse language, sexual content, crude content, not recommended for young children

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 1:10, 3:20, 5:40, 8:00.

OILERS PPV: EDMONTON VS. NASHVILLE STC
Tues 6:00

NORTH EDMONTON CINEMAS

14231 137th Avenue • 732-2223

THE HOLIDAY PG
Fri-Mon, Wed-Thurs 1:00, 4:00, 7:00, 10:05; Tues 4:00, 7:00, 10:05; Star & Strollers Screening Tues 1:00. Not recommended for children

APOCALYPTO 14A
Fri-Thurs 12:20, 3:40, 6:45, 9:50. Gory scenes, brutal violence.

BLOOD DIAMOND 14A
Fri-Thurs 12:40, 3:50, 7:10, 10:20. Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri-Thurs [illegible] 4:30, 6:50, 9:10

THE NATIVITY STORY PG
Fri-Thurs 12:45, 3:30, 6:40, 9:00.

TURISTAS 18A
Fri-Thurs 10:10. Brutal violence, gory scenes.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 1:40, 4:40, 7:50, 10:25. Sexual content, crude content

DECK THE HALLS PG
Fri-Thurs [illegible] 7:45

DEJA VU 14A
Fri-Thurs [illegible] 10:10

CASINO ROYALE 14A
Fri-Sun 12:10, 12:50, 3:20, 4:10, 6:30, 7:20, 9:45, 10:35; Mon-Thurs 12:10, 12:50, 3:20, 4:10, 6:30, 8:00, 9:45. Violence

HAPPY FEET G
Fri-Thurs 11:55, 2:20, 5:00, 7:30, 10:00.

STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 1:20, 4:15, 7:40, 10:15; Tues 1:20, 10:15

BORAT 14A
Fri-Tues, Thurs 1:10, 3:10, 5:20, 8:00, 10:30; Wed 1:10, 3:10, 10:30. Coarse language, sexual content, not recommended for children.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs [illegible] 9:40

OILERS PPV: EDMONTON VS. NASHVILLE STC
Tues 6:00

[illegible].COM

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

BLOOD DIAMOND 14A
Fri-Thurs 12:15, 3:25, 7:00, 10:00. Violence, disturbing content.

APOCALYPTO 14A
Fri-Thurs 12:20, 3:35, 6:50, 9:50. Gory scenes, brutal violence

DEJA VU 14A
Fri-Thurs 12:30, 3:45, 7:10, 10:05

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40. Violence.

TURISTAS 18A
Fri-Thurs 1:10, 4:00, 7:30, 10:10. Brutal violence, gory scenes.

HAPPY FEET G
Fri-Thurs 12:50, 3:45.

STRANGER THAN FICTION PG
Fri-Thurs 6:30, 9:15

BORAT 14A
Fri-Thurs 1:00, 3:50, 7:40, 10:15. Coarse language, sexual content, crude content, not recommended for children

THE HOLIDAY PG
Fri-Thurs 12:10, 3:20, 6:40, 9:45. Not recommended for children.

THE NATIVITY STORY PG
Fri-Tues, Thurs 12:40, 3:10, 6:35, 9:25; Wed 12:40, 3:10, 9:25

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

APOCALYPTO 14A
Fri 12:50, 3:45, 6:50, 9:40; Sat-Sun 12:50, 3:45, 6:50, 9:40; Mon-Thurs 3:45, 6:50, 9:35. Gory scenes, brutal violence

CASINO ROYALE 14A
Fri 12:45, 3:40, 6:35, 9:35; Sat-Sun 12:45, 3:40, 6:35, 9:35; Mon-Thurs 3:40, 6:30, 9:20. Violence

BORAT! 14A
Fri 1:15, 3:10, 5:05, 7:20, 9:15; Sat-Sun 1:15, 3:10, 5:05, 7:20, 9:15; Mon-Thurs 9:35, 7:20, 9:15. Coarse language, sexual content, crude content, not recommended for children

BLOOD DIAMOND 14A
Fri 12:40, 3:30, 6:40, 9:30; Mon-Thurs 3:50, 9:40, 9:25
Violence, disturbing content

UNACCOMPANIED MINORS G
Fri 1:00, 3:00, 5:00, 7:10, 9:20; Sat-Sun 1:00, 3:00, 5:00, 7:10, 9:20; Mon-Thurs [illegible] 7:10, 9:10

THE HOLIDAY PG
Fri 1:20, 4:10, 7:00, 9:50; Sat-Sun 1:20, 4:10, 7:00, 9:50; Mon-Thurs 4:00, 6:45, 9:30. Not recommended for children.

HAPPY FEET G
Fri 1:40, 4:00, 6:30, 9:00; Sat-Sun 1:40, 4:00, 6:30, 9:00; Mon-Thurs 4:05, 6:35, 9:00

DEJA VU 14A
Fri 1:10, 3:50, 6:45, 9:25; Sat-Sun 1:10, 3:50, 6:45, 9:25; Mon-Thurs 4:00, 7:00, 9:40.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri 7:30, 10:00; Sat-Sun 7:30, 10:00; Mon-Thurs 7:05, 9:20.
Sexual content, crude content.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:35, 2:50, 4:55; Sat-Sun 12:35, 2:50, 4:55; Mon-Thurs 4:55.

TURISTAS 18A
Fri 9:45; Sat-Thurs 9:45. Brutal violence, gory scenes

THE NATIVITY STORY PG
Fri 1:50, 4:30, 7:15; Sat-Sun 1:50, 4:30, 7:15; Mon-Thurs 4:30, 7:15

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri, Mon-Thurs 6:45, 9:40; Sat-Sun 1:50, 4:05, 6:45, 9:40.

BAABUL STC
Fri, Mon-Thurs 6:30, 8:45; Sat-Sun 3:30, 6:30, 8:45

FLUSHED AWAY G
Fri, Mon-Thurs 7:10; Sat-Sun 1:40, 3:45, 7:10.

EK JIND EK JAAN PG
Fri-Thurs 9:10

THE DEPARTED 18A
Fri, Mon-Thurs 7:30; Sat-Sun 1:10, 4:25, 7:30. Coarse language, violence.

FOR YOUR CONSIDERATION PG
Fri, Mon-Thurs 6:50; Sat-Sun 1:45, 3:50, 6:50

FLAGS OF OUR FATHERS 14A
Fri-Thurs 9:00. Gory scenes

BABEL 14A
Fri, Mon-Thurs 7:20; Sat-Sun 1:15, 4:15, 7:20.
Mature themes, not recommended for children

THE PRESTIGE 14A
Fri, Mon-Thurs 6:35, 9:20; Sat-Sun 1:00, 3:40, 6:35, 9:20.

THE QUEEN PG
Fri, Mon-Thurs 7:00, 9:30; Sat-Sun 1:30, 4:00, 7:00, 9:30

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:50; Sat-Sun 12:30, 3:35, 6:40, 9:50. Violence.

UNACCOMPANIED MINORS G
Fri, Mon-Thurs 7:05, 9:15; Sat-Sun 1:10, 3:30, 7:05, 9:15.

THE HOLIDAY PG
Fri, Mon-Thurs 6:50, 9:45; Sat-Sun 12:45, 3:45, 6:50, 9:45.
Not recommended for children.

HAPPY FEET G
Fri, Mon-Thurs 6:55; Sat-Sun 1:00, 6:55.

THE NATIVITY STORY PG
Fri, Mon-Thurs 9:30; Sat-Sun 3:25, 9:30.

FAMOUS PLAYERS
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SILVERCITY

WEST EDMONTON MALL

BLOOD DIAMOND 14A
Fri-Thurs 12:25, 3:45, 7:00, 10:10. Violence, disturbing content

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:50, 10:20. Violence

APOCALYPTO 14A
Fri-Thurs 12:10, 3:30, 7:15, 10:30. Gory scenes, brutal violence.

THE HOLIDAY PG
Fri-Thurs 12:35, 3:50, 7:10, 10:25. Not recommended for children.

DEJA VU 14A
Fri-Thurs 1:00, 4:00, 7:20, 10:15

HAPPY FEET G
Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:30; Mon-Tues, Thurs 2:00, 4:30, 7:00, 9:30; Wed 2:00, 4:30, 9:30

BORAT 14A
Fri-Thurs 12:15, 2:25, 4:45, 7:30, 9:40; Mon-Thurs 12:15, 2:25, 4:45, 9:40. Coarse language, sexual content, not recommended for children.

DEJA VU 14A
Fri-Mon, Thurs 12:30, 3:20, 6:55, 10:15; Tues 12:30, 3:20, 7:20, 10:15; Wed 12:30, 3:20, 10:15

THE NATIVITY STORY PG
Fri-Thurs 12:20, 3:35, 6:45, 9:45

HAPPY FEET G
Fri-Thurs 12:45, 3:40, 6:30, 9:15

UNACCOMPANIED MINORS G
Fri-Thurs 11:40, 2:20, 4:40, 7:25, 9:50

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 12:05, 2:35, 4:50, 7:35, 10:00. Sexual content, crude content.

THE PRESTIGE 14A
Fri-Thurs 9:35

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:50, 2:10, 4:35, 7:05.

STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 3:25, 6:40, 10:05; Tues 3:25, 10:05

DECK THE HALLS PG
Fri-Thurs 11:45.

OILERS PPV: EDMONTON VS. NASHVILLE STC
Tues 6:00

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ALL THE KINGS MEN PG
Sat/Sun 11:00; daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00. Mature themes, not recommended for young children.

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:15, daily 1:35, 4:30, 7:00, 9:20; late nite Fri/Sat 11:35. Coarse language, mature themes.

THE GRUDGE 2 14A
Sat/Sun 11:10; daily 1:40, 4:40, 7:15; late nite Fri/Sat 11:55. Frightening scenes.

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:30; daily 2:00, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40. Coarse language

THE MARINE 14A
Sat/Sun 11:40; daily 2:10, 4:55, 7:40, 10:10; late nite Fri/Sat 12:20. Violence.

MAN OF YEAR PG
Sat/Sun 11:25, daily 4:25, 9:45, late nite Fri/Sat 12:05. Coarse language

JACKASS: NUMBER TWO R
Daily 10:05, late nite Fri/Sat 12:20. Crude content, disturbing content.

THE ILLUSIONIST PG
Sat/Sun 11:15, daily 1:50, 4:20, 7:00, 9:35; late nite Fri/Sat 11:45. Mature themes.

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05, daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sat/Sun 12:15, 3:20, 6:30, 9:35. Frightening scenes, not recommended for young children.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 1:00, 4:15, 7:30, 10:30
Frightening scenes, not recommended for young children

GRIDIRON GANG PG
Sat/Sun 11:00; daily 1:30, 6:55. Violence, coarse language

TALLADEGA NIGHTS PG
Daily 4:35, 9:55; late nite Fri/Sat 12:15. Coarse language not recommended for young children.

STEP UP PG
Daily 2:05, 7:05.

YOU, ME AND DUPREE PG
Sat/Sun 11:35; daily 1:55, 4:50, 7:35, 10:00; late nite Fri/Sat 12:15. Sexual content, not recommended for young children.

[illegible] G
Sat/Sun 11:20; daily 1:15, 3:20, 5:10, 7:25

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 FRI-SAT [illegible]

FLICKA G
Daily 11:00, 1:50, 4:25, 7:20, 9:40, 12:05

LET'S GO TO PRISON 14A
Daily 11:35, 2:05, 4:55, 7:40, 9:55, 11:50. Coarse language

THE RETURN 14A
Daily 11:30, 2:00, 4:10, 7:25, 10:05, 12:15
Frightening scenes, violence

OPERATION STORM BREAKER PG
Daily 11:15, 1:30, 7:15. Violence

HARSH TIMES 18A
Daily 11:25, 1:55, 4:15, 7:00, 9:25, 11:35

THE [illegible] PG
Daily 1:25, 4:25, 7:35, 10:55
Coarse language, not recommended for young children

OPEN SEASON G
Daily 11:00, 1:10, 3:10, 5:00, 7:10, 9:25, 11:40

LITTLE MISS SUNSHINE 14A
Daily 11:25, 2:10, 4:35, 7:05, 9:45, 12:00
Coarse language, mature themes.

EMPLOYEE OF THE MONTH PG
Daily 4:40, 10:00, 12:10. Coarse language

THE MARINE 14A
Daily 11:10, 1:45, 4:30, 7:05, 9:30, 11:45. Violence

THE ILLUSIONIST PG
Daily 11:20, 1:40, 4:05, 6:50, 9:35, 11:55. Mature themes.

THE DEVIL WEARS PRADA PG
Daily 11:05, 1:35, 4:00, 6:55, 9:20, 11:45.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30, 10:50. Frightening scenes, not recommended for young children

GALAXY CINEMAS

GALAXY CINEMAS

2020 SHERWOOD DR. SHERWOOD PARK • [illegible]

BLOOD DIAMOND 14A
Fri 3:40, 7:00, 9:55; Sat-Sun 1:05, 3:40, 7:00, 9:55; Mon-Thurs 7:00, 9:55. Violence, disturbing content.

THE HOLIDAY PG
Fri 3:45, 6:50, 9:50; Sat-Sun 12:35, 3:45, 6:50, 9:50; Mon-Thurs 6:50, 9:50. Not recommended for children

UNACCOMPANIED MINORS G
Fri 3:05, 7:10, 9:35; Sat-Sun 12:45, 3:05, 7:10, 9:35; Mon-Thurs 7:10, 9:35

APOCALYPTO 14A
Fri 4:20, 7:20, 10:05; Sat-Sun 12:50, 4:20, 7:20, 10:05; Mon-Thurs 7:20, 10:05. Gory scenes, brutal violence

THE NATIVITY STORY PG
Fri 3:50, 6:20, 9:15; Sat-Sun 1:20, 3:50, 6:20, 9:15; Mon-Thurs 6:20, 9:15

DECK THE HALLS PG
Fri 4:10, 6:40; Sat-Sun 1:10, 4:10, 6:40; Mon-Thurs 6:40

DEJA VU 14A
Fri 3:15, 7:15, 10:15; Sat-Sun 12:30, 3:15, 7:15, 10:15; Mon-Wed, Thurs 7:15, 10:15; Tues 10:15.

CASINO ROYALE 14A
Fri-Sun 3:30, 6:45, 10:10; Sat-Sun 12:15, 3:30, 6:45, 10:10; Mon-Thurs 6:45, 10:10. Violence.

HAPPY FEET G
Fri 4:00, 6:30, 9:30; Sat-Sun 1:00, 4:00, 6:30, 9:30; Mon-Thurs 6:30, 9:30

BORAT 14A
Fri-Thurs 9:40. Coarse language, sexual content, crude content, not recommended for children.

STRANGER THAN FICTION PG
Fri-Thurs 9:45

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 4:30, 7:05; Sat-Sun 1:25, 4:30, 7:05; Mon-Thurs 7:05

OILERS PPV: EDMONTON VS. NASHVILLE STC
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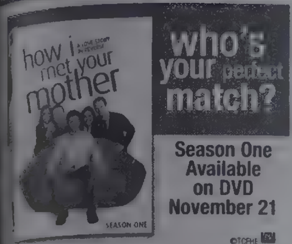

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USED PIPE 1 1/4" 1200' $[illegible] 2 3/8" 20,000' $0.95' [illegible] $1.35'; 4 5/8" 1200' $2.[illegible] 4000' $5.75'. 10 3/4 [illegible] $7.00'. Any quantity [illegible] 6585

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NEED A TRUCK, CAR OR VAN? No credit, bad credit? We can help. Apply today. Drive today! Visit us at www.[illegible]

Vehicles Wanted

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Musicians Available

Country lead guitarist available [illegible] downtown. Does not dr[illegible]

Vocalist [illegible]

Vocalist/guitarist looking to band. I like punk/rap/hardcore [illegible]

[illegible]

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references. 641-2143

ELECTRIC BASSIST a[illegible] for in and out of town [illegible]

[illegible]

Musicians Wanted

[illegible]

[illegible] fust have [illegible]

D[illegible] king pros only, looking for [illegible] minded rocker, pro gear/attitude. No [illegible]

Bas[illegible]

Bass player wanted for Ong Rock Band ready to finish album. Ambitious/dedicated visvitalisrock@hotmail.com

Musicians Wanted

Rock band needs bass and [illegible] stoner's. Infl: Pearl Jam, Radiohead 887-0221 or [illegible]

Guitar player with vocals originals, & covers. Jason 474-6695 or 995-7749

RETRIBUTION tribute to Priest/Maiden/Ozzy is seeking competent BASS PLAYER for upcoming shows. 637-5729 or [illegible]

[illegible] rock band seeks [illegible] & Rythym 932-7458 Jade [illegible] myspace.com/jadehuntband

Seeking guitarist for ori[illegible] rock band. Have demo [illegible] myspace site. 428-5985

[illegible]

L[illegible]king for female singer/guitar[illegible] (19-28) for acoustic collaboration/duet. Infl: Michelle Branch, [illegible] Mraz, Mayer [illegible]

[illegible] Metallica Fc[illegible]

Musicians Wanted

Looking for blues guitarist for [illegible]

Seeking Members for a hard rock/ harn core band. Infl: Alrey, Alden, Trust Company 233-1699

[illegible] Kevin 906-4321

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977

Seeking a bassist & drummer to form progressive hard-rock band with intentions of writing/recording. Jay 271-4207

[illegible] metal/hard rock group seeking drummer for [illegible] ging and recording. Infl: Tool, [illegible] Metallica. Call 641-9619

[illegible] Bluesueders" classic rock & [illegible] group seeks m/f vocalist [illegible] Inst. an asset. Noe [illegible]

[illegible]oking to build support [illegible] ective of creative alternative [illegible] music drama etc. [illegible] music@yahoo.com

[illegible]oking for experienced ground [illegible] ians for re[illegible] & singers. Influe[illegible] Radiohead [illegible]

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Musicians Wanted

Bass player & drummer with vocals for country/rock band 443-1153

Experienced vocalist/songwriter available for serious original rock project. Pros only please Glen [illegible]

Vocalist seeks band or players to [illegible] only 996-3571

Looking to start a acapella group Need Soprano, bass & beat-boxer Must enjoy acapella [illegible]

[illegible] original rock band Cassidy Jamming/gigging Visit www cassidyrocks com or call Sean 424-0875

Book your Band to play at Rendezvous Pub Phone Cory at [illegible]

Disco/dance band seeking female singers Appearance & personality important Leave message (780)288-5345

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs Call 429-2262

Metal Band Seeks Bassist Experience and gear a must Original songs recorded Serious inquires only 633-6438

Musicians Open Stage & Social Club looking for members Large nice studio with stage, big screen TV etc Call Scott 999-4513

Singer Wanted for the Deadtime Queens Bon Scott, Freddy Mercury David Gahan www my space com/thedeadtimequeens Rock Punk 489-7194

Singer/songwriter wanted for [illegible] Acoustic light rock, etc [illegible]

Female Vocalist with Strong Pipes seeks band (25-35) for serious pursuit of musical career snowfire@musician org

Looking for computer geek for musical purposes. Must wear thick glasses Rick 466-7632

80's style hard rock metal band needs singer and drummer 30-40 Serious minded only 465-1646

DRUMMER wanted for band www myspace.com/immortalbeloved for more information and samples

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands We want a strong soulful voice to front our house blues band and record solo, as well as vocalists who want to hit the CD market No cost to you, profits are based on cost recovery and wide-scale marketing to mass media will support your project. Send unreturnable demos with bio, contact info to. Hardline Roots Records, 11124 125st Edmonton AB T5M 0M3

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians info@bluechair ca or 989-2861

MUSICIANS WANTED for Black Gold Community Big Band, Leduc Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw ca

Drummer wanted to complete 5 piece band for local gigs. Rock country 913-7327

Amateur Guitarist Diverse Original Hard Rockin' Jam/Form band Good Gear Dedicated [illegible]@gmail com or 437-6361

Chair of Fools.ca R&B band looking for trumpet player Email dcoady@telus net

Drummer wanted for rock band Have space/pa Demos available [illegible]

Artist To Artist

[illegible] emerging artists with young children Share inspiration knowledge, and childcare artsymum@gmail com

Looking for contemporary [illegible] and photographers for Art Gallery in Edmonton email: planetze@shaw.ca or [illegible]

Artist To Artist

Wedding Photographer needed Dec 23 $$$'s. Email quote & samples to. [illegible]

A poetry choir is being created in Edmonton If interested contact Judy-Anne 424-1839 or wilsonjj@telus net

Artists/Photographers: darkroom to share, excellent equipment, phenomenal fee on chemicals/photo paper Bernadette 868-7353 or belaberge@shaw.ca

Seeking Comedic Writer for sitcom screenplay work Female preferred 634-1134

Looking to build support collective of creative alternative arts (dance music drama, etc) educators marcus4music@yahoo com

Edmonton Fashion Week seeks designers and stylists for Cheap and Chic Contest March22 28 Email planetze@shaw ca or call [illegible]

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MOBILE SPA THERAPY & INCALL BODYWORK. -- by Sue Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Heart Good Hands & Good Listener. (Feel free to Vent!) 428-1965 or 920-1965.

IF YOU'RE TIRED OF INEFFICIENT THERAPY Therapeutic Massage Heidi **1-780-632-3515 (Vegreville) 1-780-868-6139 (Edmonton)**

Acupressure, Aromatherapy & Reflexology integrating into Relaxation Massage Centre 82 #103 8925-82 Ave, Edmonton Seniors discount New Clients Welcome! Janina (780)238-8108

SWEDISH MASSAGE 15 years experience. Strathcona Area Flexible hours 7 days (Strictly non-sexual). Almasta 405-8765

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON SEXUAL.

Health

Meditation for Everyone! Amitabha Kadampa Buddhist Centre Drop-in Meditation Classes Thursdays 7-9pm. In a casual setting classes include 2 guided meditations, discussion and break for tea & cookies
Fee $10
Location
Garneau United Place
11148 84th Avenue
Ph 412-1006

Body Art

Advertise your Body Art Services in SEE Magazine! Call Marina 430-9003

Misc Services

GET BACK on track! Bad credit? Bills? Unemployed? Need money? We lend! If you own your home - you qualify www pioneerwest.com. BBB member 1-877-987-1420

INCREASE SALES! Get a great website for a low cost of $9.99/month. Great web packages include design, hosting www.yourname.com, email and more. No set-up or hidden fees Call 1-800-882-7226, www.greatwebpackages com

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CLEAR CRIMINAL RECORDS with the National Pardon Centre in Calgary. Your peace of mind guaranteed. Remove barriers to employment, travel, more Free consultations. Call Laura 1-866-242-2411. Apply online: www.nationalpardon.org. Member: Better Business Bureau

CRIMINAL RECORD? Canadian pardon seals record. U.S waiver permits legal American entry. Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists. 1-800-347-2540

DEBT STRESS? Consolidate and lower payments by 30 - 40% End those phone calls and the worry Avoid bankruptcy Contact us for a no-cost consultation Online. www mydebtsolution com or toll free 1-877-556-3500

ERASE YOUR criminal record Criminal Pardons & U.S. entry waivers Free assessments Apply before Christmas and save 30% off! Visit us online www canadianpardons.ca. Call 1-800-298-5520

PAY $0 tax in 2006 Get it all back. www rrsploans biz 1-800-480-0012 RRSP loans at 6% - 8% loan interest, from 1- 10 years and deferral up to 6 months

Real Estate

RIVERSIDE RV Park Resort - deeded RV lots now selling on the Similkameen River, in gated community; www.riversidervpark-resort.com. Email: islandviewrv@hotmail.com or call 250-499-7710; 250-490-7408

SASK LAND for sale. 7 quarters, 20 miles N.E. Estevan. 900 cultivated acres, all summer fallow, 5 surface leases potential for more Contact Lyle 1-306-634-2676. Fax 1-306-634-6645. Email: lyle@cbclaw ca

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Manufactured Homes

DON'T BE LEFT out in the cold, order your new home today for spring delivery or choose from a variety of stock homes. Call Pleasant Homes, 1-866-962-0238

1520 SQ. FT UNDER $100,000 New manufactured homes available for fall delivery Free delivery and setup to 100 miles Jandel Homes, 1-800-463-0084, www jandelhomes.com

16' AND 20' WIDES Available for delivery. Clearance pricing. Best Buy Homes. 1-877-396-5564

GET THE HOME you've always wanted Ordering now for spring. Ridgewood has great floor plans and great prices. Don't wait. Call 1-866-960-2112

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REHEARSAL SPACES for rent Clean, 24 hour access. Call Brad @ 439-1889.

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PROMOTION REPS REQUIRED
Earn $$ promoting the roller disco. No experience or skating ability required. Just a great outgoing attitude!
www.sports-world.ca
Call Andrew @ 472-6336 or email: info@sports-world.ca

Female personal care attendant to assist female wheelchair user with personal care and housekeeping. Must be able to lift 120 pounds. $16.00/hr 20 hrs/wk. 468-6416. Serious inquiries only

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Make a difference! Canvass for the Wilderness Committee Please call Nick @ 420-1001

A JOB at home. Full-time or part-time. No experience required Visit our website now: www thesecretjob com code A78

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ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson and Hinton. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cborn@brandttractor.com

BOOM TRUCK OPERATORS to operate 25 - 40 ton pickers. Experienced apprentices may be considered. Class 1 licence with clean driver's abstract Benefits. Fax resume to 780-956-3057. Phone 780-956-3050

CHEAPER THAN SCROOGE - Telephone Reconnect! Switch for free - call for details! Disconnected? Only $24 95 for first month + connection fee! Phone Factory Reconnect 1-877-336-2274; www.phonefactory.ca

CLASS #1 tank truck drivers with off road experience Catered camp job Two weeks on and one week off Full-time Fax resume with references 780-523-5833

Help Wanted

DRIVERS WANTED for [illegible] trucks. Accom[illegible] available and comm[illegible] Athabasca, Albe[illegible] 780-212-0153 [illegible]

ENVIRONMENTA[illegible] sales managers marketing [illegible] agers. Training [illegible] www.watercanada.ca [illegible] tercanada.ca Fax resume [illegible] 765-1508 or call [illegible] 765-4401 ext 110

EXPERIEN[illegible] prepper required for aut[illegible] shop, Spruce Grove [illegible] Work Monday Frid[illegible] or fax resume [illegible] nue. 780-962-3755 Fa[illegible] 962-5909.

EXPERIENCED Mechanics [illegible] to work on [illegible] We offer comp[illegible] benefit plan [illegible] dates Position [illegible] diately. Fax [illegible] 5833

HEAVY DUTY [illegible] chanic 3 - 5 [illegible] apprentices ma[illegible] Automotive ex[illegible] Benefits Fax resume to 78[illegible] 3057. Phone 78[illegible]

HIGH RIVER [illegible] required Must [illegible] with Mac prog[illegible] tion. Newspap[illegible] asset Full benef[illegible] da, Box 429, Nanton, A[illegible] 1R0; wanda@h[illegible] times com

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OUTSIDE SALES REPRESENTATIVE

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See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

Help Wanted

[illegible]UTY MECHANICS. Na[illegible] looking for a Journeyman [illegible] Apprentice Heavy Duty [illegible] in the following loca[illegible] St John, Lloydminster, [illegible] Slave Lake. Respon[illegible] for a combination of shop [illegible] based activities, includ[illegible] maintenance activities. [illegible] be able to work a flexible [illegible] Knowledge of service [illegible] an asset, but not required. [illegible]anada offers a competi[illegible] package in[illegible] industry leading benefits, [illegible] plan, training and reten[illegible]ntives and field bonus. [illegible] your resume to the Atten[illegible] Laura Starchuk by email: [illegible]starchuk@nabors.com or [illegible]-887-3050

[illegible]ESTED IN the Community [illegible]paper business? Alberta [illegible] Newspapers are looking [illegible] like you. Post your re[illegible] online FREE. Visit: [illegible].com/resumes_add.

[illegible]EYMAN AND Apprentice [illegible]icians required by John [illegible] agricultural dealership in [illegible]. Excellent compensation [illegible] and great opportunities [illegible] with the largest dealer [illegible] in western Canada. For[illegible] resume to: jspenc[illegible]equipment.com or fax to [illegible]

[illegible]NEYMAN AUTO Tech [illegible] immediately, $28./hour [illegible]rformance pay and bene[illegible] paid per GM course at [illegible] first year of employment. [illegible] auto repair and shop su[illegible]. Rempel GM is located [illegible] from the Saskatchewan [illegible] in Alberta Enjoy small [illegible]mosphere with the econo[illegible] comes with being west[illegible] Canada's oil shipping and [illegible] hub 36 miles to Wal[illegible] Fax resume to 780-888-[illegible] or email: gregrem[illegible]

[illegible]NEYMAN TECHNICIAN re[illegible] at Bow Valley Ford in [illegible] Great working condi[illegible] top pay plan, full benefits [illegible] Contact the Service [illegible]ager. Lorne Moore. Phone [illegible]-678-6200 Fax 403-678-[illegible] Email. lorne_moore@bow[illegible]

JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Olds, Alberta. 403-556-3301 Fax 403-556-3585. Attention: Service Manager.

OILFIELD SERVICES Company seeking: Tri Low Hands (2) Class one drivers licence, driver abstract, 3 - 5 years experience in oilfield services preferred Wheeler Hands - Multi Wheel Trailers (4): Class one drivers licence, drivers abstract, 3 - 5 years experience in oilfield services preferred. Bed Hand (1) Class one drivers licence, drivers abstract, 3 - 5 years experience in oilfield services preferred, 2 years experience on a big bed truck. Send us your resume by email: hr@blackwatchenergy.ca or by fax 403-366-2066.

OLYMEL, Red Deer, Alberta's largest employer is now hiring food processing workers. Competitive wages, relocation program, employee incentives! Send your resume to Olymel Human Resources, 7550 - 40 Ave, Red Deer, AB, T4N 6R7. Phone 1-877-488-8700. Fax 403-309-7547; apply@olymel.com; www.olymel.com.

PHONE DISCONNECTED? Super Special: only $10. for first month plus hook up. Everyone welcome. Guaranteed approval Free long distance package Call Easy Reconnect now 1-877-446-5877.

PUBLIC WORKS Supervisor Town of Eckville, Alberta Position to commence Feb 1, 2007 Resume may be submitted by fax 403-746-2900 or email: info@eckville.com

ROPER HEATING, Okotoks, Alberta looking for subcontractors to install furnace/ductwork. Must have own truck, tools, GST# WCB#. All work paid by contract price. We want installers that care about the quality of their workmanship. Finishing bonus to complete the job. Call Jim 403-899-1326.

SALES PROS: Are you tired of making someone else rich? Earn the income you desire on your own time using a successful, proven system! 1-888-897-4026

REGIONAL MEAT Sales Co-ordinator. Federated Co-operatives Limited (FCL) invites applications for a Regional Meat Sales Co-ordinator based out of our Edmonton Region office. Reporting to the Regional Food Marketing Manager, the successful candidate will assist with sales, operations and implementation of marketing programs for retail co-operatives He/she will also ensure high standards of food merchandising, quality customer service and staff training and development. This position will involve travel throughout central and northern Alberta and northern British Columbia. Applications must have several years of retail meat management experience in a mid to large volume operation and possess strong leadership interpersonal and communication skills Preference will be given to those who have completed a Retail Meat Cutting or Business Management program. FCL offers a competitive salary, benefits and pension plan package, ongoing personal and professional development, and the opportunity to work with one of western Canada's most successful organizations Please submit resume with details of qualifications and salary expectations in confidence to Recruitment, Compensation & Benefits Manager. Federated Co operatives Limited, P.O Box 1050. Saskatoon SK [illegible] 3M9 Fax 306 244-34[illegible] Email [illegible] We thank all applicants for their interest but only those candidates selected for an interview will be contacted

SALES MANAGER Sales professional for Edmonton area required Attractive base salary, commission, car allowance Send resume to The Alberta Real Estate Guide Fax 403-342-2280 Email: asgroup@telus net

SERVICE RIGS-Accelt Well Service Ltd. is currently seeking personnel for the following positions of: Driller, Derrick, Floorhand Fax resume to 780-955-2569 Include certificates and drivers ab[illegible]

[illegible] Earn [illegible] Must have [illegible] Secure [illegible] Manager [illegible] 47 Street [illegible] Saskatoon SK S7K 0X4 Fax [illegible] 1223 Email sales@[illegible].com

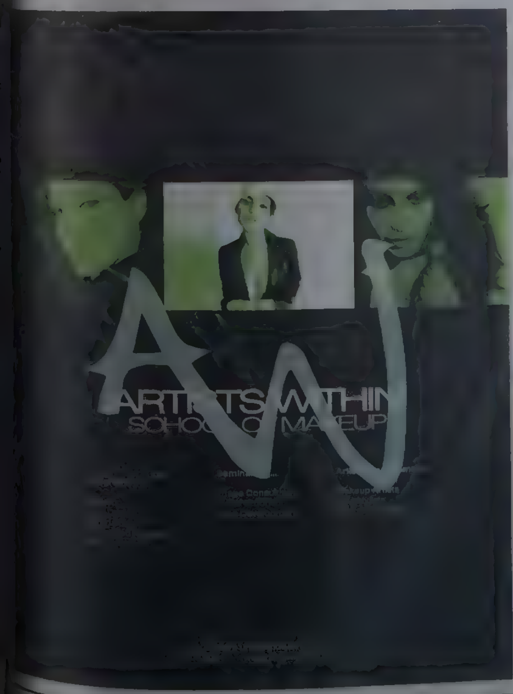
TWO MORE Lease Operators urgently needed Cattleliner experience. Alberta/U S, Alberta only Top pay very busy, fuel cards [illegible] insurance supplied 780-699-6258

WANT SMALL TOWN Alberta [illegible] with small town house prices? Experienced flooring installer required immediately. Must have good references, own vehicle and tools. Moving incentives Call [illegible]-4434 or email [illegible]

Careers

Careers

Careers



Business Opportunity

[illegible] Medicine Hat Lethbridge Strathmore Stettler and other exciting Alberta locations available now with Great Canadian Dollar Store Call us today 1 877-388-0123 www.[illegible].com

SYLVAN LAKE [illegible] one of a kind [illegible] business for sale [illegible] Sales annually $119 [illegible] Royal Lepage [illegible] phone 403-88[illegible] 52 5019

AAIM LOANS Money now Over the phone approvals Debt consolidation first second third equipment mobile [illegible] Anywhere in Alberta 780-484 [illegible] Fax [illegible] 484 7345

NEED EXTRA CASH Get a $1000 week a home stuffing envelopes Rush self addressed stamped envelope to Box 3861 Spruce Grove AB T7X 3B1

MONEY MAKER Local route No selling on your part For more info call 1-866-821-2569 www telecardinfo com

LOTS In Redwater from $40,000 Call Damian 914-8935 or Andrew 426-3739

NEED MONEY FAST Immediate approval Credit, age, income are no barriers, debt consolidation interim financing, home purchase small business start-up Consolidated Mortgage and Loans Members BBB 780-452-5858

PET LOVERS [illegible] multi media franchise team Free home delivery [illegible] pet food and 6500 accessories Part-time [illegible] Start-up campaign plus ongoing support and training, no royalties, exclusive territories, already more than 30% of Alberta sold Call toll free 1-877-462-0056 or 403-698-2711; www.multimenu ca

Business Opportunity

SLOW DOWN and be your own boss complete with warm ocean breezes Local pet store for sale in Parksville on beautiful Vancouver Island Call Ray 1-250-951-088[illegible]

WELL ESTABLISHED light oil field hauling [illegible] company Edmonton area, financially sound annual sales well over $1 million very good growth potential Desirable contract, safety program Serious inquiries only 780-464-3560

Farm Stuff

BRED COW and Heifer Sale December 8 12 Noon, Rimbey Auction Mart [illegible] top black heifers bred black [illegible] Edge [illegible] Sim Cross cows, 100 beef booster cows 100 Charolais cows All complete dispersals Call Rimbey Auction Mart at 403 843-2439 for details

HEATED CANOLA WANTED Buying [illegible] damaged spring thrashed [illegible] wheat barley oats and peas [illegible] farm pickup Westcan Feed & Grain [illegible]-250-5012

Support Groups

COUNSELLING available from supervised Masters & Doctoral students in the UofA Counselling Psychology Graduate Program [illegible] 492-3746

Edmonton Transexual peer support group meets every 2nd 4th Sun at Pride Center 2pm 368-4378

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts The Support Network www.thesupportnetwork.com

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A Safe Friendly & Discreet
Support & Social Club for
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& their Supporters
http://groups.yahoo.com
/group/edmonton illusions
1-877-346-8858 Edmonton
(403) 234-9873 Calgary
P O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07
[illegible]

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First John 469-0512

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous Gwynn 443 [illegible] or Joan 423-1971 Wed night [illegible]

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

Women's Healing Circle Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks Call 488-5882

Misc Services

Misc Services

Support Groups

Young Men Mastermind Group For those looking to improve their lives in the world 499-9608

Volunteers

Devonshire Care Centre Needs Volunteers Various opp[illegible] Carmen [illegible] 1858 142st

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

FREE BEER! Volunteers Needed to work at Rock and Blues events Please call Frank at 439-7410

VOLUNTEER TUTORS needed Can you read this [illegible] Become a tutor and share the gift of reading Call P A L S at 424 5514 to help change a life through literacy Training and materials provided

[illegible]

Want [illegible] grandma [illegible] pay your [illegible] Monday-Friday days Must [illegible] own vehicle Call Deanna [illegible]

[illegible] spare [illegible] afternoon a week The [illegible] Centre needs volunteers [illegible] adults level [illegible] reading writing and math skills 429 7675

HELP to broadcast news nationally for the blind and print restricted! Email edmonton@voiceprintcanada.com 451 [illegible]

JOHN HOWARD SOCIETY recruiting volunteers Victim Assistance Program. Flexible daytime schedule, great training support victims of domestic vio[illegible] johnson@johnhoward org 970-512[illegible]

Literacy Tutors: Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours Training provided. Lily 432-1137

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpositive.ca

Be a model for a good cause Nov. 17 afternoon/evening commitment. Call Christy 267-1159

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts Rewarding experience that helps save lives Please call 431-8740

DISTRESS LINE, Youth [illegible] Chat volunteers [illegible] training, career-related [illegible] development, rewarding experience AND ensure those in need **will have someone there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com

Local Food Basket Seeks Volunteers Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices needs Food Basket Seeks Volunteers in the Edmonton area Call 413-4525

Help SENIORS with activities at non-profit agency, cards, games Program volunteers needed Wednesdays Yvonne 434-4747

Brain Neurobiology Research [illegible] at [illegible] individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906 Reimbursement provided

Radiothon & Winspear Volunteers required for Christmas Bureau daytime fundraisers on Dec 22 Call Lana [illegible]

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

Volunteers

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Volunteers Needed! Assist new immigrants on first time shopping [illegible] for essentials Mornings weekdays [illegible]

[illegible] Therapeutic Riding Volunteers needed to assist riders with disabilities Central location We will train. Call [illegible]

Volunteers urgently needed to canvass in March for Kidney Foundation †Please call Darren at 451-6900

[illegible] CINEMA SEEKS VOLUNTEERS! For more info call 425-9212 or email us at [illegible]

CHRISTMAS BUREAU requires volunteers [illegible] time shifts [illegible] Call Lana [illegible]

[illegible] VOLUNTEERS [illegible]

[illegible] Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study Call 407-3[illegible] Reimbursement provided

The Alberta Diabetes Foundation (ADF) requires volunteers for administration and events. Get involved! Call 780 447 2643

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line Males/females welcome Info/training dates [illegible]

Volunteer for a more just society for immigrants and refugees: join us at www multiculturalcoalition ca or call Janina at 423-1973

Models

[illegible]

No experience needed but bring an open mind. Monthly cash income of $500 to $2500 No nudity. Email recent picture to: models@izitreality.com All enquiries responded to. CONFIDENTIAL!

Freelance photographer seeking models 18+. Free portfolio in exchange for posing 604-5621

Freelance photographer seeking models 18+ for 2007 calendars [illegible]

I Saw You

Alicia, [illegible]

To place your FREE "I Saw You" call [illegible]

Always check'n here too, if anyone ACTUALLY noticed how sweet, special & awesome you are! the_sweet_unnoticed@yahoo [illegible]

Grog, spin me a set. A dark one. And record it

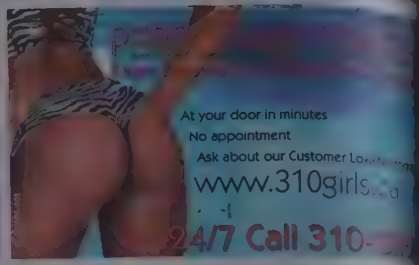
Ganeeel, the pigeons are good to fly. I repeat, good to fly Over.

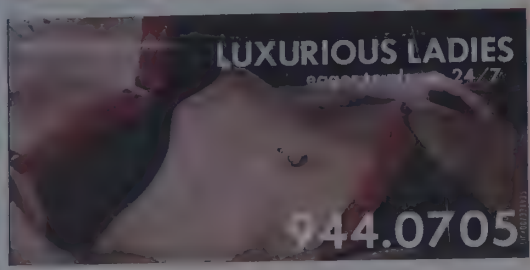
Psychic/Occult

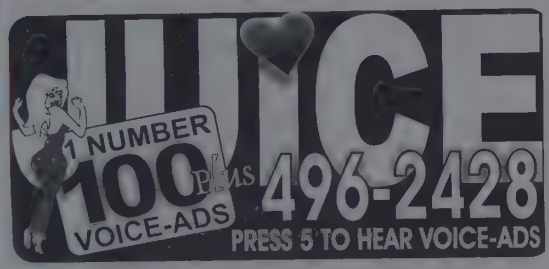
2007 PREDICTIONS! Love - Money - Life. Dynamic psychics! $2.99 minute 1-900-677-5872 OR 1-877-478-4410 for V/MC/Amex/DirectDeposit, 18+; www mysticalconnections.ca.

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS







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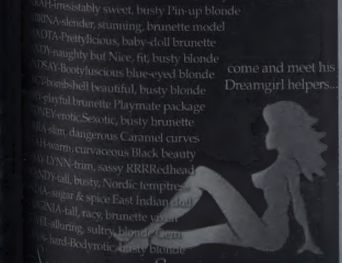

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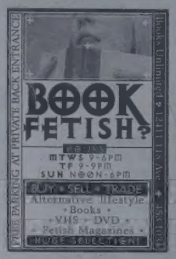

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SAGITTARIUS (Nov. 22 – Dec. 21)
This week alarm bells'll ring as you realize an enjoyable diversion's the real thing. Why are you wastin' time concentratin' on something you're hatin' when what you really want is sittin' there, waitin'? Sure, life'll change and that's kinda scary, but you could make loadsa moolah and at the same time be merry!

CAPRICORN (Dec. 22 – Jan. 19)
Now you've done it! The Devil dangled the bait in your face and you bit, so now you're swimmin' in a pile of it. Well, whatever "it" is, don't forget one thing: you made that steamin' mass of schmy mess and by golly, if you could build it, you can tear down this folly!

AQUARIUS (Jan. 20 – Feb. 18)
Get that nose to the grindstone before you start feelin' the pinch from the Grinch. If it ain't painfully obvious already, it will be by the weekend, so start bustin' butt or your troubles'll deepen. As much as you may want to blow off steam or drown your sorrows, if you do, you'll be payin' interest for all your tomorrows!

PISCES (Feb. 19 – March 20)
Ain't no use gettin' moonstruck this week 'cause in the love department, you're outta luck. Not 'cause you suck, but 'cause Karma ain't allowin' no minglin' or mixin' 'til you're done singlin' out n' fixin' a couple of minor personal problems first. Until you do, your love life'll be cursed!

ARIES (March 21 – April 19)
If you look up extrovert in the dictionary, don't be surprised to see Aries listed as the definition. That's why it's so weird that you need to withdraw from the world next week in order to obtain the wisdom you seek. Oh well, who cares? Once you get it, you'll be at your peak!

TAURUS (April 20 – May 20)
Whaddaya mean you're havin' a hard time gettin' someone to go along with you? You pull heavy plows all over a field, so how come you can't get 'em to yield? Perhaps they need a show of strength and they ain't gonna get it from you talkin' at length. If you really wanna be heard remember that action speaks louder than words!

GEMINI (May 21 – June 20)
Slash 'n' burn techniques only back you into a corner and then you've got nowhere left to grow. No matter how much you love to shoot from your hips, you should button your lips and let folks sink their own ships. At least until your spies have returned and you're sure you're not the one who'll get burned!

CANCER (June 21 – July 22)
It's OK for you to like you, crab cakes. In fact, right now, you oughtta be proud of yourself. Business ain't bad, you've got someone who makes your heart glad and you possess more creativity than you've recently had. This week, don't focus on what you lack, but the fact you deserve a pat on the back!

LEO (July 23 – Aug. 22)
If you're worried what awaits at the pearly gates, they say there's a way to ensure St. Pete don't hesitate. If you want a good seat up above, treat everyone equally with respect 'n' love and do lotsa good deeds for people in need. Nobody knows if it really works yet, but considerin' the options it's a pretty safe bet!

VIRGO (Aug. 23 – Sept. 22)
Can we have a moment of peace for Virgos? Not because they've passed away, but because they sure could use some right now. Virgos, take advantage of it. Get some loose ends tied up, get some quality time with yourself and get some new experiences under your belt. In other words, just go out and get some!

LIBRA (Sept. 23 – Oct. 22)
Givin' in to impulse rather than makin' plans and gettin' set is like gamblin' with life as if it was roulette. It's down to where the ball falls so there's no sure bet. It's OK to succumb to temptation as long as you know the aftermath you'll be facin'. If you think you can deal, this week go ahead and spin that wheel!

SCORPIO (Oct. 23 – Nov. 21)
Don't be worried when things get a li'l harder for you startin' this week. What else do you expect when you're water and it's nearly winter? Just 'cause for a while things won't be so great, don't get engulfed with depression or hate. Instead, forget about swimmin' – go out and learn how to skate!

You can contact The Kid at cruisinthecosmos@hotmail.com

Hagar the homosexual

Finding a nice, hairy Viking is tough these days

MY MESSY BEDROOM
JOSEY VOGELS

Dear Josey,

I am a gay man who has a thing for big, long-haired barbarian males. I've surfed bear and muscle sites, haven't found exactly what I'm looking for. I know this sounds pretty "niche" as a turn-on, and maybe there aren't web sites or organizations that cater specifically to it. So if you know of any good-looking Viking-types, please send them my way.

Mane Man

Dear Mane,

Niche? Kokigami—the art of wrapping the penis in a paper costume—now that's niche, but being into big, long-haired barbarian gay men, hell that's practically mainstream these days. Perhaps in reaction to the tyranny of the hairless, cut, model-good-looks aesthetic of gay male culture of the last decade, *The Bear Handbook* describes this ever-growing phenomenon as a quasi-intellectualized, entirely merchandized subculture of "those who are husky, hairy, and homosexual."

As for finding what you're looking for, I'm afraid I'm fresh out of Viking-types to send your way, but while you don't specify exactly what you're looking for, I find it hard to believe you can't find something to tickle your hairy, husky fancy among the umpteen sites like Furry Fellas, Nude Gay Bears, Abundantly Hairy Bears, Country Bears Go City, or Bad Ass Gay Bear Fuckers. Keep looking my friend.

Dear Josey,

I really enjoy masturbating on women's clothes. Is there a name for this fetish? I can't find anything on the Internet. Every time I look up "fetish," it talks about rubber clothes, or bondage, but nothing comes close to my particular fetish. I prefer masturbating on regular clothes—nice skirts or dresses in velvet or tweed. Any insight would be appreciated.

Material Boy

Dear Material,

While it's true that tweed suits aren't generally the most common object of masturbatory affection for men, wanting to masturbate on women's clothes is right up there with "husky, hairy, homosexual men" on the list of common fetishes. Generally, the desire to come on women's clothing is linked to the smell and/or texture of the garment often combined with the fantasy of the woman wearing it, making silk or satin panties more popular than, say, a tweed jacket. Fabrics that create a second skin, like leather and PVC are also common fetish materials and Leopold von Sacher-Masoch (the guy who gave us the term Masochism) documented his fur fetish in his semi-autobiographical novel Venus in Furs. But it doesn't really matter why or what type of clothing turns you on. Heck, there are even sock fetishists out there. What gets a person off is very individual. There may not be a name for it and you may not find any niceskirtsandvelvetdresses.com websites, but just be thankful your turn-on isn't coming on haute couture. Regular women's clothes are much easier and cheaper to acquire.

Dear Josey,

I've never been able to swallow and my husband wants this more than anything. I'm ok at the beginning but when I start to think about it, I start to gag. I can't go very deep (I gag brushing my teeth) and I've vomited on him a few times while trying. He seems to take it in stride but I feel like a failure. What can I do?

Hard Act To Swallow

I can see how vomitting all over your husband would really take the excitement out of the moment.

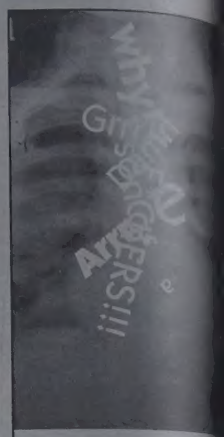
Dear Hard,

I can see how vomiting all over your husband would really take the excitement out of the moment. It's very sweet of you to be so determined to do this for your guy, but while it certainly won't land you a future as a porn starlet, not being able to deep-throat or swallow your husband's come hardly makes you a failure. That said, there are some things you can try. Some people use Chloraseptic throat spray or children's teething gel to numb the back of their throat and allow for easier deep throating and swallowing. But it sounds like you also need to get over your psychological fear of gagging given just thinking about it makes you gag.

Part physical, part psychological, *The Ultimate Guide to Fellatio* by Violet Blue says the gag reflex can, for the most part, be overcome. It still may happen but you can find ways to get past it. When you feel the gag reflex coming on, they suggest you stop, take a few deep breaths, swallow (not his jizz, just swallow) until the feeling subsides. Use your hand along with your mouth so you control how deep you go. Use lube so when your mouth needs a break, you continue stroking with your hand to keep the sensation going. You can find more tips—like practicing with a dildo or come-like foodstuffs—at dontspitswallow.com.

But remember, a good blowjob isn't just about going deep and swallowing.

Licking, kissing, using your hands, sliding his penis along your face, chest, other body parts and letting him come, you can be fun for everyone too!



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Cuckolding etiquette

metimes, cheaters can prosper

SAVAGE LOVE
DAN SAVAGE

OYFRIEND AND I ARE CURRENTLY DOING long-distance thing, as I'm finishing up e schooling. About two months ago g some dirty phone talk, he said he'd masturbating while thinking about me ing another man while he watches.

his was unexpected. In the past, I ved around on boyfriends. He knows but I thought he also understood that I want to be with him and that I am not sted in additional male partners. He gs this scenario up whenever we're ng phone sex or we're together and aroused. When he's not hard, he says the thought of my being with another is gut wrenching and awful, but when is aroused, he tells me that he really s me to do this.

m confused. Previously, partners have ght up unexpected stuff in bed and I've d with it (bondage, strap-ons, etc.), but were always able to talk about it —what it was about, why it was a on, etc. My current man gets upset n I try to talk about it outside of sex. you familiar with this sort of drastic, gusted, after-the-fact denial?

Unsure About The Cuckold Thing

ah, UATCT, I'm familiar with the drasgusted, after-the-fact denial. When I come out—back before I knew better—I t a handful of "straight" guys. And let d you, UATCT, the shit that comes out of nths of closet cases just before and all g sex will turn your hair white and/or your dick hard. No one begs to be d quite as sincerely, graphically, or desrely as some frat boy who hasn't recon himself to being gay quite yet.

t, ah, the moment a closet case gets he come for—the moment he comes— e changes dramatically. Not only does op begging to be fucked, he will deny er wanted to be fucked in the first The truly messed up ones would even that they had been fucked at all, never the evidence all over their abs. And attempts to address their absurd ds—"What do you mean you've never fucked? My cock is still in your ass..."— s a waste of time.

he those "straight" frat boys I fucked at the University of Illinois, your nd wants it. He wants you to fuck d with another guy, preferably in front n. But he doesn't wanna want it and s it would go away. And it does go y, just like magic, immediately after he s. Unfortunately, it comes roaring back on as he's horny again.

Where did his cuckold fetish come from? many fetishes, his cuckold thing is most a subconscious, erotic response to a ly charged fear. While most of us to live with and occasionally conquer ears without eroticizing them, a number respond to sexual fears or traumas by parating them into our erotic imagina- Think of women—hip, together, proive, feminist women—who act out rape es; think of the homos—hip, together, omos—who dress up like soldiers, cops, ef), and other stereotypically violent phobic types.

women fear rape, yet some develop a for it. Gay men fear violent homo- s, yet some dress up like violent homo- s. And what do many straight men Being cheated on, of course, and dealing with that particular brand of sexual humiliation. Your boyfriend has, consciously or subconsciously, eroticized his fears around your cheating on him—and that's not an entirely irrational fear, UATCT, considering your past.

Cuckolding may seem like some sort of brand-new fetish, but it's not. We're hearing more about it now because of the Internet. But while straight women have long been free to share and explore their rape fantasies with their male partners, and gay men can share their homophobe fantasies with each other, married straight men into cuckolding have a harder time of it. A rape fantasy, however charged, or a homophobe fantasy, however comical, is easy to realize. ("Hold me down." "Wear this uniform.") A cuckold fantasy, on the other hand, is infinitely more complicated. Not only does the wannabe cuckold have to talk his partner into it, he also has to find a willing third. It wasn't until sites like www.cuckoldplace.com and www.adultcommunitiesonline.com/ourhotwives came along that cuckold fetishists—or "cucks," as some insist on calling themselves—were able to create a community of sorts, put a name to their desires, and swap tips on broaching the subject with their wives and girlfriends.

I'M AMONG THE "GROWING LEGIONS" OF cuckold fetishists. My wife is a Hot Little Slut, and she's happy to accommodate my fantasy. Recently, while at an out-of-town seminar, my HLS hooked up with a guy and gave him a blowjob. She did a repeat when he was in our area on business. The guy, also married, assumes that my HLS is having sex without my knowledge. We don't believe we have an ethical obligation to notify "one-nighters" that HLS will be sharing the dirty details with her "wronged" husband later. However, the issue seems less clear with regulars. If there is an obligation to inform, when does it begin?

Husband Into Slut

I don't believe HLS has a moral obligation to share the dirty details with "one-nighters" she meets at seminars, truck stops, celebrity weddings, etc.

Regulars, however, have a right to know what's up—but only if they inquire. As I see it, HIS, your wife's regulars believe they're putting something over on you. That you're actually putting one over on them, well, that's a classic double-cross. You're cheating the cheater, robbing the robber, spying on the spy. But if, as many cuckold fetishists agree, it's hotter when the other guy rubs your nose in his enjoyment of your wife, then you should inform him—because this is, or should be, about you and your wife, HIS, your pleasure, and your sex lives.

SO THERE ARE "LEGIONS OF MEN," TO USE your words, who are into cuckolding. Fantastic. So is my husband. The problem is that I find the idea of humiliating my husband like this revolting. I don't want to have sex with other men and I cry when he talks about his fantasies. It's only been in the last year that things have progressed to this level of incompatibility. Is there any chance he'll move on to something other than someone else's come in my pussy?

I had no idea I'd be at this point in life with a problem like this.

Wife With Worries

Cuckolding isn't oral, it isn't light bondage, it isn't the husband wanting to wear your panties. Like scat or hardcore sadism, cuckolding is "a fetish too far," meaning it's not a fetish your husband has a right to expect that you'll indulge. As the stakes are high, emotionally and physically, the wife has to wanna or it's off the table.

So, WWW, you have a right to say, "You have to drop this. It's terribly upsetting to me. You can fantasize about it whenever you like, but this isn't something I'm ever going to be able to do for you." Then, for the sake of your marriage, he has to promise not to bring it up. You, for your part, have to promise not to obsess about what might be going through his mind when you two do have sex.

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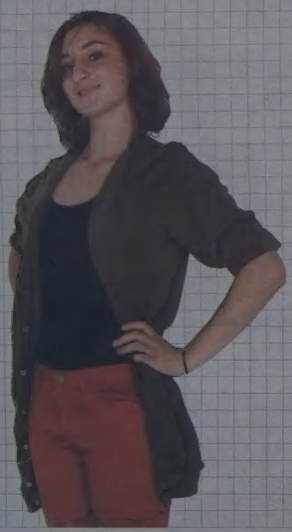

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Willa, our resident teen photographer, friend and advisor makes her gift selections here...

1) **Gift Bag For Men (Online)**
For my dad because he always goes to the YMCA to play handball. He'd love everything in there.

2) **Infant Hoody and Pant Set (Online)**
For the kids on my street; there are so many and they are the cutest tiny people ever.

3) **Fleece Dog Vest**
For my uncle who is obsessed with his dog.

4) **Velour Track Jacket**
I can totally see my grandma wearing this when she walks to Sunday brunch at the beach club.

5) **Tri-Blend Deep V-Neck**
My sister is on a constant quest for the softest shirt ever, the Tri-Blend is comfortable and the Deep-V is really cute.

6) **Fleece Zip-Up Hoody**
This jacket is warm and well-made enough to withstand a soccer-playing 4th grade cousin's energy level.

7) **Mini Shift Dress**
This is the universal gift for my friends. It's simple, easy to layer and flattering.

8) **Thermal Henley and Striped Scarf**
My cousin goes to college in Philadelphia... It gets cold there.

9) **Flex Fleece Hoody**
For any guy friends...They like soft sweatshirts.

10) **Flex Fleece Boyfriend Sweatpant**
I'd get these as a present for myself. I guess they are a lesser-known American Apparel product but these are the perfect sweatpants. I never want to take them off.

American Apparel